

THE ILLUSTRATED LONDON NEWS

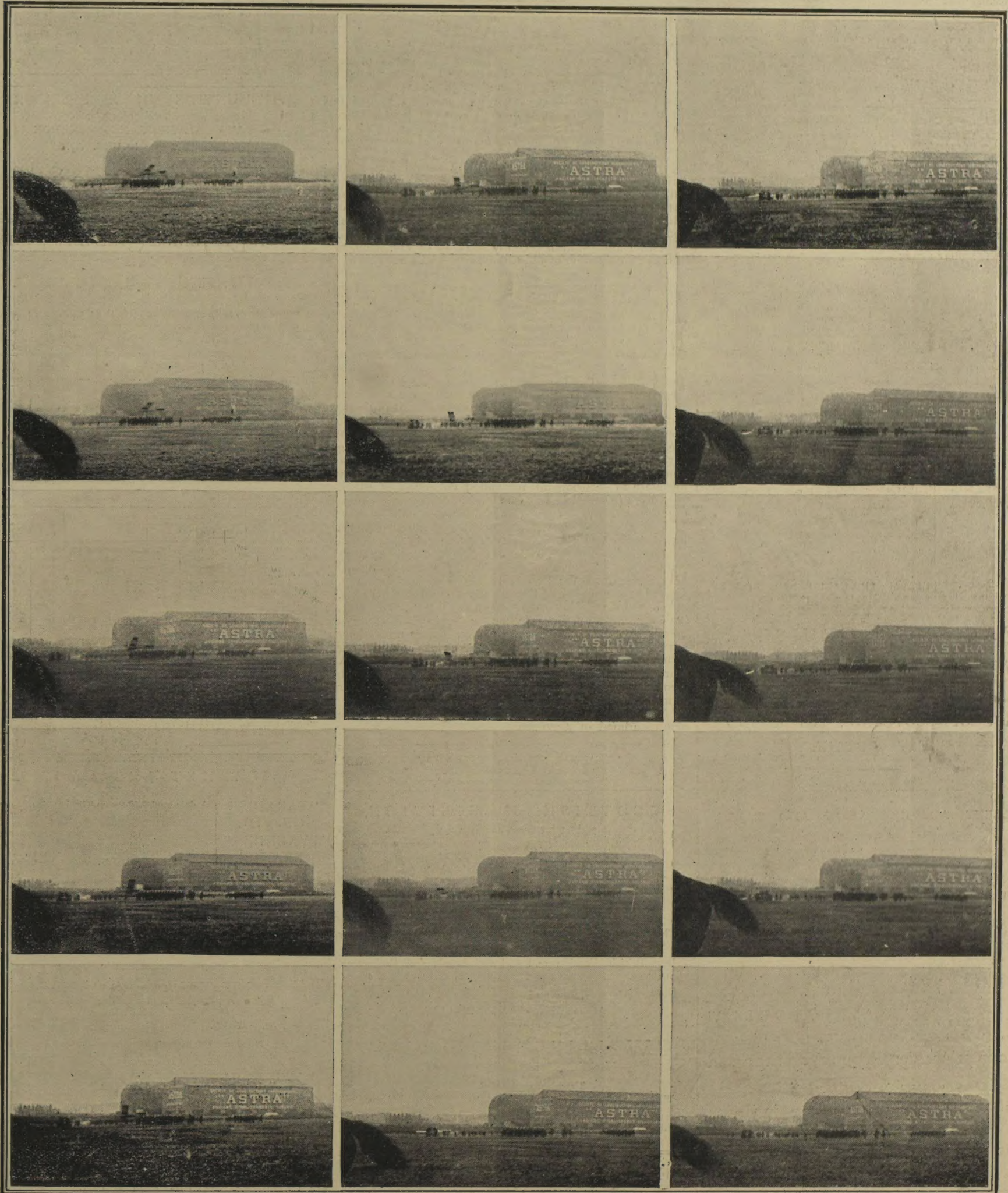
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TAKEN AT THE MOMENT OF THE AEROPLANE DISASTER IN WHICH THE FRENCH MINISTER OF WAR WAS KILLED AND THE PREMIER WAS INJURED: CINEMATOGRAPH VIEWS OF THE ACCIDENT FROM ITS BEGINNING TO ITS END.

We here give fifteen enlargements of a series of pictures, taken by a cinematograph, of the terrible aeroplane disaster of last Sunday in which M. Berteaux was killed and M. Monis and others were seriously injured. In the first photograph (that is to say, the one at the top left-hand corner of the page) the monoplane may be seen flying over the heads of the Cuirassiers. In the photograph below this it is seen falling, and the continuation of this fall is visible in the next seven photographs (reading to the bottom

of the first column, and then beginning at the top of the second column and reading downwards). In the remaining photographs the monoplane is seen running along the ground. The series here given forms a remarkable pendant to that published in our Issue of January 7, in which, it will be recalled, we published cinematograph views of the fatal accident to MM. Laffont and Paula on practically the same spot. We are indebted for our Illustrations to the courtesy of the Gaumont Company, Limited, London.

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OUR SUMMER NUMBER.

WE should like to call the attention of our readers to the fact that the next issue of *The Illustrated London News* will be the Summer Number, and that it will, as usual, contain many interesting features and a number of illustrations in colour. In particular, we should like to mention the beautiful coloured plate which will be presented with the Summer Number as a Supplement. The subject of the picture, which is called "The King's Own," is one which is bound to be popular, being none other than the King's wire-haired fox-terrier, Happy, who, by his Majesty's gracious permission, gave a special sitting to the Special Artist of *The Illustrated London News*, the famous animal-painter, Miss Maud Earl. It will be remembered that Miss Earl was the artist who painted for *The Illustrated London News* last year the beautiful picture of King Edward's dog Cæsar mourning his master. The price of the Summer Number is one shilling.

MASTERPIECES OF CHINESE CERAMIC ART.

(See Illustrations.)

A WELL-KNOWN connoisseur, who has devoted himself to the study of the arts and crafts of the Far East, is said to have placed the two Ming figures of Vajrapani, which are the gems of the Richard Bennett collection of Chinese porcelain, on the same level of merit—allowing, of course, for the difference in the material employed—as the Venus of Milo. To ordinary Western ideas such praise must appear extravagant. Yet those two grand archaic seated figures—not representations of any actual facts, but rather symbolical renderings of abstract ideas, like all the great creations of Chinese art—embody the art ideal of the East as perfectly as the Venus of Milo embodies the classic ideal of Greece, which has remained the ideal of the Western world.

These figures, until recently the *clou* of Mr. Richard Bennett's collection of old Chinese porcelain at Thornby Hall, Northampton, have now, with the rest of the collection—some four hundred pieces, unrivalled as regards rarity and magnificence—passed into the hands of Mr. E. Gorer, who is exhibiting them for the benefit of the National Art Collections Fund, at 170, New Bond Street. Thus, what was probably the last great private collection of early Chinese porcelain in England is doomed to dispersal or exile to America.

Mr. Bennett was a true connoisseur, who devoted himself to amassing unique specimens of the best periods—that is to say, he rightly preferred the Chinese "classic" period of the Ming and Ching dynasties to the vividly coloured and technically perfect porcelain of the comparatively modern Yung-Ching and Kien-Lung periods, which was largely manufactured to meet the demand of the European market. He was particularly fortunate in securing an unrivalled collection of Black Hawthorn (*famille-noir*), which forms the most astounding group of the ceramic treasures now on exhibition.

The *famille-verte* group includes a superb oviform jar, decorated with a pheasant standing upon rocks on a creamy background, so delicate in execution that it truly merits the Oriental expression, "Made in Heaven." Unique, again, is the famous pair of egg-shell lanterns, formerly the property of Dr. Lockhart; and another pair, also of the Kang-He period, with a seeded-green ground. Another exceptionally rare pair of egg-shell lanterns belongs to the *famille-rose* group. The only other example known in England is the one in the Salting collection, which is, however, without its companion. A pair of brilliant cobalt blue hawthorn jars recalls the memorable Huth sale, in 1907, when a single similar example realised as much as £5900.

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THE FRENCH WAR MINISTER KILLED BY AN AEROPLANE; THE PREMIER INJURED: A MONOPLANE RUNS AMOK AT ISSY-LES MOULINEAUX.



1. THE MONOPLANE WHICH KILLED M. BERTEAUX, FRENCH MINISTER OF WAR, AND SERIOUSLY INJURED M. MONIS, THE PREMIER, AND OTHERS: M. TRAIN'S AEROPLANE BEFORE THE DISASTER.
2. SHOWING THE PROPELLER BROKEN IN THE KILLING OF M. BERTEAUX: M. TRAIN'S MONOPLANE AFTER THE DISASTER.

3. OFFICIALLY EXONERATED FROM ALL BLAME FOR THE DISASTER: M. TRAIN, THE PILOT OF THE MONOPLANE WHICH RAN AMOK, STANDING AGAINST THE PROPELLER WHICH KILLED M. BERTEAUX.
4. A FEW MINUTES BEFORE THE TRAGEDY: MEMBERS OF THE GROUP STRUCK BY THE MONOPLANE, SHOWING (FROM LEFT TO RIGHT) M. BERTEAUX, KILLED; M. MONIS, SERIOUSLY HURT; M. BLERIOT; AND M. HENRI DEUTSCH DE LA MEURTHE, SERIOUSLY HURT.

5. THE PASSING OF THE UNFORTUNATE FRENCH MINISTER OF WAR: BEARING THE BODY OF M. BERTEAUX INTO A MILITARY AMBULANCE-VAN.
6. THE PRIME MINISTER OF FRANCE SERIOUSLY INJURED BY THE AEROPLANE: THE WOUNDED M. MONIS BEING BORNE FROM THE SCENE OF THE DISASTER.

The start of the International Flying Contest from Paris to Madrid was marred on Sunday by a disaster. M. Train, one of the airmen, flying on a monoplane, was making his way to his shed when he found his passage barred by Cuirassiers. With a desperate effort, which risked not only his own life but that of his passenger, he contrived to clear the troops. Then, for some reason unknown, his aeroplane fell to the ground, striking a group of

politicians and officials who were behind the soldiers. M. Berteaux, struck by the propeller, had an arm cut right off, and was injured to such an extent that he died practically at once. M. Monis, the French Premier, was very seriously hurt, but at the moment is reported to be making good progress. Many others were injured, including M. Deutsch de la Meurthe. It should be noted that M. Train has been exonerated from all blame for the disaster.



By G. K. CHESTERTON.

WHILE watching the other evening a very well-managed reproduction of "A Midsummer Night's Dream," I had the sudden conviction that the play would be much better if it were acted in modern costume, or, at any rate, in English costume. We all remember hearing in our boyhood about the absurd conventionality of Garrick and Mrs. Siddons, when he acted Macbeth in a tie-wig and a tail-coat, and she acted Lady Macbeth in a crinoline as big and stiff as a cartwheel. This has always been talked of as a piece of comic-ignorance or impudent modernity; as if Rosalind appeared in rational dress with a bicycle; as if Portia appeared with a horsehair wig and side-whiskers. But I am not so sure that the great men and women who founded the English stage in the eighteenth century were quite such fools as they looked; especially as they looked to the romantic historians and eager archæologists of the nineteenth century. I have a queer suspicion that Garrick and Siddons knew nearly as much about dressing as they did about acting.

One distinction can at least be called obvious. Garrick did not care much for the historical costume of Macbeth; but he cared as much as Shakespeare did. He did not know much about that prehistoric and partly mythical Celtic chief; but he knew more than Shakespeare; and he could not conceivably have cared less. Now the Victorian age was honestly interested in the dark and epic origins of Europe; was honestly interested in Picts and Scots, in Celts and Saxons; in the blind drift of the races and the blind drive of the religions. Ossian and the Arthurian revival had interested people in distant dark-headed men who probably never existed. Freeman, Carlyle, and the other Teutonists had interested them in distant fair-headed men who almost certainly never existed. Pusey and Pugin and the first High Churchmen had interested them in shaven-headed men, dark or fair, men who did undoubtedly exist, but whose real merits and defects would have startled their modern admirers very considerably. Under these circumstances it is not strange that our age should have felt a curiosity about the solid but mysterious Macbeth of the Dark Ages. But all this does not alter the ultimate fact: that the only Macbeth that mankind will ever care about is the Macbeth of Shakespeare, and not the Macbeth of history. When England was romantic it was interested in Macbeth's kilt and claymore. In the same way, if England becomes a Republic, it will be specially interested in the Republicans in "Julius Cæsar." If England becomes Roman Catholic, it will be specially interested in the theory of chastity in "Measure for Measure." But being interested in these things will never be the same as being interested in Shakespeare. And for a man interested in Shakespeare, a man merely concerned about what Shakespeare meant, a Macbeth in powdered hair and knee-breeches is perfectly satisfactory. For Macbeth, as Shakespeare shows him, is much more like a man in knee-breeches than a man in a kilt. His subtle hesitations and his suicidal impotence belong to the bottomless speculations of a highly civilised society. The "Out, out, brief candle" is far more appropriate to the last wax taper after a ball of powder and patches than to the smoky but sustained fires in iron baskets which probably flared and smouldered over the swift crimes of the eleventh century. The real Macbeth probably killed Duncan with the nearest weapon, and then confessed it to the nearest priest. Certainly, he may never have had any such doubts about the normal satisfaction of being alive.

However regrettably negligent of the importance of Duncan's life, he had, I fancy, few philosophical troubles about the importance of his own. The men of the Dark Ages were all optimists, as all children and all animals are. The madness of Shakespeare's Macbeth goes along with candles and silk stockings. That madness only appears in the age of reason.

So far, then, from Garrick's anachronism being despised, I should like to see it imitated. Shakespeare got the tale of Theseus from Athens, as he got the tale of Macbeth from Scotland; and having reluctantly seen the names of those two countries in the record, I am

from Shakespeare, but rather returning to him. The cold, classical draperies (of which he probably never dreamed, but with which we drape Ægisthus or Hippolyta) are not only a nuisance, but a falsehood. They misrepresent the whole meaning of the play. For the meaning of the play is that the little things of life as well as the great things stray on the borderland of the unknown. That as a man may fall among devils for a morbid crime, or fall among angels for a small piece of piety or pity, so also he may fall among fairies through an amiable flirtation or a fanciful jealousy. The fact that a back door opens into elf-land is all the more reason for keeping the foreground familiar, and even prosaic. For even the fairies are very neighbourly and firelight fairies; therefore the human beings ought to be very human in order to effect the fantastic contrast. And in Shakespeare they are very human. Hermia the vixen and Helena the maypole are obviously only two excitable and quite modern girls. Hippolyta has never been an Amazon; she may perhaps have once been a Suffragette. Theseus is a gentleman, a thing entirely different from a Greek oligarch. That golden good-nature which employs culture itself to excuse the clumsiness of the uncultured is a thing quite peculiar to those lazier Christian countries where the Christian gentleman has been evolved—

For nothing in this world can be amiss
When simpleness and duty tender it.

Or, again, in that noble scrap of sceptical magnanimity which was unaccountably cut out in the last performance—

The best in this kind are but shadows; and the worst are no worse if imagination amend them.

These are obviously the easy and reconciling comments of some kindly but cultivated squire, who will not pretend to his guests that the play is good, but who will not let the actors see that he thinks it bad. But this is certainly not the way in which an Athenian Tory like Aristophanes would have talked about a bad play.

But as the play is dressed and acted at present, the whole idea is inverted. We do not seem to creep out of a human house into a natural wood and there find the superhuman and supernatural. The mortals, in their tunics and togas, seem more distant from us than the fairies in their hoods and peaked caps. It is an anticlimax to meet the English elves when we have already encountered the Greek gods. The same mistake, oddly enough, was made in the only modern play worth mentioning in the same street with "A Midsummer Night's Dream," "Peter Pan." Mr. Barrie ought to have left out the fairy dog who puts the children to bed. If children had such dogs as that they would never wish to go to fairyland.

This fault or falsity in "Peter Pan" is, of course, repeated in the strange and ungainly incident of the father being chained up in the dog's kennel. Here, indeed, it is much worse: for the manlike dog was pretty and touching: the doglike man was ignominious and repulsive. But the fallacy is the same; it is the fallacy that weakens the otherwise triumphant poetry and wit of Mr. Barrie's play; and weakens all our treatment of fairy plays at present. Fairyland is a place of positive realities, plain laws, and a decisive story. The actors of "A Midsummer Night's Dream" seemed to think that the play was meant to be chaotic. The clowns thought they must be always clowning. But in reality it is the solemnity—nay, the conscientiousness—of the yokels that is akin to the mystery of the landscape and the tale.

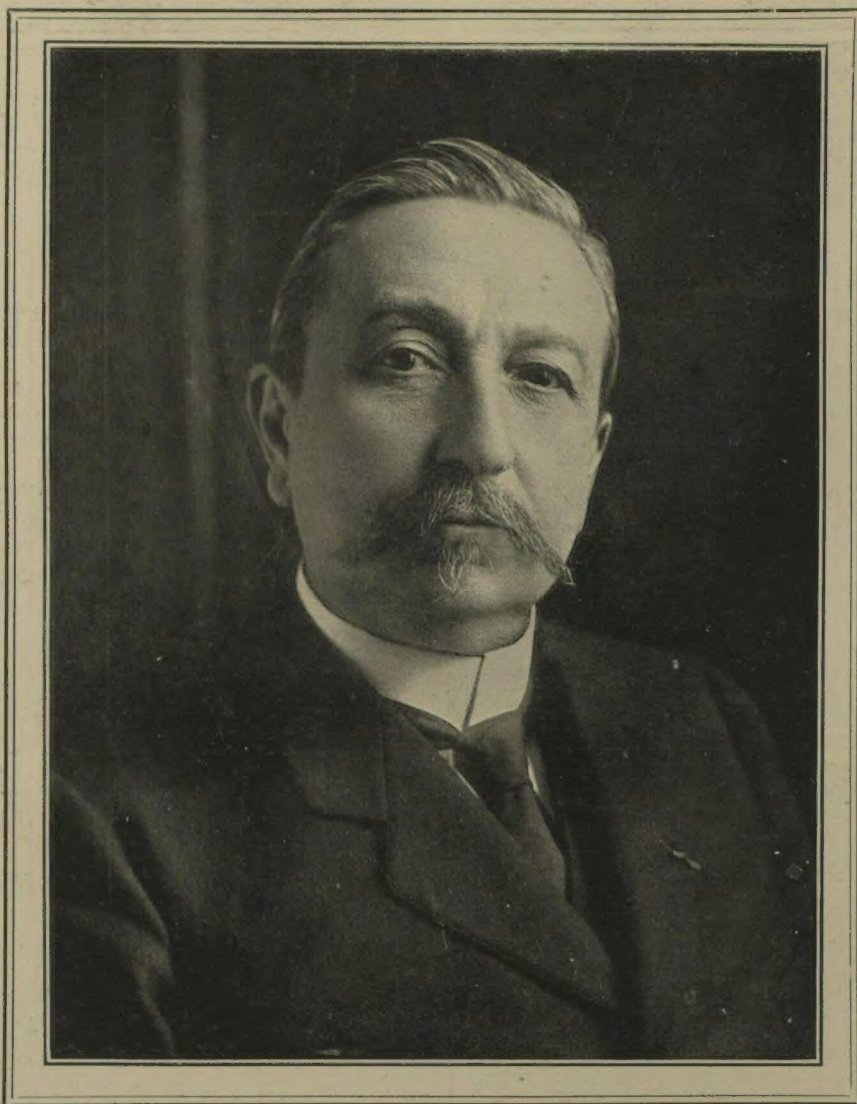


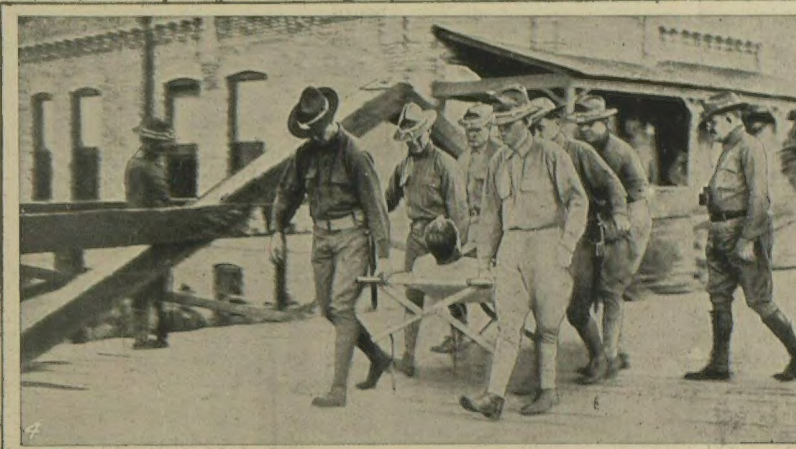
Photo. Manuel.

A VICTIM OF THE NEW BRANCH OF MILITARY SCIENCE WHICH FRANCE HAS DONE MUCH TO DEVELOP: THE LATE M. HENRI MAURICE BERTEAUX, FRENCH MINISTER OF WAR, KILLED BY AN AEROPLANE LAST SUNDAY.

The French Ministry of War has done more than any other to encourage and develop aviation for military purposes, and it was an irony of fate that the French War Minister, M. Berteaux, who was killed in the terrible aeroplane accident at Issy-les-Moulineaux last Sunday, should have fallen a victim to the newest branch of military science. M. Berteaux was born in 1852 at St. Maur-les-Fosses, near Paris. In 1879 he set up in Paris as a stockbroker, and soon made a large fortune, in addition to one which he had inherited. In 1893 he was elected a Deputy for a division of Versailles, which he was still representing at the time of his death. His local benefactions made him very popular, and he was strongly democratic in his political views. In the Chamber of Deputies he became leader of the Socialist Radicals. He was the dominant member of the present Government, to whom he was especially valuable on account of his influence with the Socialists. He had recently devoted himself heart and soul to the equipment of the Fz relief force. In manner and habit he was business-like, alert, energetic, and courteous. He spoke English fluently, and was a warm supporter of the Entente Cordiale.

convinced that he never gave them another thought. Macbeth is not a Scotchman; he is a man. But Theseus is not only not an Athenian; he is actually and unmistakably an Englishman. He is the Super-Squire; the best version of the English country gentleman; better than Wardle in "Pickwick." The Duke of Athens is a duke (that is, a dook), but not of Athens. That free city is thousands of miles away.

If Theseus came on the stage in gaiters or a shooting-jacket, if Bottom the Weaver wore a smock-frock, if Hermia and Helena were dressed as two modern English schoolgirls, we should not be departing

As Though Swept by a Hurricane: Juarez after its Capture by the Insurrectos.

1. CAPTIVES OF THE REBELS: FEDERAL SOLDIERS AS PRISONERS IN JUAREZ.

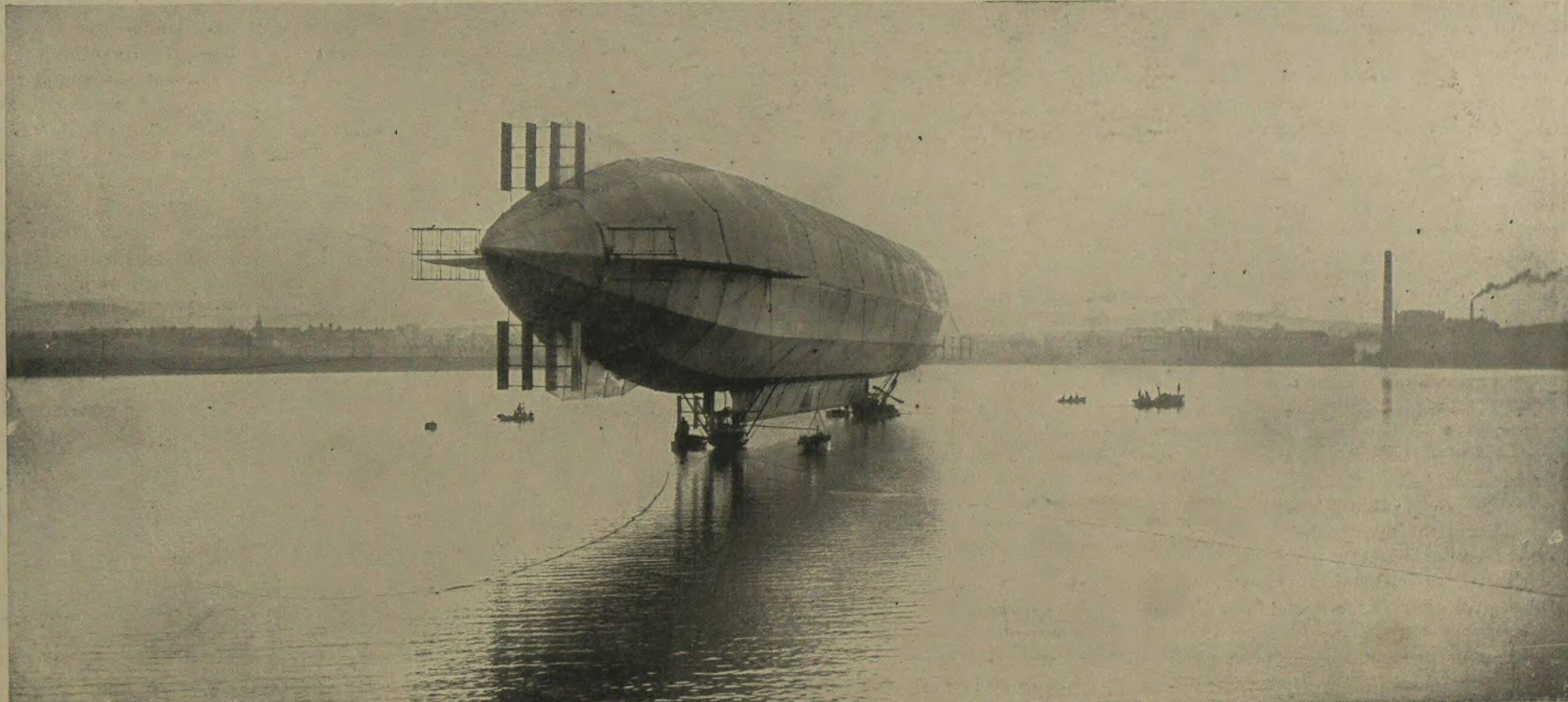
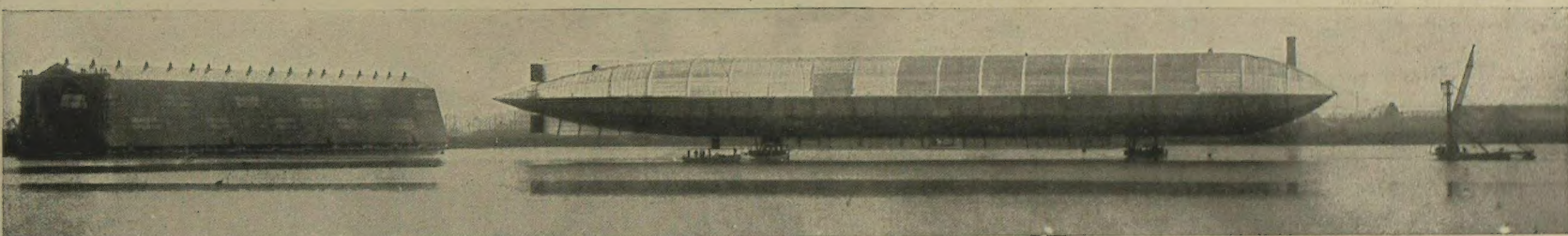
3. IMMEDIATELY AFTER THE FIGHT IN WHICH THE INSURRECTOS DROVE THE FEDERALS FROM JUAREZ: THE SQUARE OF THE TOWN.

It may be recalled that Juarez was captured by the Insurrectos on the 10th of May. The fighting began in earnest in the streets at 8.25 a.m. At the southern end of the town, the rebels exploded dynamite bombs. After two hours' action, the Federals fled towards Banche with 250 Insurrectos in pursuit. Then it was that General Madero, who had been stationed on the neighbouring hill-side, entered the town, and took formal possession of it. A correspondent, describing the place after the battle, says that it resembled a town swept by a hurricane. It was in Juarez, which General Madero made his capital, that the Mexican

2. BATTERED BY SHELLS FROM THE INSURRECTOS' GUNS: HOUSES WRCKED IN JUAREZ.

4. ON THE BRIDGE WHICH IS HALF MEXICAN, HALF AMERICAN: UNITED STATES SOLDIERS CARRYING A WOUNDED MEXICAN FROM JUAREZ TO EL PASO.

insurgents appointed a Provisional Government, with Señor Gomez as Minister for Foreign Affairs. Later, it was announced that President Diaz having promised not only his own resignation, but that of Señor Corral for the 31st of this month, Señor De la Barra would become Acting President, with General Madero as Chief Adviser, pending the election of six months hence. At Juarez, too, the preliminary peace agreement was signed by General Madero and the representatives of the Mexican Government on May 21. General Madero bade farewell to his army amid the ruins caused by the battle.—[Photographs by C.N.]

A British Naval Secret Anchored on the Water: The Naval Air-Ship H.M.S. "Mayfly."

The Navy's dirigible which was built with so much secrecy, was launched on the morning of May 22. It will be recalled that we gave a drawing of it and full details in our issue of February 25 last. The craft, which is unofficially named "The Mayfly," is 512 feet long, has a greatest diameter of 48 feet, a gas-capacity of 700,000 cubic feet, and a lifting-power of 21 tons. Its cars, which take the form of two boat-shaped "gondolas," and are connected by

a covered gangway, will carry 22 people. The ship is anchored to the water. Water-tanks below the cars are filled to keep her on the surface and are emptied when she is required to rise. A complete wireless installation is to be fitted aboard her. Her cost up to date is set down at £41,000. She is driven by two 200-h.p. petrol engines, and is expected to develop a speed of 40 miles an hour.—[Photographs by Sport and General.]

GUARDIANS OF THE SAFETY, HONOUR, AND WELFARE OF OUR SOVEREIGN AND HIS DOMINIONS: MEMBERS OF THE FIRST IMPERIAL CONFERENCE.

Hon. George F. Pearce (Australia).

Hon. Robert Watson (Newfoundland).

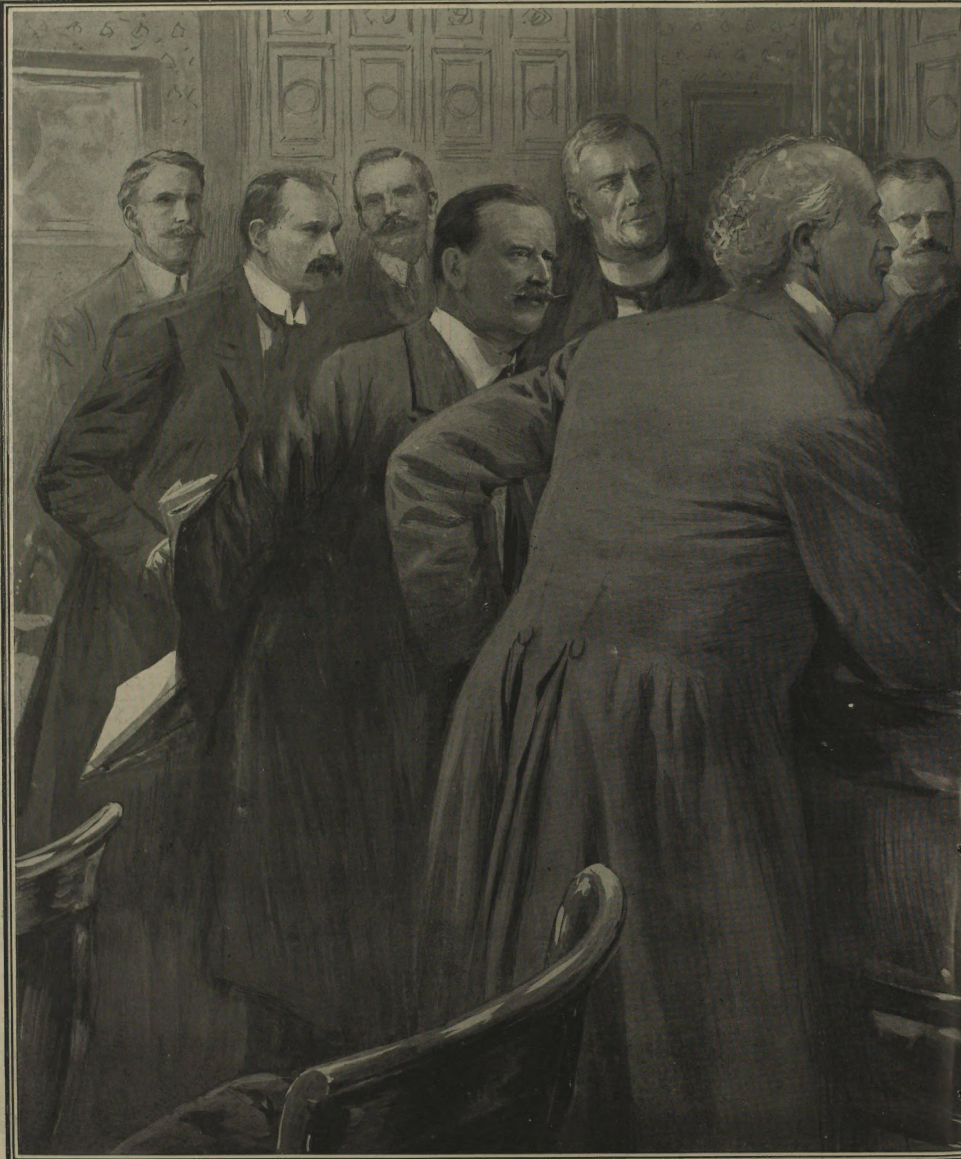
Hon. Egerton L. Batchelor (Australia).

Hon. Louis P. Brodeur (Canada).

Hon. Sir Edward P. Morris (Newfoundland).

Hon. Sir D. P. De Villiers Graaf (South Africa).

Hon. John G. Findlay (New Zealand). Hon. Sir Frederick W. Borden (Canada).



Hon. Franco S. Malan (South Africa).

Rt. Hon. Sir Joseph G. Ward (New Zealand).

Rt. Hon. Sir Wilfrid Laurier (Canada).



Rt. Hon. H. H. Asquith.

Hon. Andrew Fisher (Australia).

Gen. Rt. Hon. Louis Botha (South Africa).

ON THE EVE OF EMPIRE DAY: PROMINENT DELEGATES TO THE IMPERIAL CONFERENCE.

The Imperial Conference commenced its sittings on Tuesday last, at the Foreign Office, under the presidency of Mr. Asquith. During the proceedings, the following message was sent to the King: "The Imperial Conference at their first act, desire to present their humble duty to your Majesty, and to assure you of the devoted loyalty of all the portions of your Majesty's Empire here represented." In the course of his speech Mr. Asquith said: "I offer you, in the name of his Majesty's Government, a most grateful and cordial welcome, and I express at the outset of our proceedings a hope which you will all share, that the deliberations of this, the first, Imperial Conference may conduce, in the language of the prayer which we are accustomed to offer for the High Court of Parliament, to the safety, honour, and welfare of our Sovereign and his dominions." The Hon. George Foster Pearce is Minister of Defence for Australia.

DRAWN BY OUR SPECIAL

WHICH MET FOR THE FIRST TIME ON TUESDAY, AT THE FOREIGN OFFICE.

The Hon. Franco Stephans Malan is Minister of Education for South Africa. The Hon. Robert Watson is Colonial Secretary for Newfoundland. The Right Hon. Sir Joseph G. Ward is the Prime Minister of New Zealand. The Hon. Egerton Lee Batchelor is Minister of External Affairs for Australia. The Right Hon. Sir Wilfrid Laurier is Prime Minister of Canada. The Hon. Louis Philippe Brodeur is Minister of Marine and Fisheries for Canada. The Hon. Sir Edward Patrick Morris is Prime Minister of Newfoundland. The Hon. Sir D. P. De Villiers Graaf, Bt., is Minister of Public Works, Posts, and Telegraphs for South Africa. The Hon. Andrew Fisher is Prime Minister of Australia. General the Right Hon. Louis Botha is Prime Minister of South Africa. The Hon. John G. Findlay is Attorney-General and Colonial Secretary for New Zealand. The Hon. Sir Frederick W. Borden is Minister of Militia and Defence for Canada.

ARTIST, S. BEGG.



Photo. Panajou.

M. MONIS,

Premier of France, Injured by the Aeroplane which Killed the Minister of War.

narrow escape from death when he was knocked down by the aeroplane which killed M. Berteaux, the Minister of War. Though badly injured, M. Monis was reported recently to be making good progress.

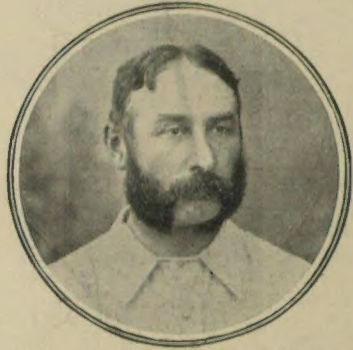


Photo. Hawkins.

THE LATE DR. E. M. GRACE,
The famous Cricketer, Brother
of "W. G."

Cricketers of to-day are apt to forget that "E. M." (as the late Dr. E. M. Grace was familiarly called) was famous before his younger brother "W. G." was ever heard of. He first appeared at Lord's in 1861, and the next year, for the M.C.C. against the Gentlemen of Kent, made 102 not out, and took all ten wickets in one innings. In 1880 "E. M." played in the first Test Match with Australia in this country.

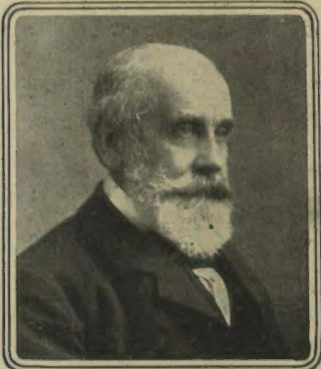


Photo. Elliott and Fry.

THE LATE SIR WILLIAM BIRT,
Director and formerly General Manager
of the Great Eastern Railway.

once said: "The position which the Great Eastern Railway occupies to-day is in the main due to the foresight, sagacity, and untiring energy of Sir William Birt."

Principal Stewart, of St. Andrews, is presiding over

the General Assembly of the Church of Scotland, which began at Edinburgh on the 23rd, and continues till the 29th. He is a distinguished Scottish theologian. He became Principal and Professor of Divinity of St. Mary's College, St. Andrews, in 1894.



Photo. Lafayette, Dublin.

THE VERY REV. ALEXANDER
STEWART, D.D.,
Presiding over the General Assembly
of the Church of Scotland.

last week, which caused the death of M. Pierre Marie and his passenger, Captain Dupuis, was doubly terrible in that to the horrors of the fall were added the horrors of fire. The petrol-tank broke, and the spirit burst into flame, burning both the men.

Music has sustained a serious loss by the death of one of the greatest conductors of our time, Gustav Mahler, who died last week in Vienna in his fifty-first year. His health had been failing for some time, and he had found it necessary to resign the post of conductor to the New York Philharmonic Society, the post Sir Henry Wood has just declined.



Photo. Climo.

COL. HUGH H. McLEAN, K.C., M.P.,
Who is to Command the Canadian
Contingent at the Coronation.

PORTRAITS AND PERSONAL NOTES.

THE French Premier, M. Monis, had a narrow escape from death when he was knocked down by the aeroplane which killed M. Berteaux, the Minister of War. Though badly injured, M. Monis was reported recently to be making good progress.

Colonel Hugh H. McLean, who has been appointed to command the Canadian contingent at the Coronation, has been associated with the Canadian Militia for forty-five years. When the King, as Duke of York, visited New Brunswick, Colonel McLean commanded the troops at St. John. He is a well-known K.C., and a member of the Canadian Parliament.

Sir William Birt, who was for eighteen years General Manager, and afterwards a Director, of the Great Eastern Railway, as well as Deputy-Chairman of the Metropolitan Railway, was born in 1834. As Lord Claud Hamilton, the Chairman of the company,

The aeroplane accident at the Bétheny Aerodrome, near Rheims,



THE LATE M. PIERRE MARIE, THE FRENCH AIRMAN, KILLED, WITH CAPTAIN DUPUIS,
AT RHEIMS.



Photo. Rouselle.

THE LATE MRS. ERNEST DRESDEN,
Well known as an Artist by her Maiden Name of Miss Maud Coleridge.



Photo. Sport and General.

WINNERS OF THE GOLF PROFESSIONAL FOURSOME TOURNAMENT: HERD (LEFT) AND BRADBEER (RIGHT) WITH THE CUPS. In the final of the Golf Professional Foursome Tournament, played at Walton Heath on Thursday of last week, Herd and Bradbeer beat Taylor and Hambleton by 8 up and 7 to play. In the semi-final on the previous day Herd and Bradbeer beat Leaver and Reid by 1 hole, and Taylor and Hambleton beat Duncan and Grant at the 20th.



Photo. W. S. Colegate.

THE ONLY UNINJURED PASSENGER IN THE TERRIBLE RAILWAY DISASTER OF THE BLAAUWKRAANTZ BRIDGE, CAPE COLONY, THE LITTLE GIRL FOUND SITTING ON A CROSS-BEAM 200 FEET FROM THE GROUND.



Photo. Elliott and Fry.

MR. FRANK FLETCHER,
The New Head-Master of
Charterhouse.

Mrs. Ernest Dresden was perhaps better known in the art world as an accomplished pastel portrait painter, by her maiden name of Miss Maud Coleridge. She was a sister of Mrs. Cotton Joddrell, and was married the year before last to Mr. Ernest Dresden, who is well known on the Turf. They entertained much at their beautiful house at Newmarket.

Mr. Frank Fletcher, who passes from the Head-Mastership of Marlborough to that of Charterhouse, was himself educated at Rossall School and Balliol College, Oxford. From 1894 to 1903, when he went to Marlborough, he was an assistant master at Rugby.

Mr. Mervyn Story-Maskelyne, who died on Saturday in his eighty-seventh year, was for forty years Professor of Mineralogy at Oxford. Among his friends there, were Matthew Arnold and Max Müller. He was M.P. for Cricklade, as a Liberal, from 1880 to 1885. He then became a Liberal Unionist, and sat for North Wilts till 1892.

Admiral Rodney Lloyd entered the Navy in 1854, and in the same year saw active service in the Baltic during the Crimean War. He fought in China in 1857-9, and again in 1867-70 against the pirates. In 1902 he joined the Mercantile Committee of the Board of Trade, and became Assessor for Appeals to the House of Lords, and Assessor for Shipping Casualties.

Mr. James Galloway Weir, the late member for Ross and Cromarty, which he had represented since 1892, was in his seventy-third year. He was a strong Liberal and Home Ruler, but his chief interest in Parliament was the condition of the Scottish crofters. He was well known as a thorn in the side of Ministers at question time.

In the terrible railway accident at the Blaauwkrantz Bridge, Cape Colony, the only passenger out of forty-seven who was entirely uninjured was the little girl whose photograph is here reproduced. She had a miraculous escape, and she was rescued in a heroic manner that deserves to be recorded. After the train fell into the ravine, a man on a neighbouring farm, Mr. Charles Davidsen, heard a voice calling "Mummy," and, looking up, saw the child sitting on a crossbeam of one of the girders of the bridge some way from the top and two hundred feet above the ground. He and another man, Mr. Leslie Palmer, climbed up and rescued her.

Captain Donelan, who has been unseated on petition in East Cork, has sat for that constituency as a Nationalist since 1892. In the present Parliament he was chief Nationalist Whip. He is the only son of the late Colonel Anthony Donelan, of the 48th Regiment, and was himself formerly in the Army.



Photo. Russell, Southsea.

THE LATE ADMIRAL RODNEY
LLOYD,
Formerly Assessor of Shipping
Appeals to the House of Lords.

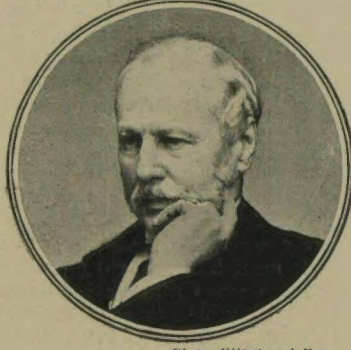


Photo. Elliott and Fry.

THE LATE MR. M. H. N. STORY-
MASKELYNE, F.R.S.,
The Distinguished Mineralogist.

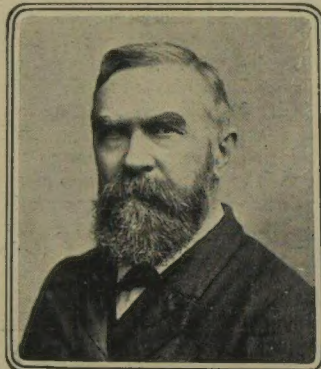


Photo. Elliott and Fry.

THE LATE MR. GALLOWAY
WEIR, M.P.,
Member (Liberal) for Ross and Cromarty
since 1892.

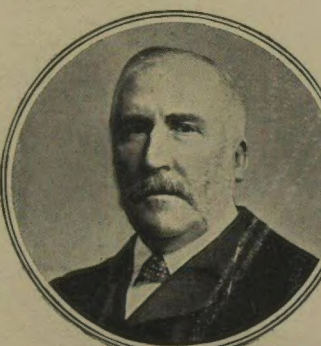


Photo. Elliott and Fry.

CAPTAIN A. J. C. DONELAN, M.P.,
Ex-Member for East Cork, and
Nationalist Whip, Unseated on Petition.

ON FINGER ROCK: THE VULTURES GATHERED TOGETHER.

DRAWN BY H. W. KOEKKOEK, FROM A SKETCH.



PIRATICAL CRAFT HOVERING ABOUT THEIR PREY: CHINESE JUNKS WAITING OPPORTUNITY TO LOOT THE WRECKED "ASIA."

The P.M.S. "Asia," from Hong-Kong to Shanghai, was wrecked on the Finger Rock, near the Taichow Islands, some two hundred miles from Shanghai, early on the morning of April 23. There was a fog at the time of the accident, but all got away in the boats and landed on the rock, from which, later, they were rescued by the "Shaohsing." While the boats were being lowered "a miniature fleet of Chinese junks emerged from out of the fog, but they

were kept at bay by the ship's officers." The piratical Chinese hovered ominously round the wreck hour after hour, and the captain, the chief officer, and the chief engineer deemed it advisable to stay aboard their vessel all night to prevent her being looted. Their act was proved justifiable, for scarcely had they left the wreck than the Chinese were busy looting it. Evidently, in spite of national "awakening," certain Chinese types remain much what they were.

THE MAN OF HALF A MILLION YEARS AGO NOT IN THE "GORILLA" STAGE: A BELIEF DISPROVED.



THAT FROM WHICH A KIND OF APE WAS RECONSTRUCTED: THE SKULL OF THE "PITHECANTHROPUS" (FOUND IN JAVA IN 1891) WHICH DR. DUBOIS DECLARED TO BE AN ANCESTOR OF MAN.

Dr. Dubois, a Dutchman, brought the cranium to Europe in 1891. A year later he discovered two great molar teeth and a femur, which seemed to be human, at a distance of fifteen metres from the scene of the former find. Concluding that the bones might be deemed to belong to the owner of the skull, he reconstructed a kind of ape, which he called Pithecanthropus. This caused a good deal of comment at the Paris Exhibition of 1900.



DECLARED AT THE TIME OF ITS DISCOVERY TO BE THAT OF AN EIGHTEEN-YEAR-OLD MAN OF 400,000 YEARS AGO: THE MOUSTERIAN SKULL FOUND BY M. HAUSER IN THE UPPER VALLEY OF VEZÈRE IN MARCH 1908.

older. His lower jaw, with a complete set of teeth, was found four years ago near Heidelberg in a stratum which lay eighty-seven feet from the surface, and was mixed with remains of extinct animals.



FOR YEARS SUPPOSED TO BE THE FIRST TRACE FOUND OF THE MAN OF GLACIAL EUROPE: THE FAMOUS NEANDERTHAL SKULL, DISCOVERED AT NEANDERTHAL, IN SOUTHERN GERMANY, IN 1856.

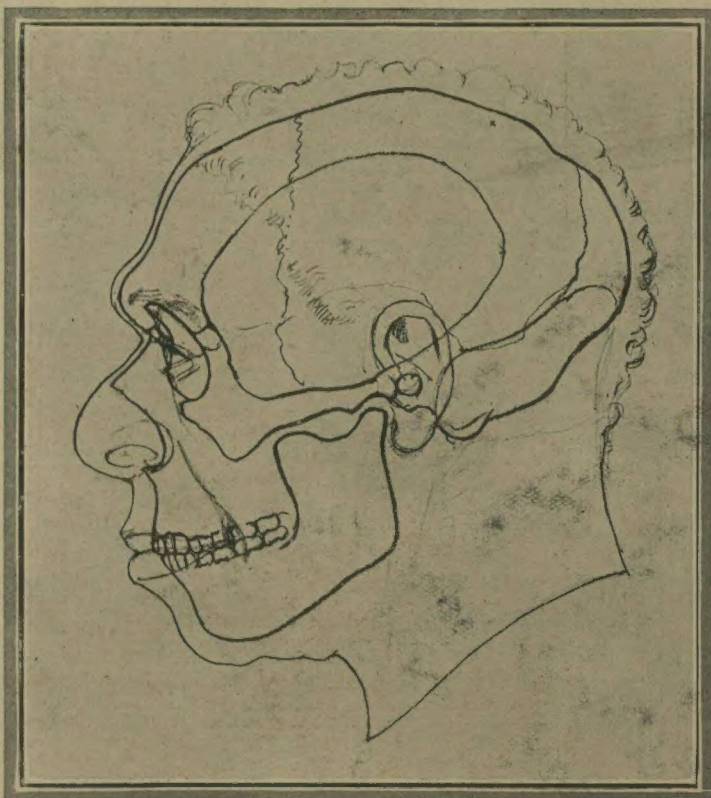
For years it was supposed that this skull was the first trace of the man of Glacial Europe to be found. It has since been discovered that a skull unearthed at Gibraltar before the find at Neanderthal is also of the Glacial period in Europe. Professor Keith estimates that the Neanderthal man lived not less than 500,000 years ago. Thus it is becoming apparent that the antiquity of "modern" man is infinitely greater than many have supposed.

THE MAN OF GLACIAL EUROPE.

BY A. KEITH, M.D.

IN recent years our knowledge of the human inhabitants of Europe during the Glacial period has increased rapidly. It is over fifty years since the first trace of him was found at Neanderthal, in South Germany; before that, although it is only recently we have got to know the fact, he had been found in Gibraltar: the skull then found, on the whole the most perfect yet discovered, is in the Museum of the Royal College of Surgeons of England. In recent years three wonderfully instructive skeletons have been found in the South-West of France, in the Valley of the Dordogne, and have attracted much attention. Remains of the Neanderthal man have also been found in Belgium—the famous skulls of Spy—and in the South-East of Europe—at Krapina, in Croatia. And now, thanks to the researches of the Société Jersiaise, remains of this race have been found in Jersey. In a cave in the cliffs of St. Brelade's Bay, on the south coast of the island, his hearths, his characteristic flint implements, and his unmistakable teeth have been discovered.

A recently rich man must find occasionally, when proper investigations are made, that his remote ancestors are infinitely older and more respectable than he had formerly reason to believe. It is becoming more and more apparent that this is the case as regards modern man. The discovery at Galley Hill showed that our modern type was in existence in England soon after the Glacial period had vanished—a period of several hundred thousand of years. Glacial man is much



THE "MODERN" MAN OF HALF-A-MILLION YEARS AGO: HIS SKULL AND HIS FEATURES.

Describing the Neanderthal type of man, Professor Keith says: "His face was long, wide and heavy, with rather massive jaws, but his teeth, as regards their crowns, were no bigger or different in shape and size than we see now in many primitive native races. The eye-sockets were loose, and the eyes seemed deeply set owing to the great overhanging beetling forehead, and the nose was wide, prominent, large, quite unlike the same organ in negroid races."

The age of the Heidelberg individual has been assigned to one of the first temperate interludes which broke the prolonged period of intense cold in Europe. At so early a period—one which makes the age of the Galley Hill man a comparatively recent one—we expected, on the Darwinian theory, to find man in a transition stage, a man-ape or ape-man—a pithecanthropus. That conception has dominated the artist when he has sought to reproduce the form of the Glacial European—or, to use a more strict geological term, Pleistocene man. A little over two years ago, a graphic reconstruction of the man just then discovered at La Chapelle-aux-Saints appeared in these pages. The anthropologist and artist have pictured his mouth, his teeth, his nose—indeed, the whole of the lower part of his face—as very similar to the same parts in the gorilla. In representing his attitude, his posture, his feet, legs, arms, and skin, they have drawn largely on the same animal.

When, however, a careful study has been made of his skull, his teeth, and the bones of his body, it becomes very evident that there was very little more of the ape in the Neanderthal type of man than in his modern representative. He had certainly, as may be seen from the drawing by Mr. Forestier, very striking peculiarities. His face was long, wide and heavy, with rather massive jaws, but his teeth, as regards their crowns, were no bigger or different in shape and size than we see now in many primitive native races. The eye-sockets were loose, and the eyes seemed deeply set owing to the great overhanging beetling forehead, and the nose was wide, prominent, large, quite unlike the same organ in negroid races. His brain was not small; in most cases it appears to have been above the average of modern Europeans. Some of his worked flints show great dexterity. His arms and hands were muscular, roughly moulded and strong, but used, if one may judge from their shape, much in the same way as we use ours. He stood a little over five feet in height. There are no features in the bones of the lower limbs to suggest a posture or a manner of walking materially different from those of modern man.

His mouth and tongue were larger than ours, and the impressions on the lower jaw for the muscles concerned in speech differ so markedly from those seen

on the mandibles of modern man that we must conclude that, if speech were present, then it must have been of a primitive nature and different from the vocal articulation of modern man.

Most of the remains of the Neanderthal man, like those recently found in Jersey, have been unearthed from the floors of caves, so that we have no means of judging what period of time may have elapsed since the remains were deposited there. In the case of the Heidelberg man, however, we have some grounds, and from the depth and nature there of the strata some estimate can be formed of the extreme antiquity of the Neanderthal race. Layer on layer has been laid down by the action of running fresh water, until the deposit in which the Heidelberg man was embedded lay eighty-seven feet below the surface. The rate of deposit we have as yet no accurate means of estimating, but few geologists would assign a period of less than 500,000 years, and most would give a larger figure.

It is becoming thus apparent that not only is modern man of great antiquity, but the earlier stages in the evolution of man have been passed through at a much earlier period of the earth's history than we had formerly any conception of. It must be remembered, too, that the Glacial period extended through hundreds of thousands of years; so far as we know, the Neanderthal type persisted throughout the whole of that time in Europe. We must expect, however, to find much individual variation in so vast a period of time; race must have succeeded race, as has ever been the case amongst living things. Presently we shall be able to recognise the older and more primitive from the later and more evolved races of Neanderthal Man.



"THE MAN OF FROM ONE TO TWO HUNDRED THOUSAND YEARS AGO," ACCORDING TO MR. R. S. LULL: AN INGENIOUS SCIENTIFIC RECONSTRUCTION.

Describing this restoration some time ago, in the "American Journal of Science," Mr. Richard Swann Lull wrote: "An attempt has recently been made by the writer to restore in plastic form the type of mankind dwelling in Europe during a portion of the Palæolithic period, and variously known to science under the name of Homo primigenius, Neanderthalensis, or Mousteriensis . . . my conception of Homo primigenius is that of a man of low stature, standing only five feet three inches in height, but of great physical prowess. . . . In all probability the men of that day were much more hairy than the model would indicate. . . . This type dwelt in Europe before the last Glacial period, estimated at from 100,000 to 200,000 years ago, and continued for a long period of time."

Reproduced from "The American Journal of Science," by Courtesy of the Editor.



DECLARED TO BE A MISCONCEPTION: A RECONSTRUCTION (OF TWO YEARS AGO) OF THE MAN OF LA CHAPELLE-AUX-SAINTS.

In February of 1909 we published a large drawing, of which the above is a part, under the title "The Man of Twenty Thousand Years Ago." Since that time research has proved that the man of that period was by no means in the gorilla stage. Indeed, as is shown here and on the opposite page, even the man of half-a-million years ago was of a very modern type. As Professor Keith puts it in his article: "when . . . a careful study has been made of his skull, his teeth, and the bones of his body, it becomes very evident that there was very little more of the ape in the Neanderthal type of man than in his modern representative. . . . It is becoming thus apparent that not only is modern man of great antiquity, but the earlier stages in the evolution have been passed through at a much earlier period of the earth's history than we had formerly any conception of."

NOT IN THE "GORILLA" STAGE: THE MAN OF 500,000 YEARS AGO.

DRAWN BY A. FORESTIER.



THE "MONKEY" PERIOD THROWN BACK THOUSANDS OF YEARS: A DWELLER IN GLACIAL EUROPE—VERY MODERN IN TYPE.

To quote Professor Keith: "In recent years our knowledge of the human inhabitants of Europe during the Glacial period has increased rapidly. . . . It becomes very evident that there was very little more of the ape in the Neanderthal type of man than in his modern representative. . . . It is becoming . . . apparent that not only is modern man of great antiquity, but the earlier stages in the evolution of man have been passed through at a much earlier period of the earth's history than we had formerly any conception of. It must be

remembered, too, that the Glacial period extended through hundreds of thousand years: so far as we know, the Neanderthal type persisted throughout the whole of that time in Europe. We must expect, however, to find much individual variation in so vast a period of time; race must have succeeded race, as has ever been the case amongst living things. Presently we shall be able to recognise the older and more primitive from the later and more evolved races of Neanderthal Man." Professor Keith's article will be found opposite.

ART · MUSIC · AND · THE · DRAMA ·



Photo, O. to.

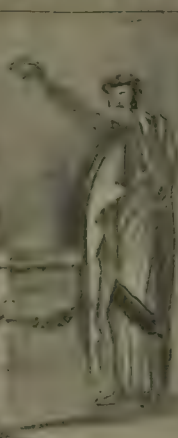
COMPOSER OF THE INCIDENTAL MUSIC FOR "LE MARTYRE DE SAINT SÉBASTIEN", M. CLAUDE DEBUSSY.



Photo, Bert.

ST. SEBASTIAN IN "LE MARTYRE DE SAINT SÉBASTIEN", Mlle. IDA RUBINSTEIN (IN "CLEOPATRA").

It was arranged that Gabriele d'Annunzio's new five-act mystery-play, "Le Martyre de Saint Sébastien," with incidental music by Claude Debussy, should be produced at the Châtelet, Paris, on the 22nd, with Mlle. Ida Rubinstein in the title-role.



WRITER OF THE MYSTERY-PLAY "LE MARTYRE DE SAINT SÉBASTIEN", M. GABRIELE D'ANNUNZIO.

ART NOTES.

"IT is possible on metal to produce any effect desired. Its possibilities are limitless." This contention, found in the preface to the catalogue of the second exhibition of the Society of Graver-Printers in Colour, is no idle hazard of the untried chances of a new medium. The colour-printing on metal of the past does not justify such a boast; the Society's colour-printing at Messrs. Manzi, Joyant, and Co.'s gallery in Bedford Street does justify it. It is, indeed, justified in the single and extraordinary print exhibited by the President, M. Theodore Roussel. In "L'Agonie des Fleurs," obviously, are produced all the effects desired by an artist of strong and lofty ambition. It is doubtful if another medium could have satisfied his need, for one of the most insistent qualities of his plate is a range of colour and tone unmatched in any paint. So new are his contrasts that one searches, vainly enough, among the terms of another art for words to describe them; and one would compare his whites to the high notes of Tetravini, his greens to the contralto for whom Covent Garden must despairingly wait while a certain lady keeps silence, and his background to the basso profundo of sound, if such language did not suggest violence and conflict disturbing to the unity of a work of art. Mr. T. Austen Brown's range is much smaller than the President's. He knows the charm of a slight clumsiness of draughtsmanship, and uses the rough touch in very small and tender



Photo, Hans.

IN THE GUISE IN WHICH SHE RIDES FROM IPSWICH TO LONDON: MISS MABEL HACKNEY AS MARGARET CATCHPOLE IN THE PLAY OF THAT NAME, AT THE DUKE OF YORK'S.

landscapes to great effect. He is another Millet, without Millet's heavy heart and hand. Mr. Raphael Roussel's "A Church-Night" has more of the nocturnal feeling than all of Mr. Greaves's "Cremorne"; there is humour in Miss Mabel Royd's "Choir Boys," and Mr. Lucien Pissarro's woodcuts are admirable.

The soaring advertisement of Christie's sent little crowds to seek for Raeburn in the National Gallery. The honour done him in King Street, where he was received with clappings even before the twenty-two thousand record, is not matched in Trafalgar Square, where he is hung on the stairs and on a screen in the basement. His apotheosis is so sudden that it may well take his hangers unawares, but the unceremonious treatment he receives at the National Gallery is due to the incompleteness of the rooms now building rather than to laggard appreciation. Nevertheless, a big price is as flattering to the works of a painter as handsome frames and a good light, and the nation's Raeburns have never looked so well before! The full-length portrait of a lady on the stairway to the left of the main entrance has, like the picture sold last week, a landscape background. The small "Mrs. H. W. Lauzun" has the freedom that makes Raeburn's technical achievement as delightful as Romney's.

Miss Elinor Barnard is fortunate in having 19, North Street, lent by Mrs. Lewis Hind, as the scene of the exhibition of her portraits in water-colour. They are at home upon the friendly panels, as they could never be in the even and exacting spaces of a gallery. E. M.



THE PRODUCTION OF "LE MARTYRE DE SAINT SÉBASTIEN": ST. SEBASTIAN—FROM THE PAINTING AT FLORENCE.

Considerable consternation was caused recently when it became known that the Archbishop of Paris had reminded Catholics that "they must attend no theatrical performances offensive to Christian consciences," and had stated that this injunction applied to d'Annunzio's "Le Martyre de St. Sébastien." To the Archbishop's verdict, Messieurs d'Annunzio and Debussy have replied that "to the best of their belief, and the belief of all who know the work, it is deeply religious, and is a lyrical glorification not only of the admirable athlete who served Christ, but of all Christian heroism." It is generally understood that the Archbishop's ban is due to the fact that a woman, Mlle. Ida Rubinstein, is cast for the Saint.



Photo, Boissonnas and Egler.

"SOLOIST TO H.I.M. THE TSAR": Mlle. MATHILDE KSCHESINSKA, WHO IS TO DANCE IN LONDON WITH M. MICHAEL MORDKIN. Mlle. Kschesinska, the great Russian dancer, is the only woman who has received the title "Soloist to H.I.M. the Tsar."

MUSIC.

THE special interest attaching to the current musical week must not make us altogether unmindful of its predecessor, for there was much beautiful work associated with opera-house and concert-hall. At Covent Garden the revival of "Aïda" was particularly attractive, for while Mme. Destinn in the title-role sang with a purity of tone and a sense of the underlying drama that she has never surpassed since the night when she made her English début, other rôles were very well filled. Mme. Kirkby Lunn's fine voice is admirably suited to the music of Amneris, Signor Bassi was a very strenuous Radames, and M. Marcoux's High Priest was a striking creation. He might have come from the banks of the Nile, by way of the British Museum. A newcomer, M. Gilly, who is to sing in Puccini's latest opera, appeared as Amonasro, and made an immediate success. He has a powerful voice and great command of dramatic action. By the time these lines are in print, London should have heard, or be about to hear, "The Girl of the Golden West." Mme. Destinn has declared that she is delighted with the name-part.

The interest in the London Symphony Orchestra's concert last week was affected to some extent by the postponement of Dr. Walford Davies's Symphony, which was to have had its first hearing; but in substituting Tchaikovsky's Fifth Symphony, under the direction of Nikisch, the management did as well as it could have done. Ernest Schelling was the soloist, and played the solo part in the Concerto in A of his teacher, Paderewski, while mention must be made of the wonderful rendering of Holbrooke's "Queen Mab."

The Philharmonic Society brought an interesting season to a close with a concert under the direction of Nikisch, who has been much to the fore in London music in the past fortnight. Schubert's Tenth Symphony was the *pièce de résistance*, and opened the programme. In some ways this was an excellent idea; but it is a little hard, perhaps, on composers of new and untried work that their efforts should follow one of the finest symphonies ever written. There were two novelties—a Pianoforte Concerto by Mr. Arthur Hinton, whose wife, Katherine Goodson, took the solo part; and a new work for viola, in which Lionel Tertis, who is one of the masters of the instrument, was heard to advantage. Of the two new works, Mr. Hinton's possesses the larger measure of individuality; Mr. J. B. Dale's Romance and Finale, though distinctly interesting, is rather the work of a composer who has yet to find himself.

Ernest Schelling, after appearing with the London Symphony Orchestra, gave a recital at Queen's Hall. Perhaps the pianist would do better not to take all music to be his province, for his glittering technique is best suited to the work of masters who do not demand delicate and subtle shades of expression. His style did not seem to vary with the music interpreted.



Photo, Hans.

IN THE GUISE IN WHICH SHE ESCAPES FROM IPSWICH GAOL: MISS MABEL HACKNEY AS MARGARET CATCHPOLE IN THE PLAY OF THAT NAME, AT THE DUKE OF YORK'S.

ROYAL HONOURS FOR MUSICAL COMEDY: THEIR MAJESTIES AT DALY'S.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.



WATCHING THE WALTZ UPSTAIRS, THE SENSATION OF THE PIECE: THE KING AND QUEEN AT "THE COUNT OF LUXEMBOURG."

The King and Queen, desirous of honouring musical comedy, more especially in view of last Wednesday's Command and the two coming Gala performances, went to Daly's on Saturday night to see the first performance of "The Count of Luxembourg" in this country. The most sensational feature of the piece is the Staircase Waltz, so called because those performing it waltz up a flight of stairs. Speaking of this, Mr. George Edwardes, acknowledging that, as performed at Daly's, it is a more difficult feat than that of the original production,

has said: "In Vienna there was an ordinary staircase, with only eight steps, whereas at Daly's there are twelve steps and our staircase is curved." The waltz is rendered by Miss Lily Elsie, the Angèle Didier of the play, and Mr. Bertram Wallis, the Count René of Luxembourg. Learning of the severe illness from which Miss Elsie has only just recovered, the King said: "What a plucky artist—to go through with her task in the circumstances." Miss Elsie, it will be remembered, had to undergo an operation for appendicitis.

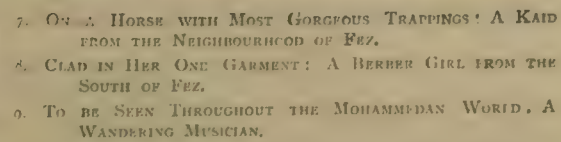
THE PRUDENT PRETENDER: THE REBELS' SULTAN OF MOROCCO.



SET UP BY BERBERS IN MULAI-ABD-EL-HAFID'S PLACE: ZIN EL ABADIN BEN HASSAN (OTHERWISE, MULAI EL ZIN).

Mulai el Zin, a brother of Mulai-Abd-el-Hafid, the Sultan of Morocco, was proclaimed Sultan by the Berbers not long ago, but does not seem to appreciate his position, some say because he has the gift of prudence. A correspondent of the "Times" recently received from him a letter in which he said that he had no desire whatever to accept the throne, and protested as long as was possible, arguing that without money, arms, or ammunition, the movement was destined to failure. A threat to sack Mekinez made him accede, and he

appeared at the Palace Gateway, where he was acclaimed. He has adopted a new name on his "accession"—Zin el Abadin Ben Hassan, the name, that is to say, of one of the sons of Hassan, grandson of the Prophet. It has been rumoured that his policy is that no Europeans shall dwell in Morocco, save in the coast towns. At the moment, he is said to have sought freedom from worry in the monastery at Moulay Idriss. He is here shown taking tea with M. G. Veyre, the correspondent of our contemporary "L'Illustration," of Paris.



the population of Algeria, and even a larger proportion of that of Morocco. They have four main divisions—the Kabyles of Algeria and Morocco, as far south as Fez; the Shellala of the upland Atlas valleys; the Haratin, or Black Berbers, of the South Atlas slopes; and the Touaregs of the Sahara. In number they are well over eight millions. They call themselves the Imazighen (freemen, or nobles). These are armed for the most part with flintlocks, but own also a good many smuggled Mausers, Winchesters, and Remingtons.



MR. RICHARD KEARTON,
Who has Edited White's "Selborne,"
with notes and illustrations.
Photograph by Russell.

ANDREW LANG ON HISTORICAL MONUMENTS, VAGARIES OF COLLECTORS, AND A PREMONITION STORY.

MR. PHILIP GIBBS,
Whose new Novel, "Oliver's Kind
Women," is announced by Messrs.
Herbert and Daniel.
Photograph by Russell.

PEOPLE interested in the past of countries which have left no written, or at least no legible, history, have to make up their knowledge out of material objects dug up in ancient sites. They go by the evidence of paintings on walls or on vases, on engraved gems, reliefs, or statues; and all this kind of evidence is called "the monuments." Critics are, I think, in too great a hurry to interpret the monuments. Take those of Crete, which was the Japan of the Levant, the great centre of arts and crafts, some sixteen hundred years before our era. There are not very many pictures of Cretan life at that time surviving in its art. There is no picture of a battle, whereas, in the art of Egypt and Assyria, such pictures are common. There are a few representations, on seals, of duels and chance encounters of four or five men. In these the combatants wear the very scanty costume of an extremely tight and short pair of bathing-drawers, or a loincloth, and have no armour except a helmet now and then, and a most monstrous shield which hides the whole body.

A great Austrian savant, therefore, concluded (1894) that no armour was worn in war, under the ancient civilisation, and on this idea he founded a theory about Homer's

doing so, he had struck many hundreds of pounds off the selling value of his collection. The books were of the kind which, to please the taste of to-day, must be in their original boards.

At Christie's, among Sir Charles Dilke's books, I saw with pain a copy of Keats's earliest poems—those of 1817. The book, I think, had belonged to Keats's friend, Mr. Dilke, Sir Charles's grandfather. But, alas! it was not in its original boards, but bound "in full calf," and so, perhaps, was docked of its value. When Shelley's body was recovered from the sea a copy of Keats's latest poems (1821) was found in the pocket of his jacket: he had been reading it when his barque went down. How precious a relic this would be—but, alas! it was bound in leather!

On the other hand, Messrs. Pickering and Chatto's new catalogue is full of photographs of books which are valuable mainly because they are bound in leather, with the arms, for example, of Charles I. when Duke of York. I must say that Herbert's "The Temple" (1638) is uncommonly cheap at twenty pounds, even though it is only of the fifth edition, for it is in "the rare morocco binding by the nuns of Little Gidding." At no price do I desire Joseph



HALF-MAN, HALF-WOMAN: A CARICATURE OF
"MLLE. DE BEAUMONT, OR THE CHEVALIER D'EON."
FROM A CARICATURE IN THE "LONDON MAGAZINE," SEPTEMBER 1777.
"It would be difficult to believe such extravagant statements [as to the wagers mentioned below] if the portraits of the hero and the most varied caricatures which were published at that time had not come down to us, and if traces of that curiosity were not to be found in the periodicals and magazines."

"D'EON DE BEAUMONT, HIS LIFE AND TIMES"—1728-1810.

Compiled by Octave Homberg and Fernand Joussetin,
and now translated into English by Alfred Rieu.
*Illustrations Reproduced by Courtesy of the Publisher,
Mr. Martin Secker. (See Review on Another Page.)*



THE SUBJECT OF WAGERS OF OVER £100,000 AS TO WHETHER HE WAS MAN OR WOMAN: THE CHEVALIER D'EON IN 1770.
FROM THE PORTRAIT BY HUQUIER.

"The reports . . . to the effect that the *Seur d'Eon*, that fiery person so celebrated for his adventures, is only a woman dressed in man's clothing, and the wagers for and against amounting to over a hundred thousand pounds, have revived the attention of Paris about that strange man."

Reproduced from "D'Eon de Beaumont, His Life and Times"—1728-1810.

poems. But now representations of body armour, such as breastplates, have been found in old Cretan art, and they are recorded, according to Mr. Evans, in the Palace records inscribed on tablets of clay. So what becomes of the learned theory which has raised a hubbub in scientific circles?

We must not jump in and dogmatise on the strength of a picture. It is not very probable that in the two centuries before the battle of Marathon, Greek warriors fought, some of them naked, some only in a helmet and shield, some in nothing but a leopard's skin, some naked except for a short breastplate and a pair of leg-guards; others in a tight, short jerkin under the breastplate; and so on. Yet they are represented as fighting in these varieties of undress on hundreds of painted vases of the period.

On a single vase I note four warriors. Two wear nothing at all but a very short corselet not covering the lower stomach and a helmet. One adds to this costume a pair of thigh-pieces and leg-guards. The fourth has a tight jerkin of a leopard's skin reaching his waist and a helmet. Are we to believe that civilised military characters had such scanty and such various kits? I conceive that the artist drew much on his fancy, and that his pictures are not materials for history. If they are, a review must have been a motley spectacle, without lady spectators.



THE CHEVALIER D'EON AFTER HE HAD ANNOUNCED THAT HE WAS A WOMAN: LA CHEVALIÈRE D'EON.

FROM THE PAINTING BY ANGELICA KAUFMANN AFTER LATOIR.
"All the engravers of the time were anxious to reproduce the features of the heroic Chevalière. . . . D'Eon was portrayed as a dragoon . . . half-length, full-length or on horseback; as a woman, supplied with an elegant bust, bedecked with lace, and wearing a very fascinating cap."

Reproduced from "D'Eon de Beaumont, His Life and Times"—1728-1810.

How curious are the vagaries of collectors! Recently there was a sale of valuable books, on which the proud owner had bestowed costly bindings in morocco. By



"A MAIDEN LADY OF QUALITY": LA CHEVALIÈRE D'EON IN 1782.

FROM A CONTEMPORARY OIL-PAINTING.

"Quieted by his long series of adventures, and dreading no doubt the bitterness of his enemies, who wished for nothing better than to see him 'confined in a convent for the rest of his days,' d'Eon made up his mind to lead, in Burgundy, the quiet life of a maiden lady of quality."

Reproduced from "D'Eon de Beaumont, His Life and Times"—1728-1810.

Beaumont's poem, "Psyche" (1638), for it "has the unique distinction of being the longest poem in the English language." I had thought "The Ring and the Book" held the record. "Psyche" is an allegory, too; decidedly the binding is the better part of "Psyche."

Here is a story of a premonition. I cull it from "Personality and Telepathy," by Mr. F. C. Constable, and it displays a very peculiar character in a schoolboy and cricketer. The narrator says that, when he was about fourteen, he was at school in Edinburgh, boarded with two old ladies now dead, and was in his school eleven. Now, I had a brother who, when at school in Edinburgh, boarded with two old ladies, now dead, and at the age of fourteen bowled for his school eleven—so much so, indeed, that, being put on during a long stand against the Grange Club, he led off with four maidens and three wickets. But Mr. Constable's boy is manifestly not my boy. On the day before "a most important match" he was "overwhelmed with a most unusual sense of depression and melancholy."

"That night I had a dream. . . ." We are not told what the dream was, but the dreamer at once left for home, and on arriving found that his father had just expired. As telepathy, this is very good; but a boy who, engaged to play for his school in a most important match, leaves the match on the strength of a dream is a unique character.

THE LINER AS SUBSTITUTE FOR THE RACECOURSE: "MODELS" ABOARD SHIP.

DRAWN BY LEON FAURET.



THE FASHIONS EXHIBITED UNDER DIFFICULTIES: MANNEQUINS WEARING THE LATEST MODES ON A STEAM-SHIP.

Referring to this subject, a French journal states that, in view of the fact that mannequins parading the latest creations in the shape of jupes-culottes were recently treated with scant ceremony on a Parisian racecourse, the great French firms have decided that they will no longer send "models" to race-meetings. Thus have come the necessity for seeking fresh ways

of exhibiting fashions, and the appearance of mannequins aboard ship. Whether the experiment will prove to be a success or a failure remains to be seen; meantime, it is very evident that the rolling main is not always the best medium for the display of frocks and frills, and that a brisk sea-breeze is not conducive to the elegance of the big hat.

LITERATURE

Chen Sir Bedivere cried: Ah, my lord Arthur! What shall become of me now that you go from me? *Morte d'Arthur*, lib. XII. cap. V.

Francisco Ferrer.

"The Life, Trial, and Death of

Francisco Ferrer," by William Archer (Chapman and Hall), is a grimly fascinating book that must be read by all who desire to become familiar with the conditions under which progress, educational or political, is handicapped in Spain. Although most of the facts relating to the mock trial and judicial murder of Ferrer were censored, distorted, or wholly suppressed, the national conscience in this country was stirred. Apologists for the Clerical party and the Maura Cabinet were not wanting even here, and, by selecting their evidence and relying upon natural prejudices, they contrived to make out some sort of a case against the martyr of the Escuela

mountains beyond Melilla. Barcelona, ever ready to revolt against the corrupt rule of Madrid, revolted, and in the confusion that resulted the Clericals and their supporters in the Government trumped up utterly false charges against Francisco Ferrer, tried, condemned, and then shot him and buried him in the *foso comun*

"THE LIFE, TRIAL, AND DEATH OF FRANCISCO FERRER."

By WILLIAM ARCHER.

Illustrations Reproduced by Courtesy of the Publishers, Messrs. Chapman and Hall.

among the other victims of the Spanish Bastille, the prison of Montjuich. Clearly and dispassionately Mr. Archer has set out the whole sordid story of the crime that drove Señor Maura from power within a few days of its consummation, and still threatens the security of the governing party in Spain. For, as the author says, Ferrer dead is still more formidable than Ferrer living, and it might be added that the murdered man's reputation is still more enduring since Mr. Archer has shown us that the stains upon his reputation were no more than the marks made by his murderers in the vain hope that they would be able to justify their crime. *Quos Deus vult perdere prius dementat*. Had the reactionaries left Ferrer to pursue his path in peace, the influence of his teaching would not have been so very considerable, but his murderers have made him immortal, and given countless adherents to the cause of a purely secular education that seeks to unite all men in a common bond of brotherhood. There are some victories that are far more costly than defeat, and it is impossible to read Mr. Archer's fascinating study of the great-hearted reformer without feeling that there is more strength in the dead lion than in the living dogs who pulled him down.

A Comedy of Intrigue.

(See Illustrations on "At the Sign of St. Paul's" Page.)

Chevalier d'Eon to have been one of those women who succeeded in passing themselves off as men—to have belonged, in fact, to that brigade of adventurous girls which has furnished a few characters to history and many to fiction. There is, however, no doubt that the Chevalier was a man; and the publication of an English translation of a recent work by MM. Homberg and Jous-
selsin, "D'Eon de Beaumont: his Life and Times" (Seker), puts this very strange story at the disposal of the general public. As the hero's life lasted from 1728 until 1810, this book, mercifully, is not a full history of his times. Even the enthusiasm of biographers refrains from hanging on the personality of a somewhat contemptible adventurer the story of Europe from the War of the Austrian Succession to the Peninsular War. The book will disappoint readers who are in search of amusement. A close knowledge of French political history under

Louis XV. is necessary to give life to the documents which the authors conscientiously reproduce and surround, in a solid, pedestrian manner suggestive rather of the German than of the French school of history, with explanatory narrative. Charles Geneviève Louis Auguste André Timothée d'Eon de Beaumont, a young gentleman of good but not distinguished family in Burgundy, was a promising officer of dragoons—he displayed marked courage in action—when he was transferred to that extraordinary Secret Service which



"THE SPANISH DREYFUS": FRANCISCO FERRER GUARDIA.

"Both in Spain and out of it, Ferrer has very commonly been called 'the Spanish Dreyfus.' The resemblances between the two affairs are, indeed, unmistakable. In each case we see militarism, inspired by clericalism, riding rough-shod over the plainest principles and practices of justice. The victim in each case is a personage hated by the Church—in France a Jew, in Spain a Free-thinker."

Reproduced from "The Life, Trial, and Death of Francisco Ferrer."

transferred to that extraordinary Secret Service which



WHERE FERRER WAS ARRESTED BY AN OLD PLAYMATE CLOSE TO HIS BIRTHPLACE: ALELLA, HIS NATIVE VILLAGE.

"In passing through his native village of Alella, he was accosted by the sereno, or night-watchman. . . . 'Of the four men [wrote Ferrer] two were very hostile, especially one who had played with me as a boy. . . . He tied my arms very tightly, and threatened several times to kill me, pointing his carbine at me, and saying that he had heard it said everywhere, and had read in the papers, that I was the wickedest man in the world.'"

Reproduced from "The Life, Trial, and Death of Francisco Ferrer."

Moderna. But Mr. William Archer, working at the instance of an American magazine, that sought to find and to proclaim the truth, has investigated the Ferrer case with praiseworthy industry and absolute impartiality. In his book we read the full record of the man's life and work, the story of the undying hate of those who foresee in an educated and enlightened Spain the downfall of their own misrule. The financiers forced Spain into the war with the Moors; time-expired soldiers who had married and settled down were sent to die among the



PREPARATIONS FOR FERRER'S EXECUTION: HIS COFFIN BEING CARRIED TO MONTJUICH.

"The request of his family that his body might be handed over to them was refused; but by especial favour his mother and nephew were permitted to see his horribly disfigured remains before they were consigned to the *foso comun* of the new cemetery, on the southward flank of Montjuich."

Reproduced from "The Life, Trial, and Death of Francisco Ferrer."

Louis XV. maintained to thwart the policy of his own Ministers. D'Eon was useful in Russia, and was for a short time Minister-Plenipotentiary in England, where he made many friends. Vain, jealous, avaricious, and quarrelsome, he soon made himself impossible as a diplomatist. But he knew so much that he had to be treated tenderly, and he took care to remain on this side of the Channel. His great achievement was his indictment in the English courts of the French Ambassador, his official chief, for an alleged attempt to murder him. The episode was very awkward: a grand jury found a true bill against the Ambassador, which is by no means the same thing, as our authors might have discovered, as a conviction by a jury. The proceedings were quashed to avoid diplomatic trouble. Meanwhile, d'Eon, who was believed by many people to be a disguised woman on account of his effeminate appearance and the correctness of his morals, began to play with the idea of changing his sex. The authors do not account quite satisfactorily for his decision finally to take this step. It enabled him, however, to return to France, where, much to his annoyance, he found himself obliged to assume female attire. The facts that a poet likened him to Joan of Arc and that a privateering ship was christened the *Chevalière d'Eon* did not atone for the discomfort of petticoats. On the eve of the Revolution he returned to England, still *en femme*, and earned money by public exhibitions of fencing. He died in poverty in London in 1810, and so ended a masquerade that had lasted for thirty-five years. How notorious he was at one time is shown by the multiplicity of portraits and caricatures



Trinidad. Francisco Ferrer. Paz. Maria (José's Wife). José Ferrer.

THE FERRER FAMILY IN AUSTRALIA: FRANCISCO FERRER, WITH HIS DAUGHTERS, HIS BROTHER, AND HIS SISTER-IN-LAW, AT BENDIGO, IN 1898.

"The hundred-times-repeated statement that he 'abandoned his wife and three children' is manifestly false. So far was he from abandoning the two daughters who were left to him that, in spite of his poverty, he twice—in 1896 and in 1898—scraped together enough money to go out to Australia and see them. . . . In the photograph . . . he is holding a copy of Nakens' paper 'El Motín' ('The Revolt'). Nakens . . . was noted for his resolute opposition to anarchism."

Reproduced from "The Life, Trial, and Death of Francisco Ferrer."

AT BUCKINGHAM PALACE: PIPING DURING THE KING'S BREAKFAST.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER.



SCOTTISH MUSIC FOR HIS MAJESTY: THE KING'S PIPER PLAYING UNDER THE WINDOWS OF THE ROYAL APARTMENTS.

On most mornings, when the King is taking his breakfast at about eight o'clock, his Majesty's piper, Mr. Forsyth, plays the bagpipes under the windows of the royal apartments at Buckingham Palace, marching up and down the while. Both the King and the Queen love

the music of the pipes, and Mr. Forsyth is permanently attached to the Royal Household staff. The pipes, which belong to his Majesty, are mounted in silver; the bag is covered with royal blue velvet.

THE TRIUMPH OF RAEURN: A RECORD UNDER THE HAMMER.

PHOTOGRAPH BY "THE ILLUSTRATED LONDON NEWS": BY COURTESY OF MESSRS. DUVEEN BROTHERS.



The 22,300-Guineas Raeburn: "Mrs. Robertson Williamson."

By fetching 22 300 guineas when sold by auction at Christie's the other day, the Raeburn portrait of Mrs. Robertson Williamson created a record, for the price named is the highest ever paid for a picture at auction in this country: the previous "best" was the 14,050 guineas given for Hoppner's "Louisa Lady Manners" in 1901. The bidding began at 1000 guineas; and finished, as we have noted, at 22,300 guineas bid by Messrs. Duveen Brothers. The canvas is 94 inches by 58½ inches, and until recently had not been seen out of its Scottish home. It is interesting to note that in 1877 forty-nine of Raeburn's portraits

only fetched £6000. It was only in 1897, indeed, that a specimen of his work gained special prominence in the auction-room; his "Jane Fraser Tytler" fetching 1250 guineas. Since then the price of his work has progressed rapidly. Sir Henry Raeburn, who is called, with reason, "the Scottish Reynolds," was born in March 1756, son of a successful Edinburgh manufacturer, and died in 1823 while he was painting a portrait of Sir Walter Scott. He began his working life as apprentice to a goldsmith and jeweller, but was painting water-colour miniatures before he was sixteen.

SOCIETY AS SEEN BY A HUNGARIAN ARTIST: LASZLO PORTRAITS.

PHOTOGRAPHS 1, 3, AND 4 BY "THE ILLUSTRATED LONDON NEWS"; 2, BY LAIR.



1. COUNTESS GREFFUHLE.

2. MRS. ASQUITH.

3. LADY NORTHCLIFFE.

4. THE EARL OF SELBORNE.

Our readers will remember that in our last Issue we published, in colours, remarkable portraits of the German Emperor and the German Empress, by Mr. Philip Alexius Laszlo. They should be especially interested, therefore, in these further examples of the distinguished Hungarian artist's work, which are on exhibition at Messrs. Agnew's Gallery, that the funds of the Artists' General Benevolent Institution may benefit. The portrait of the Earl of Selborne, who, it will be seen, is shown in his robes as Knight of the Garter, was painted

for the Mercers' Hall. As we reminded our readers last week, Mr. Laszlo was born at Budapest in 1869. Eleven years ago he married Lucy Madeleine, sixth daughter of the late H. Guinness, of Burton Hall, Stillorgan, County Dublin. His notable works include not only portraits of the German Emperor and Empress, the German Crown Prince and Princess, and Princess Victoria Louise, but of King Edward VII., Queen Alexandra, ex-President Roosevelt, Pope Leo XIII., Prince Hohenzollern, and others.

FROM THE WORLD'S SCRAP - BOOK.



FIVE HUNDRED SQUARE MILES ADDED TO THE BRITISH EMPIRE: THE TAKING-OVER OF THE TERRITORY FROM LIBERIA.

To use the language of the Colonial Office, a "readjustment of boundaries" took place the other day by which five hundred square miles of territory were added to the British Empire. The land lies between Sierra Leone, the French Sudan, and the Negro Republic of Liberia. The transaction was carried out by Mr. G. B. Haddon-Smith, Acting-Governor of Sierra Leone, Major Grey Baldwin, British Consul at Monrovia, the Liberian capital, and the President of Liberia, represented by the Chief Pa Bundeh.



AFTER THE READJUSTMENT OF BOUNDARIES: THE BRITISH FLAG HOISTED OVER THE NEWEST BRITISH SOIL, TRANSFERRED FROM LIBERIA.



"GREATLY IMPRESSED BY THE WARMTH OF THE RECEPTION": THE GERMAN EMPEROR AND EMPRESS LEAVING BUCKINGHAM PALACE WITH THE KING AND QUEEN FOR THEIR DEPARTURE FOR BERLIN.

The German Emperor and Empress and Princess Victoria Louise of Prussia left England on Saturday last. They were escorted to Victoria Station by the King and Queen. The following message concerning the Imperial visit has been issued: "His Imperial Majesty the Emperor, to whom it has been a source of great satisfaction to be present with his dear relations on the memorable occasion of the unveiling of the statue dedicated to his beloved and revered grandmother, has been delighted with his stay in England. Both he and her Majesty the Empress are greatly impressed by the warmth of the reception with which they have been greeted wherever they went, and by the cordiality of the welcome given to the Princess on the occasion of her first visit to England." In the first carriage can be seen the German Emperor, the King, and the Prince of Wales; in the second are the German Empress, the Queen, and Princess Victoria Louise.



AFTER THE ACCIDENT IN WHICH TWENTY-EIGHT LIVES WERE LOST: THE BLAAUWKRAANTZ BRIDGE, SHOWING THE BROKEN RAILING AT THE SIDE OF THE LINE.

The accident occurred on April 22. The Blaauwkrantz Bridge, which is between Grahamstown and Port Alfred, spans a 250-feet deep chasm. A train from Port Alfred was approaching the bridge when a coach left the rails. The train went on for a little way; then the van and four coaches toppled over the left side of the bridge. The engine and three trucks kept the track.



AFTER THE 250-FEET DROP: WRECKED CARRIAGES AT THE BOTTOM OF THE CHASM, SHOWING THE ROCKS AND THE RIVER.

A BLOT WHICH IS BEING ERASED: THE OPIUM TRAFFIC.

PHOTOGRAPH BY H. C. WHITE.



AN INDUSTRY WHICH IS BEING KILLED BY LEGISLATION: GATHERING OPIUM FROM THE POPPY CAPSULES, IN MANCHURIA.

By the recent signing of the new Opium Agreement between Great Britain and China this country performed what official China has called rightly a generous act. The agreement in question permits China to exclude Indian opium as soon as she can show that her own small supply has ceased. An earlier agreement (of 1907) provided for a gradual reduction of the Indian exports at the rate of one tenth annually. The latest move means that the opium traffic between India and Chinese ports is an industry doomed

to die almost immediately. Thus what all enlightened people acknowledge to be a blot on our rule in India will be erased. It remains to be seen in what manner the loss of £5,000,000 a year the cessation of the trade will cause to India will be replaced. It is possible that the question of a contribution to India from the Imperial Exchequer will be considered. Opium is obtained, it should be noted, from the white poppy. Incisions are made in the unripe capsules; through these the latex flows. Dried, this latex is opium,

RANKED WITH THE VENUS OF MILO: MING FIGURES OF VAJRAPANI: AND OTHER MASTERPIECES OF CHINESE CERAMIC ART.



1. BEARING MARKS REPRESENTING "SUPERNATURAL POWER" AND "POWER": A BOY MOUNTED ON A MYTHOLOGICAL STAG; AND KOUAN-TI, GOD OF WAR, ON HORSEBACK.
2. DECORATED WITH LARGE HAWTHORN TREES: A UNIQUE SET OF THREE VASES OF THE MING PERIOD.

3. RANKED WITH THE VENUS OF MILO: VAJRAPANI, A TITULAR GOD OF INDIAN ORIGIN, REPRESENTED, SWORD-HILT IN HAND, AS GUARDIAN OF THE LAW.
4. OF THE YUNG-CHING PERIOD: ONE OF A PAIR OF HEXAGONAL RETICULATED EGG-SHELL LANTERNS.

5. OF THE TYPE SENT BY CHINESE NOBLES AS NEW-YEAR GIFTS: ONE OF A PAIR OF BLUE AND WHITE OVIFORM GINGER-JARS, WITH COVERS.
6. RANKED WITH THE VENUS OF MILO: VAJRAPANI, REPRESENTED, WITH A PARROT, AS THE PROTECTOR OF BUDDHA.

We are glad to be able to give these illustrations of some of the remarkable examples of old Chinese ceramic art, gems of the Richard Bennett Collection, which are now in the hands of Mr. E. Gorer, who is exhibiting them at 170, New Bond Street for the benefit of the National Art Collections Fund. A well-known connoisseur has placed the two Ming figures of Vajrapani on the same level as the Venus of Milo. One of these figures, that in which the god is holding a sword-hilt, represents the deity as Guardian of the Law; the other, which shows him holding a parrot, the favourite of the 550 incarnations of Buddha, represents him as the Protector of Buddha. The figures, which are 32 inches in height and are 14 inches at the

greatest width, were formerly in a temple in Northern China. With reference to Illustration No. 1, it should be said that the height of the first figure is 10½ inches; that the flames on the body of the stag are symbols of supernatural power; that the mask on the girdle of the god of war stands for power; and that the height of the latter specimen is 13½ inches. The height of the centre vase shown in Illustration No. 2 is 20½ inches with the stand. The outside vases stand 19½ inches with the carved wooden stands. The egg-shell lantern shown in Illustration No. 4 is 17½ inches high on its silver stand. The oviform ginger-jar seen in Photograph No. 5 is 10½ inches high. It is of the Kang-He period. (See Article elsewhere.)

A WORKING-MAN'S CANARY FOR QUEEN MARY: BREEDING THE BIRDS IN NORWICH.



1. THE TYPE OF "AVIARY" FROM WHICH IT WAS STIPULATED THE QUEEN'S CANARY SHOULD COME: THE BEDROOM OF A NORWICH WORKING-MAN WHO BREEDS CANARIES, SHOWING THE NUMEROUS CAGES OF BIRDS.
3. CAGE PACKED UPON CAGE: A CORNER OF A BREEDING-ROOM IN NORWICH.

It was arranged that the town of Norwich should present a Norwich canary to the Queen on her birthday this year, and a committee of experts has been at work selecting the ideal bird. The stipulations were that the canary should come from the home of a Norwich working-man, and that it should be a typical Norwich plain-head, either of the "clear-yellow" variety or "ticked," that is to say a yellow bird delicately marked. Above

2. THE BREEDING OF THE WORLD-FAMOUS NORWICH CANARY: EXAMINING THE NEST OF A PAIR OF YOUNG BIRDS.
4. STORING EGGS UNTIL BIRDS ARE READY TO SIT UPON THEM: PLACING AN EGG IN A DIVISION OF A SPECIAL, NUMBERED DRAWER.

everything, it had to be a good songster. It was further stated that it must be large, but must not exceed 6½ inches in length. It should be noted that hundreds of workmen in Norwich, the majority of them shoemakers, breed the Norwich canary to their considerable profit. The perfect Norwich canary, according to the expert, must have wings which rest on its tail in perfect V-shape, while the head of the bird must be broad, the neck thick, and the chest round.

PHOTOGRAPHS BY BARRATT.

IN FANCY-DRESS FOR CHARITY: DANCING TO AID THE MIDDLESEX.

DRAWN BY OUR SPECIAL ARTIST, MAX COWPER.



Princess Alexander of Teck. Prince Alexander of Teck.

GAIETY AS PROVIDER OF FUNDS FOR THE SICK AND NEEDY: THE GREAT FANCY-DRESS BALL AT THE SAVOY WATCHED BY PRINCE AND PRINCESS ALEXANDER OF TECK.

A great fancy-dress ball was held at the Savoy Hotel last week in aid of the Prince Francis of Teck Memorial Fund of the Middlesex Hospital, and was an unqualified success. The first prize for the best lady's costume went to Lady Diana Manners, who was dressed as an Infanta, after Velasquez; the second, to Mlle. Pavlova, the famous Russian dancer, who wore a Russian costume, with a richly jewelled kokochnik. The prize for the most effective costume worn by a man was awarded to the Hon. Wilfred Egerton, who appeared as a Chinaman. The judges were Prince Alexander of Teck, Sir Philip Burne-Jones, and

Mr. J. J. Shannon, R.A. Amongst those present, in addition to Prince and Princess Alexander of Teck, Princess Louise of Battenberg, and Princes Alexander and Maurice of Battenberg, were Viscountess Ingestre, Lady Alastair Innes-Ker, the Countess of Bessborough, the Marchioness of Ripon, the Duchess of Wellington, the Duchess of Rutland, Mrs. George Cornwallis-West, Mrs. Hwfa Williams, Lady Juliet Drif, Lord Alington, the Countess of Lytton, Earl Winterton, Viscount Churchill, the Earl of Shrewsbury, and Lord Savile.

MILITANT MEXICO: THE REVOLUTION PHOTOGRAPHED.

PHOTOGRAPHS BY Y. J. PENTLAND, J. A. ALEXANDER, AND OTHERS.



1. THE BARRACKS OF THE FEDERAL TROOPS AT JUAREZ.
2. A "BATTLE TEA": WATCHING THE FIGHT AT AGUA PRIETA FROM THE UNITED STATES FRONTIER.
3. IN THE FIRING-LINE IN AGUA PRIETA: A PIT FOR RIFLEMEN.

4. AFTER THE INSURRECTOS HAD DONE WITH IT: ALL THAT IS LEFT OF AGUA PRIETA RAILWAY STATION.
5. THE SCENE OF SERIOUS FIGHTING: A MUCH BATTERED ADOBE HOUSE IN AGUA PRIETA.

6. TAKEN FROM THE PUBLIC SQUARE OF EL PASO AND FOUGHT AGAINST THE FEDERAL TROOPS: THE CANNON "BLUE WHISTLER."
7. MADE BY THE INSURRECTOS: A MAKESHIFT CANNON CONSTRUCTED FOR USE AGAINST THE FEDERALS.

The photographs of Agua Prieta which are numbered 3, 4, and 5 were taken after the Federals had recaptured the place, which, it may be recalled, fell into the hands of the Insurrectos on April 13. The Federals evacuated it on May 10, the day on which Juarez was captured by the Insurrectos. The cannon "Blue Whistler" was taken from the public

square in El Paso and used against the Federals during the siege of Ojinaga, which was occupied by General Luque. Various makeshift cannon were constructed and used by the Insurrectos, who fired anything from shell to scraps of old iron. The weapon shown was used during the fighting about Juarez, and proved very effective.

AFTER "LIGHTS OUT": THE MARCH OF THE 500 TORCH-BEARERS.

DRAWN BY OUR SPECIAL ARTIST, FRÉDÉRIC DE HAENEN.



A TATTOO ON THE PAGEANT-GROUND AT THE FESTIVAL OF EMPIRE: MARCHING MOVEMENTS BY THE TORCH-BEARERS.

On Saturday last, there was a great military tattoo on the pageant-ground of the Crystal Palace. This was composed, arranged, and produced by Lieutenant J. Mackenzie Rogan, of the Coldstream Guards, who had under his direction the bands of the Coldstream Guards and the Queen's Regiment, the Pipers of the 2nd Battalion Scots Guards, and the Drums and Fifes of the 1st and 3rd Battalions of the Grenadier Guards, the 3rd Battalion of the

Coldstream Guards, the 2nd Battalion of the Scots Guards, and the 1st Battalion of the Queen's. In addition, there were 500 torch-bearers from various Territorial Regiments, including 100 Imperial Cadets from over-seas. After "lights out," the pipers of the Scots Guards marched into the arena, accompanied by the torch-bearers, who performed marching movements during which the massed bands, drums and fifes, and pipers played a selection of marches.

THE LADIES' GOLF CHAMPIONSHIP AT PORTRUSH: THE WINNER AND OTHERS

PHOTOGRAPHS NOS. 1 AND 11 BY MONTAGUE DIXON; NOS. 2, 3, 4, 5, 6 AND 7 BY SPORT AND GENERAL; NOS. 8 AND 10 BY TOPICAL;



1. Miss Violet Hezlet (Royal Portrush), the runner-up, at the fourteenth green.
2. Miss Cecilia Leitch (Carlisle and Silloth), who won the driving competition.
3. Miss G. Ravenscroft (Bromborough), who beat Miss Cecilia Leitch in the second round, and was beaten in the third round by Mrs. T. W. Bourn.
4. Miss Violet Hezlet wins the twelfth hole with a long putt.

5. Miss H. B. Mather (Tyneside), who was beaten by Miss Violet Hezlet in the semi-final by two and one.
6. Miss E. Grant Suttie (Sunningdale), last year's champion, who was beaten by Miss Dorothy Campbell in the fifth round by two and one.
7. Mrs. T. W. Bourn (Tyneside), who was beaten by Miss Dorothy Campbell in the semi-final by two and one.
8. Twice champion of England and America, and thrice champion of Scotland: Miss Dorothy Iona Campbell, the winner.

9. Miss Violet Hezlet, who was beaten by Miss Dorothy Campbell in the final by three and two.
10. Miss Cecilia Leitch, who was beaten by Miss Ravenscroft (seen on the left) in the second round, driving at the fourth tee.
11. The putt which lost her the match: Miss Hezlet fails on the sixteenth green.

The Ladies' Golf Championship, which began at Portrush on Tuesday of last week, was concluded on the Friday. It resulted in the victory of Miss Dorothy Campbell, who beat Miss Violet Hezlet in the final, after a well-contested game, by 3 and 2. Miss Campbell has the unique record of having twice won both the English and American Ladies' Championships, and she has won the Scottish Ladies' Championship three times. This year she entered from

Hamilton, Ontario, whither she recently migrated. Miss Violet Hezlet, the runner-up, was making her first appearance in a championship final, and made a plucky fight. After the first round of the championship, a driving competition was held. This was won by Miss Cecilia Leitch, with the longest and straightest drive of 192 yards. Miss Chambers was second with 191 yards. Miss Leitch was beaten in the Championship by Miss G. Ravenscroft.

On WEDNESDAY, MAY 31st, the low prices at which

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Before another number of "The Illustrated London News" appears, the opportunity for purchasing the Encyclopædia Britannica at the initial low rates will have passed. For the convenience of readers of this paper, therefore, an order form is printed at the foot of this page upon which direct application can be made for the work, while the present scale of prices still holds good.

In naming a specially low rate of subscription for those who give their orders for the new Encyclopædia Britannica while the work is still in course of production, the Cambridge University Press is offering to early subscribers all the advantage, as regards economy in manufacture, derivable from their prompt action.

To give the matter its business expression, an order for the new Encyclopædia Britannica received *now* is worth more than one received at a later date, and those who subscribe *now* are given the full advantage of this difference in that they pay for the work £2 less than will those who purchase after May 31st.

A Temporary Offer.

The offer is by its very nature a temporary one, and the publishers are desirous entirely to remove whatever inconvenience to intending purchasers might result from the withdrawal of the offer at the end of the month. For while it is a matter of indifference to the publishers whether a purchaser orders at the low rate this month, or later at the higher rate, they naturally wish that those to whom an increase in price might make all the difference between buying and not buying should order before this increase takes place.

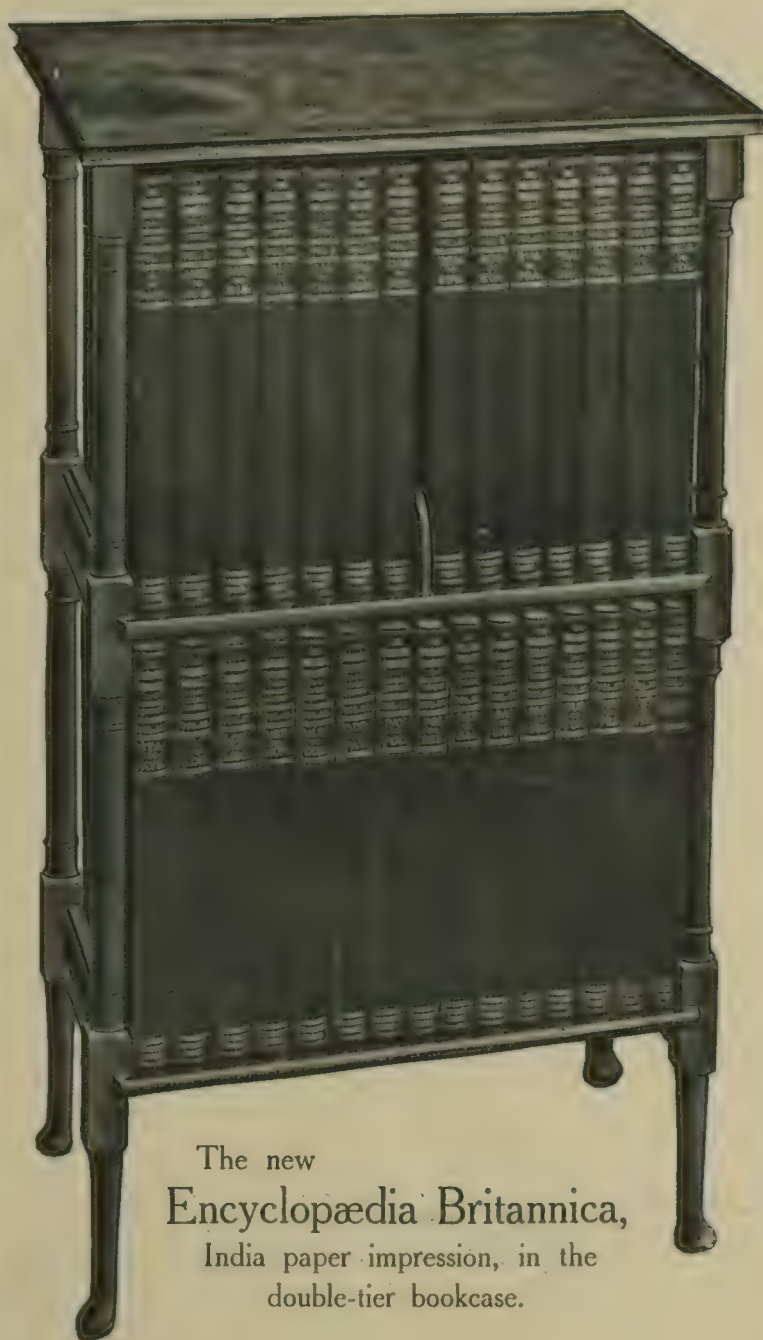
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"MY BALKAN TOUR."

THOSE tourists who, like Alexander, are ever sighing for new worlds to conquer, will welcome "My Balkan Tour" (John Lane), by Mr. Roy Trevor, who takes us in a motor through Bosnia, Herzegovina, Dalmatia, Croatia, and Montenegro—countries which he pronounces to be virgin soil, comparatively, to hunters after the novel, the historically interesting, the peculiar in human character, and the picturesque. "If the ordinary tourist," he says, "or bored habitué of Europe will journey thither by boat, train, or automobile, he will find it indeed a Land of Promise—a promise of joys unspeakable, of beauty, of intense historical interest, possessing a picturesqueness unequalled anywhere in the world." But such tourists, implies our pioneer, had better hurry up, seeing that, in a few years, the pristine charms of the regions in question will have faded before the torchlight of an all-leveilling civilisation as mists dissolve before the rising sun. This civilising process has already begun, and its agent is Austria. Three years ago, Mr. Trevor and his wife happened to be on their first tour in Montenegro when "we were caught by the unexpected declaration of annexation by Austria of Bosnia and Herzegovina." The country districts at once flew to arms, "and we were compelled to make the five hundred miles that lay between ourselves and civilisation in just four days." Consequently, the impressions of his first tour, thus interrupted by the annexationist policy of Austria, remained blurred, and it was to clarify and complete

them that he returned to the Balkans after the clouds of threatened war had rolled away. But Mr. Trevor's main grudge against Austria is not so much that she formally annexed his happy hunting-grounds as that she is now modernising and civilising them thus spoiling their pristine interest and beauty.

County Council was not entrusted with the administration of the annexed provinces, or its demolitionary rage might have moved Mr. Trevor to a still sadder outburst of sentimental sighs over the substitution of "an ugly building of hideously modern design" for a row of picturesque, but probably pestiferous, old workshops, just large enough "for a dusky follower of Allah to squat cross-legged." Alas! these baggy-trousered children of the Prophet are themselves now being gradually supplanted in those picturesque parts by the ubiquitous Teuton; "and who knows but that these lands may prove for over-populated Germany a heaven-sent receptacle for her crowded millions?" How Germany is likely to accomplish this without first walking over the prostrate body of her Austrian ally, Mr. Trevor does not explain; though his strong point is less politics than picturesqueness, with the result that he makes the record of his experiences as interesting to his readers as they must have been to himself and his motor-party.

Irish whisky is making a bid to increase yet more its popularity in this country. Four great Irish whisky-distilleries have joined hands to put on the market a whisky which it is claimed has none of that pronounced flavour hitherto associated with Irish whisky; and, in order to protect themselves against adulteration or fraud, they have registered a standard label. This label bears the name of "Veritor," and every bottle of whisky sold by these houses is branded with this distinctive trade-mark, which acts as a guarantee that the whisky sold is up to a certain standard.



THE KING'S FIRST WINNER: PINTADEAU (H. JONES UP) RETURNING TO SCALE AFTER WINNING THE FITZWILLIAM STAKES AT DONCASTER, AMID TREMENDOUS ENTHUSIASM.

Pintadeau, the King's colt which disappointed the spectators at Newmarket by not carrying his royal master's colours to victory in the Norfolk Two-Year-Old Plate, retrieved his reputation on Friday of last week by winning the Fitzwilliam Stakes at the Doncaster Spring Meeting. He won easily by five lengths. On the right in the photograph may be seen the King's trainer, Mr. Richard Marsh.

"Even Sarajevo, whose market is the centre of Moslem life, and where not a European reminder marred the picture, has not escaped." It is well that our own

bottle of whisky sold by these houses is branded with this distinctive trade-mark, which acts as a guarantee that the whisky sold is up to a certain standard.

PROMOTION OF FIGURE - BEAUTY.

WHO shall decide upon the standard of figure-beauty? No doubt many of our elegant *mondaines* would be discontented were they to possess the ample proportions of the Venus de Medici; they would probably complain of an exaggerated waist measurement! And present-day Fashion would deem them right. "The bending statue that enchants the world" would be out of place as a living entity. There is a passage in the works of the immortal Théophile de Gautier in which he imagines a group of three: the Venus de Medici, Honoré de Balzac, and a fashionable Parisienne; and the eyes of the great romancist are fixed admiringly upon the dainty Parisienne, not upon the marble wonder of feminine grace!

What says a famous modiste on this question of figure-beauty? His exact words may be quoted: "In fashion, as in all else, proportion and the line are the two prime factors, and if I am to state my own opinion as to what is perfection in a woman's figure, I will, without hesitation, vote for a woman neither tall nor short, a woman not tall enough to be considered tall, nor short enough to be considered small. What Frenchmen call 'une petite femme mignonne' is to my mind exactly the same distance from the perfect figure of a woman as what is rudely known as 'une grande perche de femme.'" M. Paquin (for it is no less an authority who is speaking) concludes by saying that "the perfect figure of a woman should be of medium proportions, and perfect as to line, for without perfect line no figure can be pleasing to the artist's eye."

Women adopt many ways of getting slender—mistaken ways as a general rule, for they make themselves ill by partial starvation and dangerous drugging, without any possibility of curing that distressing tendency to make an excess of fat, which is, indeed, a chronic disease—the disease of obesity.

Nothing can really cure this but Antipon, a simple and harmless vegetable product that has the remarkable power of eradicating the abnormal tendency to put on too much fat. There is no question of starving, drugging, or exercising, as auxiliaries to the Antipon treatment. Antipon is a remedy in itself, and a tonic of rare quality into the bargain. It reduces weight almost *à vue d'œil*, so powerful it is, and with every dose there is an increase of health and vigour, of physical and mental energy.

The best proof is to quote right here the following letter from a lady residing at Hove, Sussex. It is typical of the hundreds of voluntary letters written to the Antipon Company. The lady says—

"I am most completely satisfied with the result of the

Antipon treatment. It has not only decreased the painful stoutness, but it has had a wonderful tonic effect on my whole system. I feel better than I have done for a



Stout Colonial Lady: "I have seen so very few really stout women in London. It's quite extraordinary!"

English Friend: "Not exactly that, I think. But so many thousands have recovered slenderness through the delightful Antipon treatment, as I did, you should know. I must certainly persuade you to try it."

long, long time. When I had recourse to Antipon it was a counsel of desperation, for I felt so far from well, and so utterly run down, and unfit for any exertion. I feel a different being now, and have great pleasure in testifying to the success of the Antipon treatment."

Besides reducing the overweight rapidly, Antipon has a beautiful tonic action on the whole organism, but particularly on the alimentary system. The appetite is rendered keen, and the digestive and assimilative functions are stimulated to normal activity, whereby the bodily nutrition is perfected. This means that not only is the excess of fatty matter removed, but that the muscular and nervous systems are re-nourished. The Antipon treatment is in the most supreme degree reconstructive, and the person undergoing it looks in the end many years younger.

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Are you, reader, stouter than you care to be? Are you in dread of becoming really obese? If so, there are two methods of getting thin. The one is to starve and drug and physically exhaust yourself into a condition of emaciation, and the other is to adopt the famous Antipon treatment, which will reduce your weight to normal, restore beauty of figure and face, and add daily to your health and strength, increasing physical and mental activity.

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THE MOST BEAUTIFUL GALLERIES IN LONDON.

THE Waring Galleries in Oxford Street still stand for the acme of taste in everything that is used in the home, just as Waring and Gillow themselves stand for the artistic home in its highest and best manifestation. These Galleries have always been a revelation of what can be done with the governing aid of an artistic ideal: they remain, not only a revelation, but a great educational influence. No one contemplating the furnishing of a house, large or small, or even the refurnishing of a single room, should begin without first seeing the specimen rooms and furnished houses at Oxford Street. Here they will be introduced to schemes suitable to all requirements and all purses—to the cottage furnished for £100 and the dining-room worth £20,000.

The visitor will find an immense field of artistic interest, for every department is replete with beautiful things beautifully arranged, and he loses all idea of the ordinary showroom, and feels that he is inspecting an exquisite public exhibition. Every recognised style, everything required for the furnishing and equipment of the house, every grade of goods consistent with sound quality and purity of design, is represented. No such range of furniture and decorative materials can be found anywhere else, combining as it does both quantity and quality, volume of stock, and artistic judgment in selection.

The business of furnishing is simplified for beginners by the useful series of Model Houses and Specimen Rooms, where everything is set out in an enticing arrangement, and the visitor can see exactly what effect may be produced for a given sum. These rooms comprise every kind for the town or country house, suburban villa, or Lilliputian flat. They are designed in Elizabethan, Jacobean, William and Mary, Queen Anne, Georgian, Chippendale, Sheraton, Adam, Louis XV., Louis XVI., Empire, and modern styles.

Every possible combination of exquisite art-shades is exemplified in one or other of these rooms; every characteristic detail of fine decoration; every distinguishing feature of panelling, carving, and modelled plaster-work; every type of artistic chimneypiece. There are fitted bedrooms in richly figured satinwood, dainty boudoirs in enamelled white, charming little plain rooms which proclaim the fact that taste is not necessarily a matter of expense. There are magnificent dining-rooms in the Charles II. and Georgian styles, embellished with perfect carving of flowers and foliage, and there are pretty simple parlours for the week-end bungalow. Waring's run the gamut through all the grades; they provide ideal furnishings alike for the palace and the inexpensive flat.

If you are a lover of antiques, you will find here delightful galleries stored with rare and costly examples of Persian carpets, French commodes, Dutch marquetry, Chippendale bookcases, Sheraton chairs,



Adam sideboards, Gillow furniture, Italian sculpture and bronzes, Spanish embroideries, antique lace, pictures, vestments, jewellery, silverware, ivories—in fact, a perfect museum of fine examples collected from every artistic centre of the world—from palaces, cathedrals, monasteries, châteaux, galleries, and dealers of world-wide repute. The Gillow section of itself is full of historic interest.

Then take a stroll through the departments. Look at the vast stock of Oriental, English, and French carpets, the finest products of the world's looms: delicate Savonneries, rich Wiltons, artistic consignments from the East—all colours, all sizes, and every carpet a dream of design and colouring. Look at the magnificent show of brocades, tapestries, chintzes, and other fabrics, satisfying every possible need for every class of house. Look at the beautiful Linen Gallery, where the finest hand-wove damasks and everything for the table and the linen-chest can be seen in profusion. Then the silver-ware, the bronzes, the clocks, the electric-light fittings, the baths, and the pictures all captivate the eye in their turn. Each one of these departments is delightful in arrangement, and simply glitters with lovely specimens of fine craftsmanship. Nor must the china and glass department be omitted. It shows in an exceptionally convincing way how, by reproducing old designs, it is possible to sell charming dinner, dessert, and tea services at very moderate cost.

In short, Waring's Galleries are unequalled throughout the world, and are therefore a sight that should not be missed by any visitor to London.



LADIES' PAGE.

GAYER even than usual at this season of the year is London just now, though every serious person who speaks of the present position of the national life is not gay at all, but the reverse—a not unusual historical combination of reckless indifference keeping pace with cause for apprehension. At any rate, if we are rapidly slipping down a steep place, it is to the accompaniment of more and ever more expense and bustle in social life. Dress alone is an almost inexhaustible topic. There is much difference of opinion as to whether the present style of costume is exceptionally graceful and artistic or unusually silly and inartistic. The point most seriously aimed at by the designers of dress is plainly, as far as possible, to conceal the natural outline of the female figure. The extraordinarily long corsets, more compressing than ever where they are felt, are perhaps less dangerous to health than the older fashion of making a wasp waist; but the effort now to suppress the hips is as tyrannical as the old-time desire to emphasise them. "Make me look like a boy!" cries the modern *élégante* to her corsetière. What an absurdity—to try to disguise the most feminine and characteristic of the lines of the female form divine! It is precisely by the wide hips that the anatomist can discern the sex of the skeleton. A year or two ago an Egyptian explorer declared that he had found the remains of one of the greatest and most interesting of the Queens of Ancient Egypt, Tiya; but the expert anatomist who witnessed the unrolling of the mummy was able from the shape of the pelvis to assert without possibility of error that the mummy was that of a young man. It should be a first principle that dress must follow the natural lines of the body; but how seldom has this been the guiding principle of fashion! Happily, the women who follow absolutely those absurd dictates are always the few.

The present-day shapeless, long-lined, unwaisted gowns can be worn with comfort and ease by those who are sensible enough to let the natural form of the figure settle the lines of the dress; and for slim women this conformity to sense does not entail any sacrifice of fashion, though for the matronly figure the moment is more difficult. Nearly all the frocks are "one-piece" in design, even though there be a tunic that apparently forms a separate overskirt. The bodice is always short and rather full, to give a long, falling straight-line effect to the skirt portion of the toilette. The graceful fichu effect is reintroduced, as well as the crossover fastening. The bolero is again with us, after being discontinued for some four years past. A one-sided effect on the corsage is quite a whim of the hour; one-half of the top of the figure will be clad in entirely different colour and fabric—or at least, differently trimmed—from the opposite side. Or a wide white frill projects out of the opening of the cross-over corsage, so as to lie across the other half of it. Sometimes the material of a dress



A "VEILED" TOILETTE.

A dress of grey spotted transparent silk voile over a brighter grey satin. The Empire coat is of grey to match, with black velvet belt and collar. Tagal hat with ruche.

seems just swathed closely round the figure as the wearer stands, so that the lines are quite irregular, and the fastening of these drapings may be far round on the left hip. Again, I saw a charming evening model built of pale-brown silk of a soft kind, in which the whole corsage seemed to be a fichu of the silk coming well down over the top of the arms, the one half tucked into a narrow belt just beneath the right arm, and the other half carried round to the back of the left hip, the space left between these draperies, from the high waist to the bust line, filled in by a richly embroidered band, gold and pearls worked on cerise velvet. The gold-and-pearl embroidered cerise was repeated round the feet under the edge of the long silk tunic, which was slit up widely at both sides to carry the line of the bright embroidered velvet up to about the knees.

Then there is the large class—the predominant idea—of veiled gowns, where one colour shows through and is modified by another, and drapings and foldings of indescribable grace and complexity are often introduced. This draping or veiling of a colour that is rather striking by a transparency of another tone is extremely popular for evening dress, but it is used also for smart day gowns. The underdress is usually in such gowns a close-fitting satin sheath; it does not exactly follow the waist-line, because, as I have remarked, the ambition of the moment is to have no such thing, but it does follow the artificially compressed no-hipped figure; and over it the transparent draping material is more loosely arranged. These transparent over-tunics in their turn are often elaborately embroidered, and simili diamonds are a very favourite item in such decoration. Gold, and in a slightly less degree silver, also take a prominent share. The effect is luxurious and even gorgeous, when a room full of well-dressed women is surveyed. Girls, however, wear simple tunics of mousseline-de-soie over satin. Black in combination with white is a refined and much-followed combination, and black is a good deal employed to diminish the excessive brightness of such colours as cerise and royal blue, two very popular and brilliant shades.

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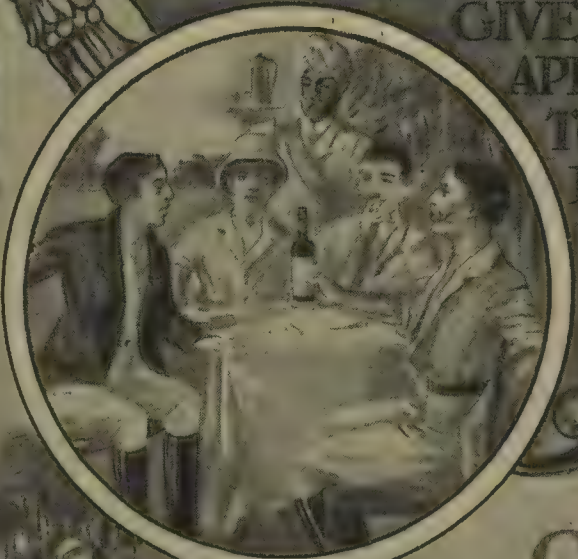
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H. Dackett

THE PLAYHOUSES.

"THE COUNT OF LUXEMBOURG." AT DALY'S.

HONOURED by the presence of the King and Queen, and encouraged by the applause of a brilliant and enthusiastic audience, Mr. George Edwardes' new musical comedy at Daly's started last Saturday night what is pretty certain to be a long career under the most favourable auspices that could well be conceived. Nor was there any occasion in its case for the indulgence which, looking benevolently to future possibilities rather than to first-night achievements, has so often to be extended to pieces of its class. Like "The Merry Widow" and "The Dollar Princess," Franz Lehar's light opera has enjoyed already a well-deserved popularity on the Continent, and both its music and its story are bright and piquant enough to make an immediately favourable impression. The composer's score possesses freshness and refinement, as well as melodic charm; and though, in common with most Viennese music, it makes large use of the waltz, there is a delightful finish about its orchestration. Moreover, there are genuine dramatic qualities about its plot and a real sense of comedy; the librettists, Messrs. Willner and Bodanzky, have a story to tell, and tell it mirthfully and effectively. Add to these virtues beauties of colour furnished by stage pictures which excel even Mr. Edwardes' average, and dresses which are strikingly handsome and most happily grouped; and take also into account that the cast includes Miss Lily Elsie, looking as pretty and singing as takingly as ever; Mr. Bertram Wallis, most

romantic of musical-comedy lovers; Mr. Huntley Wright and Mr. W. H. Berry in neatly contrasted humorous parts; not to speak of Miss May de Sousa, Miss Gladys Homfrey, Mr. Willie Warde, and Mr. Fred Kaye, all of them favourites with audiences of the Daly sort—and you will understand why "The Count of Luxembourg" is already in the way of proving a wonderful success. Need the story, ingenious as it is, be more than touched upon? Its hero is a gay spendthrift who is offered

amorous Grand Duke—interpreting the character it can be imagined with what comic vivacity; and bride and bridegroom, in the persons of Miss Elsie and Mr. Wallis (where would come the love-music otherwise?), soon wreck the Grand Ducal scheme. The duet in which they confess their attraction for each other, with its succeeding waltz refrain, is the most captivating number in the opera, and has already won Continental fame. But there are choruses and concerted numbers hardly less attractive, and rarely have the joyous and reckless spirit of carnival been illustrated more expressively on the stage in costume and music than in the present Daly programme. Franz Lehar himself conducted the orchestra on the first night, and even to him the rapturous reception of his opera must have been something of a surprise.

"MARGARET CATCHPOLE," AT THE DUKE OF YORK'S.

Have you heard of the barn-storming drama of "George Barnwell"? It looks as if, in a mood of reckless gaiety and enterprise, Mr. Laurence Irving had resolved to emulate that type of play, half in earnest, half in parody, when he commissioned himself, or perhaps some other stage author, to turn to melodramatic account the life and adventures and vicissitudes of Margaret Catchpole, heroine of Suffolk, twice condemned to death, and yet granted by life, for once as relenting as any sentimentalist of the theatre, a happy ending in the new world of Australia. Mr. Irving has done the thing thoroughly, even to printing his playbill in the old-fashioned style; no fewer than fourteen scenes and three tableaux are occupied by the Ipswich servant-girl's stage biography at the Duke of York's, and as for dramatic

(Continued overleaf.)



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A POPULAR PLACE OF SUMMER RESIDENCE FOR LONDON BUSINESS PEOPLE: FELIXSTOWE FROM THE NEW PIER.

Such a good train service is now provided by the Great Eastern Railway to the various seaside places on the line, such as Felixstowe, Cromer, Lowestoft, and Hunstanton, as well as to places nearer home, like Southend, that many business men find it possible—at least during the summer—to travel to and from London every day by the restaurant-car expresses. Passengers can now leave Liverpool Street at 7.12 for Felixstowe, via Ipswich, and from July 14 the time of departure will be 7.35. Felixstowe can be reached in 1 hour 56 min.

a small fortune if he will marry a bride without seeing her or asking questions about her, and if he will leave her immediately after the ceremony and agree to be divorced from her, as having deserted her, in three months. All these conditions are attached to the Count's marriage with Angèle Didier, because a Grand Duke wishes to espouse the young actress, but can only wed a titled lady. Mr. Huntley Wright is the fussy and

heroine of Suffolk, twice condemned to death, and yet granted by life, for once as relenting as any sentimentalist of the theatre, a happy ending in the new world of Australia. Mr. Irving has done the thing thoroughly, even to printing his playbill in the old-fashioned style; no fewer than fourteen scenes and three tableaux are occupied by the Ipswich servant-girl's stage biography at the Duke of York's, and as for dramatic

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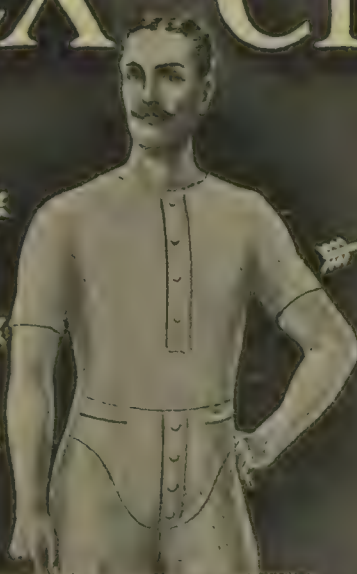
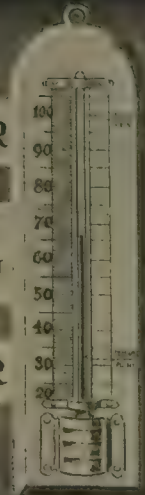
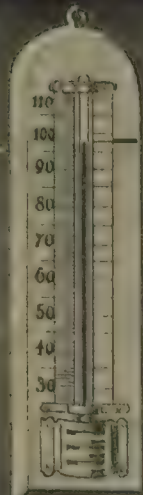
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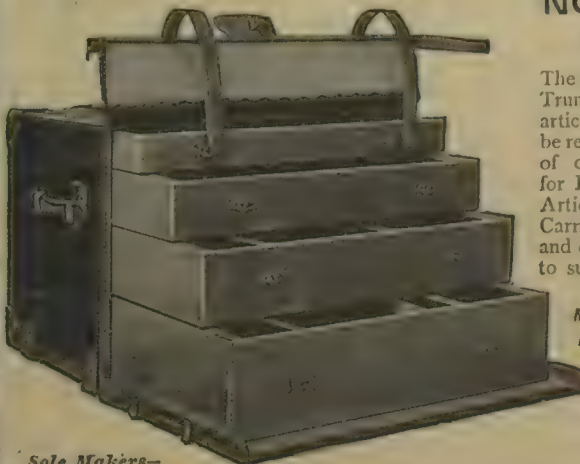
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ONE OF THE MOST NOTABLE MASCULINE COSTUMES: THE EARL OF SHREWSBURY AS A RED INDIAN.

representations of Dick Turpin's ride to York, they are all put into the shade by the cinematographic pictures, which show Margaret Catchpole's famous dash on horseback from Suffolk to London. Her story reads like the wildest romance; therefore, the playwright does rightly to treat it in a manner flamboyantly romantic. Daughter of a gamekeeper, she loved a young scamp of a smuggler, Will Laud, and just gets him out of the toils of his villainous ally, Jack Luff, when he is captured by the press-gang. When her lover returns from the wars both he and she are deceived by Luff, who persuades her to ride her master's horse to London town, and so risk the penalty attaching to horse-theft. How, after the death sentence, she breaks gaol, how, when her worthless sweetheart

dies, she journeys to Australia, and obtains a free pardon, and settles down happily to married life with a faithful and virtuous suitor—was not this all told by the Rev. John Cobbold long ago, and would he not rub his eyes to see it all set out afresh a century later in a London playhouse? The ride is exciting enough to make the popularity of any play, but there are also morris dances and sea-songs, and with these broadly cut types of virtue and villainy, and suggestions of patriotic devotion to a King George and life in the Navy, are provided with an art that is most artfully artless; and the result is an olla podrida which ought just to suit

these Coronation times. Miss Mabel Hackney scores a veritable triumph as Margaret Catchpole, Mr. Godfrey Tearle is the handsome sailor-smuggler, and Mr. Irving himself is the most lurid of villains: they act with just the sort of dash demanded by such a picaresque melodrama.

"ARMS AND THE MAN," AT THE CRITERION.

More and more Mr. Bernard Shaw is coming into his own nowadays. It is curious to note the change of popular opinion as marked by the reception of "Arms and the Man" given to-day, and that very different one which it



ONE OF THE MOST NOTABLE MASCULINE COSTUMES: LORD ALINGTON AS CARDINAL WOLSEY.

The prizes for the best costumes at the Fancy Dress Ball at the Savoy Hotel in aid of the Middlesex Hospital were awarded by Prince Alexander of Teck, Sir Philip Burne-Jones, and Mr. J. J. Shannon, R.A. The first prize for ladies, a diamond chain and pendant, worth 250 guineas, went to Lady Diana Manners, who appeared as an Infanta, after Velasquez; the second prize (a 60-guinea dressing-case) was won by Mlle. Pavlova, the famous Russian dancer, who wore a Russian costume.—[Photos. Foulsham and Banfield.]



WINNER OF THE FIRST PRIZE FOR LADIES: LADY DIANA MANNERS AS AN INFANTA, AFTER VELASQUEZ.



WINNER OF THE FIRST PRIZE FOR GENTLEMEN: THE HON. WILFRED EGERTON AS A CHINAMAN.

met with at the old Avenue Theatre. During its original run, this delightful burlesque puzzled its hearers when it did not exasperate them by its pinpricks into the bubble of military glory; now playgoers laugh at every sally of Mr. Shaw's wit, and enjoy each satirical stroke of his at the expense of sentimental romance. No doubt the vogue of the musical version of the piece, "The Chocolate Soldier," has helped to educate the public; but the alteration of tone was visible before, at the play's last revival. And since our playgoers have thus far advanced, there seems no reason why there should not be fairly long runs in front of other dramas of his, in which he directly travestied old-fashioned forms—"The Devil's Disciple," "Candida," and "Captain Brassbound's Conversion,"

[Continued overleaf.]

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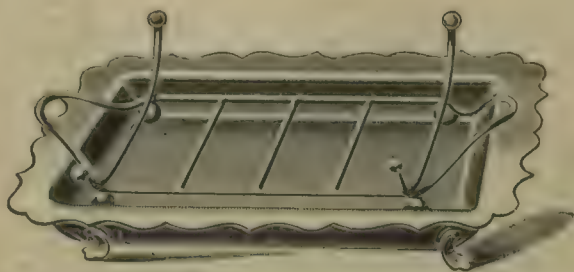
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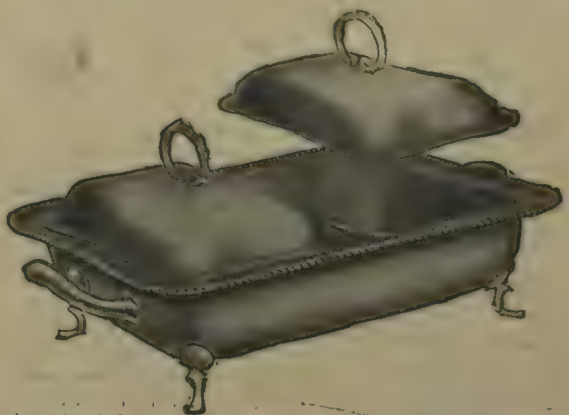
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for instance, not to speak of "You Never Can Tell." For Mr. Shaw has not so very, very greatly changed or advanced himself. You will find his theory of sex, his idea of love, his conception of the soldier, his view of the relations of parents and children, all expressed in this early comedy. It has never been better cast than in Mr. Whitney's Criterion revival. Mr. Arnold Daly is an almost ideal Bluntschli, full of easy assurance and good humour. Miss Margaret Halstan is tragically serious as Raina, and Mr. Dawson Milward contrives very happily to convey the note of the ludicrous in Saranoff's romantic heroics.

"THE TRAGEDY OF NAN." AT THE LITTLE THEATRE

It is too much, perhaps, to expect more than the appreciation of a small public for Mr. Masfield's beautifully written and extremely affecting rustic tragedy of "Nan," but perhaps

the mere repetition of the play may at length make our pleasure-loving audiences understand how lyrical yet strictly appropriate is its dialogue, how poignant is its simple story of love and cruelty, how exquisitely drawn is the character of its persecuted heroine. If so, the matinees now given at the Little Theatre may do good in winning a fresh set of admirers for what should be recognised one day as one of the most memorable productions of the Vedrenne-Barker management. Miss Lillah McCarthy repeats her old success in the title rôle, and fully

justifies the report that Mr. Masfield wrote his play specially for her: with her performance before us, it is hard to conceive any other Nan.

There are sufficient applications for the Gala Night performance at Covent Garden to fill the house ten times.

This afternoon (Saturday) Mme. Melba will give her Coronation Concert at the Albert Hall, with the assistance of the New Symphony Orchestra under Landon Ronald.

It may be doubted whether a benefit concert has ever been arranged under more favourable conditions than the one to be given for Mr. Wilhelm Ganz on Thursday next. Mme. Adelina Patti is coming from her retirement to supervise the musical arrangements and to sing, and actors and actresses are joining forces to testify to their regard for Mr. Ganz. The King and Queen, Queen Alexandra, many others of the royal family, and countless distinguished men and women are associating themselves with a function that should be memorable even in Coronation year. Mr. Ganz, who is nearly eighty years of

age, has been associated with music in England for over half a century.

Her Majesty the Queen has granted a Warrant of Appointment as photographers to Messrs. Campbell-Gray, of 88, Edgware Road, official photographers to the Festival of Empire. They have reproduced in engraving form their picture of the King and Queen, of which they are printing 500 copies, and are supplying them at one guinea per pair, handing over the whole 500 guineas to the Festival of Empire fund. In addition to these 500 copies, 12 pairs have been ordered by her Majesty for presentation herself.

Quite a number of taxicabs fitted with Pneumatic-filled tyres are now on the road in various parts of the country, and, from all reports, the filling is giving extremely good results. The proprietors of the White Hart, Windsor, Ltd., are running a 15-h.p. cab fitted with Pneumatic, and have written to the makers to say that, after having completed two thousand miles, the tyres, to all intents and purposes, are as good to-day as when they went on. As to resiliency, they state that they have found no difference between Pneumatic and ordinary pneumatic tyres, and no complaints from fares on this score had been received. Considering the freedom from trouble and the immunity from puncture that Pneumatic filling affords, it is not surprising that it is gaining such rapid favour among owners of public vehicles.



SIGNOR CARUSO AS AN ARAB.

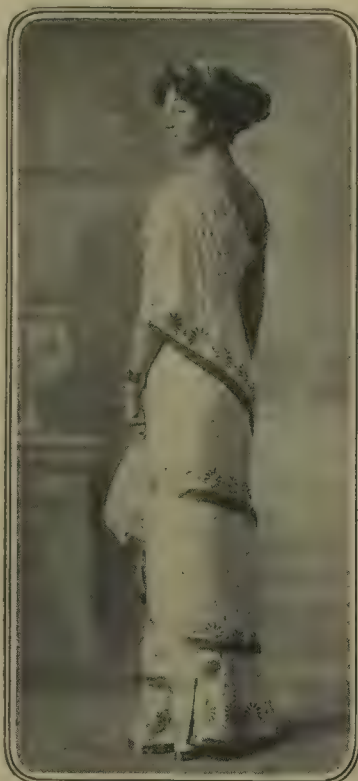


MR. STANLEY BOULTER IN COURT DRESS.

The Fancy Dress Ball held last week at the Savoy Hotel, in aid of the Prince Francis of Teck Memorial Fund of the Middlesex Hospital, was an immense success. The royal party present included Prince and Princess Alexander of Teck, Princess Louise of Battenberg, and Princes Alexander and Maurice of Battenberg.—[Photos. Foulsham and Ranfield]



LADY ROSSLYN AS ROMNEY'S LADY HAMILTON.



LADY JULIET DUFF IN CLASSICAL GREEK DRESS.

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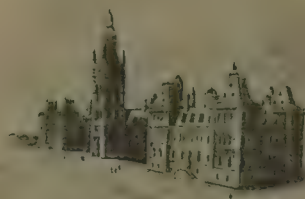
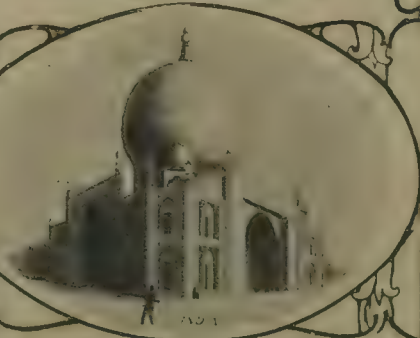
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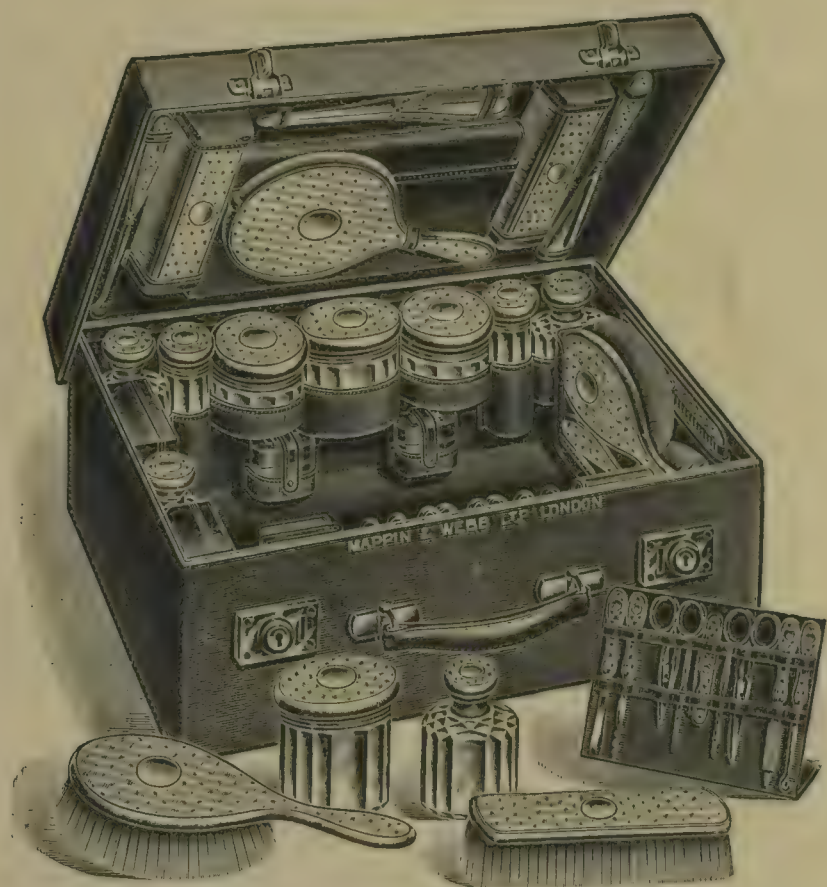
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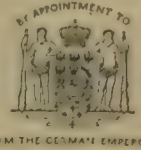
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WHITSUNTIDE RAILWAY ARRANGEMENTS.

FOR their numerous patrons who intend to visit Paris and the Continent at Whitsuntide this year, the Brighton Company are announcing a special fourteen-day excursion from London to Dieppe, Rouen, and Paris on Thursday, Friday, Saturday, Sunday, and Monday, June 1, 2, 3, 4, and 5, by the express day or night service, and also by a special afternoon service from Victoria on Saturday, June 3. Tours in Switzerland, Tyrol, Italy, Normandy, South Germany, and cheap excursion tickets to Mentone, Turin, also to Rouen for the Norman Millenary Fêtes, are announced; full particulars of which can be obtained from the Continental Traffic Manager, Brighton Railway, Victoria Station.

For Epsom Races—the Derby and the Oaks—the London, Brighton, and South Coast Railway Company are making special arrangements to dispatch express trains at frequent intervals from both their Victoria and London Bridge Stations direct to their Epsom Downs race-course station near the grand-stand, many of which will be non-stop trains. Through tickets to Epsom Downs station, via London Bridge, will be issued from all stations on the Central London, City and South London Electric Railway, and Great Northern and City Electric Railway. A special train for horses and attendants will leave Newmarket on Monday, Tuesday, Wednesday, and Thursday, May 29, 30, 31, and June 1, for Epsom by the direct route via Liverpool Street, avoiding the circuitous route round London, the crowded City lines, and the various shuntings from one line to another.

In the concise little programme issued by the Brighton Company, and sent post free on application to the Superintendent of the Line, L.B. & S.C.R., London Bridge, it will be found that complete train and ticket arrangements are made to suit all sections of the public. London Bridge and Victoria Stations are connected by subways with the Underground Electric Railways, and they are therefore both easily and cheaply reached from all parts of London, and as luggage may now be sent in advance, passengers are relieved of anxiety and worry. Extra trains will be run to the Festival of Empire at the Crystal Palace. The Newhaven and Dieppe Route to the Continent is becoming more popular every year.

In the A.B.C. Programme issued by the Great Central Railway Company, there are over 300 seaside and inland health resorts in the Midlands and the North, including Liverpool, Isle of Man, and the West Coast, Cleethorpes, Scarborough, and the East Coast, which can be reached in quick time at very low fares. To those not willing to go so far away, the Vale of Aylesbury, Chiltern Hills, and Stratford-on-Avon (Shakespeare's country) should particularly appeal. Programmes may be obtained free at Marylebone station, any of the company's offices, or by post from Publicity Department, 216, Marylebone Road, N.W.

For spending Whitsuntide on the Continent the Great Eastern Railway Company's Hook of Holland

route offers exceptional facilities. Passengers leaving London in the evening arrive at Amsterdam, the Hague, etc., the following morning. From the Hook of Holland through carriages and restaurant-cars run in the North and South German express-trains to Hamburg, Berlin, Cologne, and Wiesbaden. Special tickets at reduced fares will be issued by the Antwerp-Harwich route for Brussels. For the convenience of passengers, tickets dated in advance can be obtained at the Liverpool Street Station Continental Enquiry or Booking Office. The Danish Royal Mail steamers of the Forenede Line of Copenhagen will leave Harwich for Esbjerg (west coast of Denmark) on Wednesday, May 31, and Saturday, June 3. The Swedish Royal Mail steamers of the Thule Line of Gothenburg will leave Harwich for Gothenburg, Saturday, June 3. The General Steam Navigation Company's steamers will leave Harwich for Hamburg Wednesday, May 31, and Saturday, June 3.

For those intending to devote the Whitsuntide holidays to a visit to the sea, the East Coast affords a choice of nineteen resorts, most of which, in addition to their recuperative powers, bracing breezes, and numerous attractions, afford opportunities for golfing, yachting, and angling. Many holiday facilities are offered by the Great Eastern Railway Company, comprising cheap excursions to the principal towns in the eastern counties, Lincolnshire, Lancashire, Yorkshire, and the North-East Coast. For the convenience of persons detained at business until late on Saturday, special midnight trains will leave Liverpool Street at 12.20, night, for Norwich via Cambridge, and at 12.25, night, for Norwich, Yarmouth, and Lowestoft, via Ipswich, calling at the principal intermediate stations. The supper train will leave Liverpool Street at 12.3, night, for Colchester and Clacton-on-Sea as usual. A special booking-office will be opened at Liverpool Street Station from May 29 to June 3 for the issue of tickets for use on forward dates. Tickets may also be obtained at the company's City and West-End booking offices. Programmes can be obtained at any of the company's offices, and any inquiry will be answered, and guides and programmes sent gratuitously, upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C.

Holiday-makers will do well to consult the holiday programme which the Great Western Railway Company have arranged. Excursions will run to the ever-popular western holiday-grounds in Cornwall, Devon, etc., and the beautiful resorts in Ireland, Brittany, the Channel Islands, Scilly Isles, and the Isle of Man. A specially attractive one-day excursion has been arranged to leave Paddington at 8.30 p.m. on Whit Sunday night for Killybeg, Wexford, and the beautiful Vale of Ovoca. The return is commenced from Ireland in the evening of June 4. Full details of the G.W.R. holiday arrangements will be forwarded to any address, post free, on application to Mr. C. Aldington, Superintendent of the Line, Paddington Station, London, W.

From Waterloo many will be journeying west by the L. and S.W.R., to enjoy the scenic beauties for which

Devon and Cornwall have a world-wide reputation, whilst others will doubtless pay a preliminary visit to the resorts surrounding the scene of the coming grand naval display, such as Southsea, Portsmouth, Lee-on-the-Solent, the Isle of Wight, the New Forest, Bournemouth, Swanage and other places in the Sunny South within easy reach. Besides issuing the usual cheap tourist, and "week-end" tickets by corridor restaurant-car expresses the London and South-Western Railway Company will also run special fast trains from Waterloo at excursion fares. For those wishing to go abroad, their tours into Normandy and Brittany, via Southampton, Havre, and St. Malo, also those to the Channel Islands, are most economical. The special programmes giving full particulars of facilities in connection with the holiday, together with illustrated guide, can be obtained, free, upon application to Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

Cheap tickets will be issued by the South-Eastern and Chatham Railway to Paris by express services, via Folkestone and Boulogne, and to Brussels, via Dover-Calais, Folkestone-Boulogne, and Dover-Ostend. A cheap excursion to Boulogne will leave Charing Cross at 2.20 p.m. on Saturday, June 3, and Sunday, June 4; returning at 11.45 a.m. or 6.30 p.m. on Whit Monday. Cheap tickets will also be issued to Calais, Le Touquet, Paris-Plage, Ostend, and to various Dutch towns, including Amsterdam, the Hague, and Scheveningen, via Queenboro' and Flushing. A special restaurant-car express service to Switzerland (1st and 2nd class), via Dover, Calais, Laon, and Bâle, will leave Victoria at 8.20 p.m. and Charing Cross at 9 p.m. on June 2. Full particulars of the Continental and home excursions are given in the Special Holiday Programme and bills.

It is worthy of mention that, for the occasion of the command performance of "Money" at Drury Lane, the whole of the decoration of the auditorium and the approaches to the royal box was carried out by Messrs. Maple and Co. It will be remembered that the decorations of the great theatre were among the most remarkable features of that memorable night, and evoked much admiration.

At the annual general meeting of the Sanitas Company, held at their Limehouse works on the 17th inst., the Chairman (Mr. C. T. Kingzett, F.I.C., F.C.S.) congratulated the shareholders upon record sales and profits in respect of their disinfectants and sanitary appliances. The increase, both in sales and profits, was larger than in any previous year of the company's thirty-three years' history. A Diploma of Honour was awarded to the company's exhibit at Brussels, and the (only) Grand Prix for disinfectants was won at Buenos Ayres during the year under review. A final dividend of five per cent., making in all seven-and-a-half per cent. for the year, was declared, £2000 was added to the reserve fund, £3000 to contingency account, and a balance of £2978 8s. 6d. carried forward to next account.

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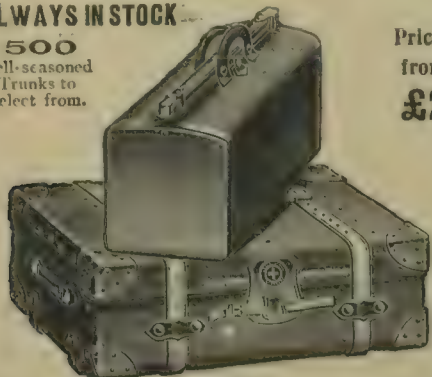
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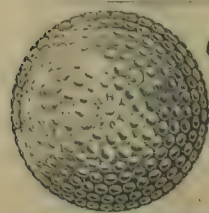
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" 5	Leicester, Nottingham, Loughboro', Sheffield	1 day
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" 5	(Connecting drive to Haddon Hall, Chatsworth, &c.)	2 to 5 days
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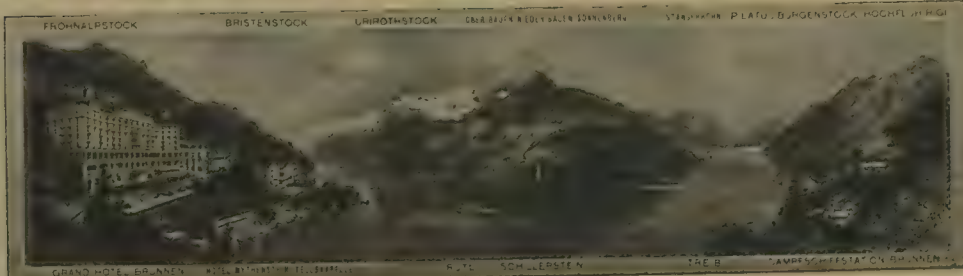
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Write to the Kurverein for free Illustrated Booklet, "Summer Days in St. Moritz"; also obtainable from Messrs. Gould & Portmans, Ltd., 54, New Oxford Street, London, W.C.; and from the SWISS FEDERAL RAILWAYS, 11b, Regent Street, London, S.W.

THE CHRONICLE OF THE CAR.

PROVINCIAL clubs always evince a praiseworthy willingness to entertain the Royal Automobile Club, and its associated clubs, when they elect to go into the country for a General Meeting, and the Kent Automobile Club was no whit behind its fellows, indeed quite in advance of several, in their welcome to their fellow clubs at Tunbridge Wells on Saturday last. Before the business of the day was undertaken, the visitors were received by his Worship the Mayor of the Royal Wells in the banqueting chamber of the Town Hall, the General Meeting being there-after convened in the council chamber. After lunch the afternoon was devoted to a visit to Eridge Castle, the picturesquely situated seat of the Marquess of Abergavenny, K.G., on his Lordship's invitation. The beauty of the gardens and the grandeur of the park were well worth the visit. In the evening a dance took place at the Spa Hotel.

In reference to a recently published memorandum of the Commercial Motor-Users' Association and that body's deputation to the Commissioner of Police of the Metropolis, the above General Committee expressed its concurrence with the view that the safety of the public demands that the great percentage increase of relatively fast traffic upon both urban and country highways deserves to be forthwith taken into full consideration by the police and magistrates in relation to the dangerous circumstances arising from the habitual driving of slow-moving vehicles on the crown of the road, in lieu of their being kept to the nearside kerb or limit of the carriage-way. The Committee further endorsed the view that such obstructionist drivers should be required to regard both the actual overtaking traffic and

that which might reasonably be expected to overtake them. Also that Sub-sections 5 and 6 of Section 78 of the Highways Act, 1835, should be more generally enforced.

A RACE IN TWO ELEMENTS: MONOPLANE VERSUS MOTOR-CAR AT BROOKLANDS.



A MERCEDES BEATEN BY AN ANTOINETTE: MR. HUBERT LATHAM AND MR. GORDON WATNEY. AFTER THE RACE.

A most exciting race took place at Brooklands the other day between Mr. Hubert Latham, the well-known airman, on an "Antoinette" monoplane, and Mr. Gordon Watney on a 60-h.p. Mercedes car. Victory fell to the monoplane, which travelled at the rate of 72 miles an hour. Our upper illustration is from a direct photograph of the actual race, and is not a composite picture.

The word, term, or name Panhard has from the earliest days of French motor-racing stood for reliability. Therefore, when it was announced that Messrs. W. and G. Du Cros, Ltd., would send a 25-h.p. four-cylinder Silent Sleeve Valve Panhard car on an observed one thousand miles non-stop top-speed run—Brighton, London, Edinburgh, and Brooklands—one had very little doubt of the result. By the time this paragraph sees the light the R.A.C. report will have appeared, and I know that that report will set forth the entire success of this attempt, with a wonderfully economical petrol consumption, and a gait of fifty-eight miles per hour with a gear ratio on top speed of 3½ to 1.

Let us hope that Sir William Younger's convictions with regard to the ethics of police-trapping may presently be held by the entire magistracy and county councildom of Great Britain. At a meeting of the Dumfries County Council a few days ago, this admirable Baronet gave it as his opinion that the present system of police-trapping imposed a degrading and irksome duty on the police, and that their object was to secure convictions rather than to protect the public in places where protection was needed. Obviously, every right-minded man must think with good Sir William, and it is to be hoped that other Councilors, particularly those who are motorists, will take their courage in their hands and make similarly important statements. I see that steps are to be taken to raise the question of the speed-limit in Parliament, and the opportunity should then be seized to draw the attention of the Legislature to the manner in which the law involved is interpreted by the police and administered by magisterial Benches and others.

Photos. Montague Dixon.

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¶ It is impossible for our Tubes to become porous in the manufacture.

¶ It is impossible to obtain bad results if treated under normal conditions.

¶ Our Tubes are uniform in quality, thickness, and weight. The use of “Continental” Tubes means saving of money for the motorist, owing to his reduced Tyre Bill.

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WILLS AND BEQUESTS.

THE will (dated Feb. 17, 1911) of MR. GEORGE SPICER, of Dunraven, The Ridgeway, Enfield, a partner in the firm of James Spicer and Sons, Limited, Upper Thames Street, City, who died on March 8, is proved by the widow and Douglas Spicer and Ronald Spicer, sons, the value of the property being £125,434. The testator gives to his wife £500, his house and furniture, and during widowhood the income from 5000 £10 preference shares in James Spicer and Sons; to his son Douglas 2000 ordinary shares; to his son Ronald 1000 ordinary shares, and his capital in Andrew Melrose, publisher, Covent Garden; to each of his children—Irene, Monro, Marjorie, and Eileen, if unmarried, 250 preference shares; to each of his brothers £100; to each of his sisters £250; £2000 to the executors for distribution among persons employed by his firm, and a few small legacies to relatives and servants. He also gives £500 each to the British and Foreign Bible Society and the London Missionary Society; £250 each to the Pastors' Retiring Fund, the Chapel Building Society, the Church Aid Society, and the Union of the Congregational Body; £250 to the Colonial Missionary Society; and £100 each to the Friendly Female Society, the Enfield Cottage Hospital, and the Young Men's Christian Association. The residue is to be held, in trust, during the life or widowhood of Mrs. Spicer to pay the income thereof to his children Irene, Monro, Marjorie, and Eileen, and subject thereto for all his children, his sons Douglas and Ronald bringing into account the legacies given to them.

The will (dated Sept. 5, 1904) of MRS. FLORA JONES CURLING, of Brooklands Hall, Welshpool, Montgomery, who died on March 27, is proved by Mrs. Clara Mary Rose Jones, niece, the value of the estate being £81,211. She bequeaths £50 each to the Society for the Propagation

of the Gospel, the British Home for Incurables, the London Orphan Asylum, the Infant Orphan Asylum, the National Benevolent Institution, St. John's Foundation Schools, the Royal Hospital for Incurables, the Curates' Augmentation Fund, Dr. Barnardo's Homes, and the Home for Incurable Children; £200 to her brother, Thomas C. J. Lucas; an annuity of £150 to her

£126,218. She gives £200 per annum to her husband; a house and land, and her furs and lace, to her daughter Emily Louisa; £1000 each to her children; £500 each to her grandsons Brian and Gerald; and her daughter-in-law Helen; £100 each to the Consumption Hospital, Cancer Hospital, the National Hospital for Diseases of the Heart, the Home for the Blind, Alma Square, the Middlesex Hospital, St. Mary's Hospital, St. Matthew's Home for Female Orphans, the Samaritan Free Hospital for Women and Children, the Hospital for Diseases of the Throat, Nose, and Ear, the Dental Hospital, Chelsea Hospital for Women, Queen Charlotte's Lying-in Hospital, and for the Poor of the Parish of St. Matthews, Bayswater; a few small legacies; and the residue in trust for her four children.

The will and codicils of MR. JOHN MACWHIRTER, R.A., of 1, Abbey Road, St. John's Wood, who died on Jan. 28, are now proved, and the value of the property sworn at £29,983. He gives £100 to the Artists' General Benevolent Institution; furniture of the value of £200 to his sister Eugenia; £100 each to the executors; and the residue to his wife for life, expressing a wish she should allow his sister £50 a year, and then for his children.

The will and codicil of MR. JOHN ATTFIELD, F.R.S., of Ashlands, Watford, who died on March 18, are proved by the widow, Charles Norman Brooks, and the Rev. James Herbert Harvey, the value of the property being £41,275. He gives £50 per annum to his daughter-in-law, Elsa Anna Attfield, during the life of his wife; £100 each to the executors; and the residue, in trust, for Mrs. Attfield for life. Subject thereto, he leaves two fifths each to his daughters, Gertrude Brooks and Mary Maud Attfield, and one fifth, or £2500 should she again marry, to his said daughter-in-law for life, and then to his two daughters.



"COME DOWN, FOR LOVE IS OF THE VALLEY": THE BEAUTIFUL VALLÉE DU LYS, NEAR THE PARIS-ORLEANS RAILWAY.

The valley of the Lys is one of the many beautiful places in France which can be reached by the Paris-Orléans Railway. The part of the valley here shown, where the stream comes down from the mountains, is in the neighbourhood of Luchon.

niece Amy Moore; an annuity of £100 to her niece Elizabeth Thacker; a few other legacies; and the residue to Clara Mary Rose Jones.

The will of MRS. EMILY TATCHELL, of 73, Holland Park, W., who died on Oct. 27, is proved by Captain Edward Tatchell, the Rev. Frank Tatchell, and Percy Tatchell, sons, the value of the estate being

during the life of his wife; £100 each to the executors; and the residue, in trust, for Mrs. Attfield for life. Subject thereto, he leaves two fifths each to his daughters, Gertrude Brooks and Mary Maud Attfield, and one fifth, or £2500 should she again marry, to his said daughter-in-law for life, and then to his two daughters.



The only Razor that is adjustable to any beard.

No Stropping. No Honing.
No Trouble. No Risk.

Proclamation

For the important ceremony of shaving, which is an event that cannot be overlooked in the daily routine of the majority of men, nearly 4,000,000 Gillette Safety Razors are now being used. That one razor should rise to this enormous popularity within a single generation, constitutes, we believe, the plainest possible proof of its superiority that could ever be adduced.

The Gillette Safety Razor is famous everywhere for the ease and comfort with which it shaves. It is the only razor that can be adjusted to the exact thickness of the beard; consequently it shaves always with a delightful smoothness and comfort that can hardly be realised until one has experienced a razor so adapted to its work. If you have a tender skin, this adjustment of the Gillette will enable you to shave with an exquisitely smooth touch, and without causing the least smarting or irritation. Not only is the Gillette the most comfortable razor to use, it is also the simplest. It needs no stropping or honing. There is nothing to learn, you

cannot use it wrongly, and it lasts a lifetime. As a gift during Coronation year, the G. R. is singularly appropriate, and nothing more useful to a man can be imagined. The Gillette Safety Razor is sold everywhere in velvet-lined morocco case, with 12 double-edge blades, price One Guinea. Combination sets, with Gillette shaving soap and brush—ideal for gifts and holiday use—from 25s. Ask to see Gillette Pocket Editions and Combination Sets, also the silver and gold-plated cases. British made. Write for "Hints on Shaving," sent post free. Mention "The Illustrated London News."

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Works: Leicester, England.



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"Tyrconnell" is an ideal Irish Whiskey, which at once appeals to and pleases the most fastidious palate. There is a subtle charm about the flavour, the aroma—the delicacy of "Tyrconnell," which creates a demand amongst Whiskey connoisseurs, who know what good Whiskey is, and, what good Whiskey should be. When you buy Whiskey look for the quality label "Veritor," and you will then be certain of having "Irish" at its best.

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—LONDONDERRY.



THE CORONATION.

Preliminary Warning and Advice.

Whereas, it being a matter of common knowledge that numbers of the King's loyal subjects are, at this time, suffering from divers complaints and disorders, and that, unless steps are taken to combat and cure the ailments, CROWDS OF PEOPLE will be prevented, by reason of indisposition, from taking part in the Coronation ceremonials and festivities.

Now therefore this notice is issued in order that all persons suffering from Biliousness, Nervousness, Sick-Headache, Impaired Digestion, Liver or Kidney troubles may not omit, wisely and in time, to profit by that most excellent remedy—BEECHAM'S PILLS. The benefits to be derived from a course of Beecham's Pills cannot be over-estimated, and the extraordinary success which this unrivalled medicine has everywhere achieved for upwards of 66 years is proof positive of the worth of these pills.

And furthermore it cannot be too well known and remembered that BEECHAM'S PILLS not only give relief, but when persevered with, effect a complete and permanent cure in cases of the diseases above referred to. They also, when taken on the first appearance of disagreeable symptoms, prevent the said complaints from arising. Let no one, therefore, be without a box of BEECHAM'S PILLS in the bed-room, the pocket, or the travelling bag.

God save the King.

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without any
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Send Size of Foot.

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With Spats from 10/6 to 12/-
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(If detachable required send size
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6/- to 7/6 per pair.

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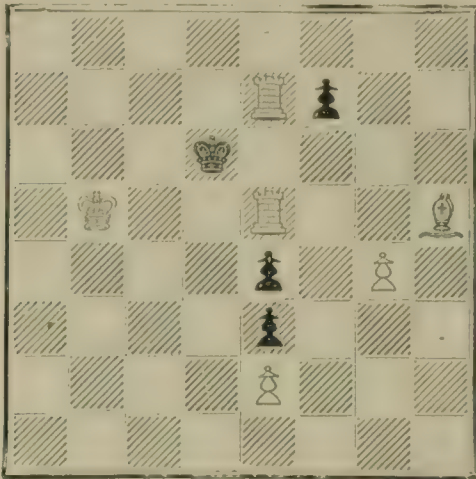
OUR COLOURED SUPPLEMENT.

WITH each copy of this week's Issue is presented, as a Supplement, one of the twenty-four magnificent coloured plates issued in "The Illustrated London News Coronation Record Number." Of these the following eight may be specially mentioned: One is a reproduction of a page from a glorious mediæval illuminated manuscript, "Les Anciennes et Nouvelles Chroniques d'Angleterre," representing the Coronation procession of Richard Cœur-de-Lion on Sept. 3, 1189. Another plate contains portraits from miniatures of twelve Consorts of British Kings, set in an illuminated design. Another consists of a painting, by Mr. Cyrus Cuneo, R.O.I., of the famous Legend of the Ring of Edward the Confessor, called "The Wedding-Ring of England." Next comes a plate of Naval interest, consisting of paintings, by Mr. Norman Wilkinson and Mr. Cecil King, of H.M.S. *Neptune* and of various vessels which King George commanded in the course of his career in the Navy—namely, Torpedo-boat "79," the gun-boat *Thrush*, the cruisers *Melampus* and *Crescent*, and the battleship-cruiser *Indomitable*. Another plate, painted by Mr. Cyrus Cuneo, represents the Virgin appearing to Thomas à Becket—a legend connected with the Coronation Oil and the Ampulla. Paintings by Mr. A. Forestier, which form another plate, depict various services performed at previous Coronations, including those of Herb-Streuer, the King's Almoner, and the Champion. The subject of another beautiful plate, from a water-colour by Mr. Cecil King, is Westminster Abbey itself; while the "Fisherman's Vision" of the legendary consecration of the Abbey by St. Peter forms another of this splendid series of reproductions.

CHESS.

J. A. M. (Sheffield).—Much obliged. The problems, however, are scarcely good enough for our use. They lack style.
G. F. R. (—).—Thanks, but problems in five moves are beyond us.
W. W. H. (—).—We will carefully compare the two positions.

PROBLEM No. 3498.—By C. C. W. HANN.
BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTION OF PROBLEM No. 3498 received from C. A. M. (Penang); of No. 3493 from C. Field junior (Athol, Mass., U.S.A.); A. Fritton (Liverpool); H. G. B. (Rome); and G. F. R.; of No. 3494 from G. F. R., Jacob Verrall (Ridmell), Theo. Marzials (Colyton), J. B. Camara

(Madeira), A. Fritton, J. A. S. Hanbury (Birmingham) and Arthur Perry (Dublin); of No. 3495 from Captain Challice (Great Yarmouth), A. Fritton, A. Appes (Cullompton), T. Wetherall (Manchester), Major Buckley (Woodhall Spa), H. G. B., J. A. S. Hanbury, G. Noakes (South Shields), and P. Robinson (Kentish Town).

CORRECT SOLUTIONS OF PROBLEM No. 3490 received from Sorrento, R. Worsters (Canterbury), E. J. Winter-Wood, F. R. Gittins (Birmingham), P. Robinson, H. G. B., F. W. Cooper (Derby), J. Green (Boulogne), W. T. (Canterbury), J. Churcher (Southampton), Major Buckley, J. D. Tucker (Ilkley), A. G. Beadell (Winchelsea), G. Stillingfleet Johnson (Cobham), T. Wetherall, L. Schlu (Vienna), J. Cohn (Berlin), J. Dixon (Colchester), and G. A. M. (Southsea).

SOLUTION OF PROBLEM No. 3495.—By T. D. CLARKE.

WHITE

1. Kt to K 8th

2. R to Kt 2nd

3. Mates accordingly

BLACK

K to K 5th

Any move

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. G. A. THOMAS and S. SMITH.

(Irregular Opening.)

WHITE (Mr. T.)	BLACK (Mr. S.)	WHITE (Mr. T.)	BLACK (Mr. S.)
1. P to K 4th	P to Q 3rd	16. B takes Kt (ch)	R takes B
2. P to Q 4th	P to Q 4th	17. Q takes R P	R to Q 6th
3. Kt to Q B 3rd	P takes P	Apparently overlooking White's neat reply of Castling on the other side made possible by Black Bishop intercepting the Rook.	
4. Kt takes P	Kt to B 3rd	18. Castles Q R	Q to Q sq
5. Kt takes Kt	Kt P takes Kt	19. B to Kt 6th	
6. P to Q B 3rd	B to B 4th	Black must now lose a piece, whatever he does.	
7. Kt to K 2nd	P to K 3rd	19. B to K 4th	
8. Kt to Kt 3rd	B to Kt 3rd	20. K R to K sq (ch)	B to K 2nd
9. P to K R 4th	P to K R 3rd	21. B to B 5th	Castles
10. B to K B 4th	Q to K 2nd	22. R takes B (K 2)	K R to Q sq
11. P to R 5th	P to K 4th	23. R takes R	R takes R

Here B to R end at once is preferable, followed by B to Kt 2nd. The text move simply means taking the offensive with inadequate resources against a better developed enemy.

12. B to K 3rd
13. B to K 2nd
14. B to Kt 4th
15. Q takes P

B to R 2nd
Kt to Q 2nd
P takes P
R to Q sq

There seems no need to give up the Rook's Pawn in this fashion.

24. B to Q 4th
25. Q to B 5th
26. Q to K 7th
27. R takes B
28. K to K 4th
29. R to Kt 3rd (ch) Resigns



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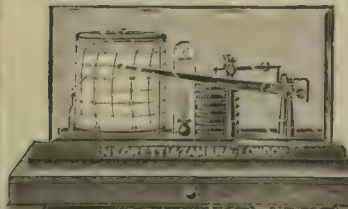


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SCIENCE JOTTINGS.

THE KEYNOTE OF LIFE.

IT has often been remarked that the whole story of evolution begins with the word "variation," and that throughout every page of the history of life's becomings this term holds sway. A universe in which there is exhibited no liability or tendency to change, cannot be conceived as a sphere wherein evolution could operate at all. Variation is the keynote, therefore, of that process of development in which the origin of new forms by modification of the old (or already existing species, stands forth as the leading feature and the dominant character. In proof of this view, we may discover that almost all the serious controversies regarding evolution have centred, and still continue to centre, in the question of the causes, direction, and limits of variation. Fierce have been, and strenuous are to-day, the battles which were waged and are now carried on regarding these points. Nobody questions the fact of evolution itself. That stage of criticism has long since become obsolete. We may disagree over the methods we seem to find represented in nature whereby changes and alterations in living things are brought about, and we may dispute the influence of this or that condition in respect of its operation on the children of life; but all the while, that

evolution constitutes nature's way of development is accepted by thinkers at large in the same unqualified fashion in which we explain why an apple falls, or the movements of the planetary system. That by varying existent forms of life nature in due season

not escape the attention of the ancients themselves. They had glimpses of the method through which life - development proceeds, but only when the genius of Darwin marshalled and focussed the evidence laboriously accumulated from all depart-

ments of biology did the full significance of what evolution meant and implied dawn upon the minds of men. Since Darwin's time, the main controversies of biologists, as we have noted, have been directed towards the discovery of the factors to which are due the variations that constitute the essence of all evolutionist teachings. Bound up with such matters is the question of heredity, which may be called the active power of variation itself.

Gradually we seem to see that the rate of variation differs materially in different races, and sometimes even in related groups of living beings. Again, the influence of surroundings—temperature, moisture, food, and the like—is beginning to be recognised once more as a factor of import in bringing about vital changes: not so long ago the environment was rather rashly discounted as a power in evolution. Then, we are finding out that it is not logical to conclude that all variation is necessarily of minute, fortuitous kind. On the contrary, while it is a process that for the most part proceeds slowly and by degrees, it may be expedited on occasion

(Continued over leaf.)



WATCHING A DISPLAY AFTER HIS OWN HEART: THE KAISER AND THE ROYAL PARTY AT THE NAVAL AND MILITARY TOURNAMENT.

On Friday of last week the King and Queen, with their Imperial visitors from Germany, and the rest of the Royal party, visited the Naval and Military Tournament at Olympia. In was the first occasion on which distinguished visitors from abroad had attended the display, and the Kaiser's presence was much appreciated. He was especially interested in the skilful performance of the blusjackets in handling the twenty-three-hundredweight naval field-guns, and also in the musical ride of a battery of the Royal Horse Artillery. He was greeted by continuous cheering from the audience.

evolves new species, is thus the accepted belief of civilised mankind. It was an idea, this, which did

and by degrees, it may be expedited on occasion

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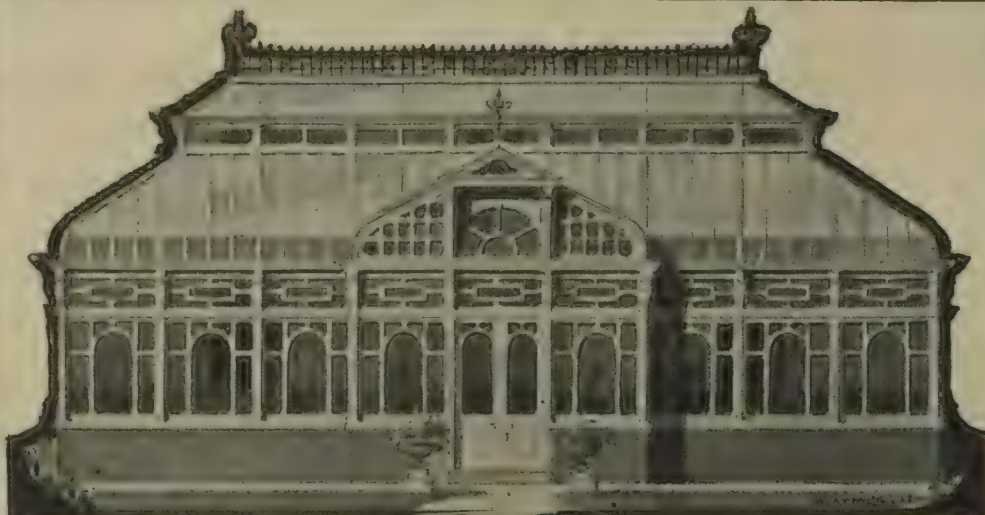
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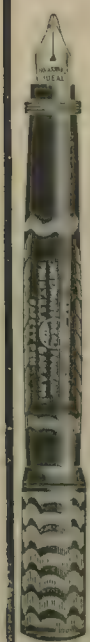
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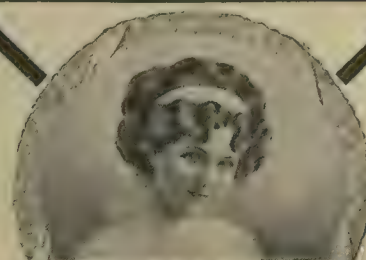
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at a somewhat rapid rate. Another conclusion tends to show that while among variations there is a decided process of "selection" practised by nature, it is not always easy, or even possible, for us to assert either that a favourable one must be chosen for repro-

duction, or that the welfare of a race is always considered as the sole aim of the alteration. It is really a process of give-and-take which is going on throughout nature, and degeneration and backsliding have to be reckoned with in the results of variation quite as distinctly as the evidences of advance and progress.

The suddenness with which variations may be produced has received many illustrations from both the animal and the plant realms. What men in olden days were accustomed to call "sports," we, in more reasonable language, term "variations." The "freaks" of ordinary language, from dwarfs to giants, are similarly departures from the usual or normal type of a species, produced by laws which are none the less real because we are not always able to construe their terms. Experimental science applied to the egg-developments of lower life has served to show how certain of these abnormalities may be produced, and in her turn Dame Nature, the universal experimentalist, brings about like results. Also the quickness with which a variation may appear, and the rapidity with which it may be established when conditions are favourable, are points illustrated by the famous case of the Ancon, or "otter" sheep of Massachusetts. Here a lamb with short legs and a long body was born as the offspring of ordinary sheep. The owner bred from it, and succeeded in raising a race of "otter" sheep, which was



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allowed to die out when another and more suitable breed was introduced. *Natura non facit saltum*, said the old naturalists, but to-day our mental view has been widened, and we know that Nature on occasion may not merely take a leap, but contrive a jump of considerable proportions in the way of initiating a variation.

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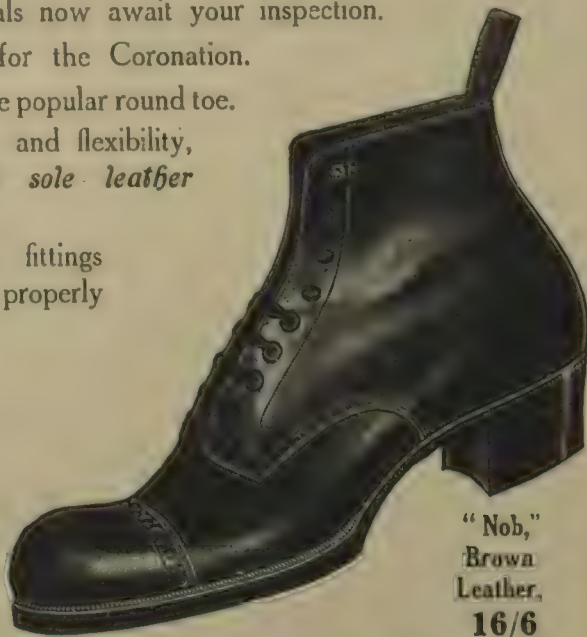
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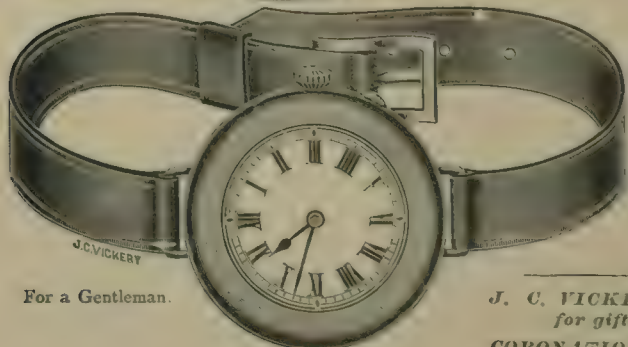
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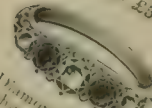
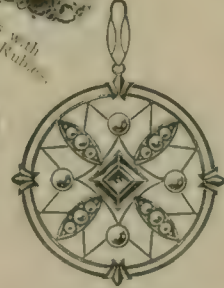
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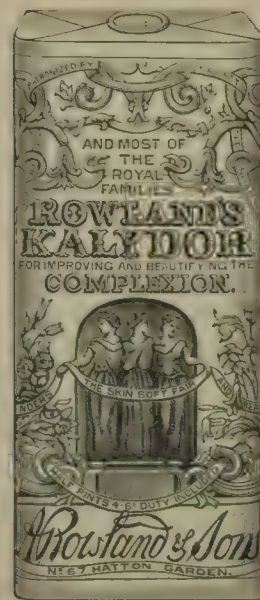


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ROYAL PHYSICIANS ON THE ART OF HEALTH.

"WILL my people ever forgive me?" is said to have been the utterance of the late King Edward VII. when the Coronation had to be postponed owing to his sudden illness. "My people" was always the first thought in his mind, as it is in that of his present Majesty King George V. And both exemplify the old saying that he who would be a good ruler must first learn to obey.

THE KING OF ITALY'S CHILDHOOD.

That is the lesson inculcated by the stern Draconian system under which the present King Victor of Italy was brought up. Its discipline is severe even in childhood. King Victor himself has referred to its "bodily hardships, such as being roused to ride on a chill, misty morning when I was suffering from a heavy cold." And we are told that his teachers were warned not to lift a book or pencil that had fallen on the floor during his lesson, nor to serve their pupil in any way, but rather to let themselves be served by him.

Side-lights such as this help us to realise that kings—far from being, as is popularly supposed, the freest of men—have to be more obedient in many respects than any of their subjects. To take a practical instance: If you or I are impatient with the doctor's orders we can ignore them; we can "throw physic to the dogs" and take the consequences upon our own heads. But a King may not do so. It is his duty to the nation to maintain his health so that he shall live and reign as long as possible. Therefore he must obey his physicians implicitly.

THE KAISER AS PATIENT.

Nevertheless, not all sovereigns are such obedient patients as the late King Edward, of whom it was said: "He always kept scrupulously to the directions given in Dr. Ott's prescriptions."

The Kaiser, for example (according to an informant personally connected with the Imperial German Court), "is far from being a docile patient. Like all who live an active life, he feels the keenest annoyance at even slight indispositions, and finds the injunctions of his doctors very irksome. It is easily conceivable that his physicians need some firmness."

Besides possessing firmness of character, a royal physician must, of course, be a man of the highest ability in his profession. As "the keeper of the King's health" a great responsibility rests upon him. It will be interesting to learn, therefore, what are the plain rules of health which royal doctors lay down for their patients. Such details are seldom forthcoming, but those which have been obtained for the purpose of this article may be relied upon as accurate, and might well be followed by all seekers after health.

THE KING'S HOME LIFE.

"Early to bed and early to rise," is the rule in Windsor, as in so many other royal households. If King George should be heading a shooting party, it is quite possible that his Majesty will rise extremely early and will get through a lot of business before breakfast. Both the King and Queen are light eaters, partaking more especially of the plain dishes. Wine is sparingly used. After dinner, sometimes, the King plays a game of billiards, at which, with his steady, unerring aim, he is an adept. Both the King and Queen retire to bed early in the evening.

King George goes in for physical culture. His instructor used to come to him at Marlborough House every morning. On board the steamer on which he went to Canada and back physical culture drill used to be a regular routine for his Majesty and his suite.

The German Emperor was ordered, some three or four years ago, to eat a very sparing luncheon consisting largely of fruit. His dinner is also a comparatively small one. It was said that at one time he always drank champagne at meals, but the latest report is that he generally takes some mineral water. In any case, it is well known that he is strictly temperate. He sometimes has a tendency to lose his voice, but this is overcome by massage treatment and vocal exercises. His feats of physical hardihood and mental power are too well known to need recording here.

Undoubtedly the most striking instance of a monarch who has long led a simple, healthy life, in strict accordance with his physicians' directions, is that of the Emperor of Austria. "The Father of Europe," as he has been called, still enjoys at the time of writing a measure of health and strength simply wonderful in a man of eighty.

THE EMPEROR OF AUSTRIA'S "HEALTH-HABITS."

Wherever the Emperor stays, he leaves his bed at four. When some great amount of business awaits him he rises half an hour sooner. His breakfast consists of a cup of coffee with milk and some Vienna light bread. He then goes to his writing-table and works till eight, when he has a cup of pure tea and a roll. He smokes daily from one to four very light cigars, which are specially made for him, and cost only 1½d. each.

At twelve o'clock luncheon is brought to the Emperor on a tray. It consists of soup, meat, vegetables, and some Bavarian beer, and he consumes

INTERESTING LETTERS FROM PHYSICIANS TO ROYALTY ARE QUOTED IN THIS ARTICLE.

it in exactly twelve minutes. All the year round, weather permitting, he drives out in an open carriage to Schönbrunn. His dinner consists of soup, two meats, pudding, and two glasses of Austrian wine. He retires to bed at eight after drinking two glasses of sour milk.

His favourite recreations are shooting and deer-stalking, in both of which he shows extraordinary vigour. When staying at Ischl and Schönbrunn, he usually goes for an early-morning walk in his gardens. Only when he is in an ill-humour does he transgress the advice of his body-physician, Dr. Kerzl, to the extent of smoking more cigarettes than are allowed him by Dr. Kerzl, who finds that they have a bad influence upon the Emperor's nerves.

The mention of nerves suggests a form of ill-health to which monarchs are especially liable—namely, nervous exhaustion. Probably one of the chief causes of this lies in the fact that every time a ruler appears in public he runs some risk of assassination. The terrible strain which is thus imposed upon the nervous system can hardly be imagined.

THE CZAR OF RUSSIA'S NERVES.

This danger is greatest, of course, in the case of the Czar of Russia. Naturally, therefore, great interest was aroused by the publication a few years ago of a signed statement from the Czar's physician, Dr. Ferchmin. In it Dr. Ferchmin revealed what he was in the habit of prescribing for nervous patients. This was, of course, a quite unprecedented thing, and the more remarkable in that royal physicians are generally most reticent on such points. Within a short period, however, Dr. Ferchmin's statement was followed by similar ones from no fewer than eleven royal physicians, all of whom prescribe the same treatment for cases of nervous debility. In conjunction with the "royal rules of health" which have been given above, a few of these interesting statements may fitly be quoted here.

Dr. Ferchmin's statement is translated as follows: "Sanatogen seems to me to be a better and more easily assimilated tonic food than any other preparation known to me. My daughter, who was very nervous and anæmic, has been greatly benefited by the prolonged use of Sanatogen. Her appetite improved, her weight increased, and the colour of her skin became healthier."

The details which have been mentioned in this article of the daily life of the Emperor of Austria give special interest to the statement of his body-physician, Dr. Kerzl, whose portrait appears below, and who says, with characteristic brevity and enthusiasm: "I have been using Sanatogen for a number of years with splendid results, and recommend it continually and everywhere, because I am thoroughly convinced that it is an excellent tonic food."

Dr. Ernest Ott, whose portrait is also reproduced here, made an equally striking statement at the time when he was in attendance upon the late King Edward at Marienbad, where he had for several years held the post of Physician Extraordinary to the King. He says: "I have been using Sanatogen for a number of years in my practice with excellent results. These results have been notably good in cases of convalescence after severe illnesses, and also in the case of elderly people when it was desirable to build up the strength, to stimulate the bodily functions, and to improve the circulation of the blood."

THE QUEEN-MOTHER OF ITALY.

One more instance may be given—that of the physician to Her Majesty the Queen-Mother of Italy, Dr. E. Persichetti, who states: "I have used Sanatogen in several cases of Neurasthenia, with the result that in every case the nervous symptoms were greatly diminished. I am convinced that Sanatogen is

THE EMPEROR OF AUSTRIA'S PHYSICIAN,
DR. KERZL.

a valuable food tonic to restore lost strength." The days when "good wine needed no bush" are over and gone. One must therefore congratulate the owners of this preparation upon receiving what is probably the greatest spontaneous advertisement on record. As a fact, however, Sanatogen stood in no need of this splendid tribute from royal physicians, for it has long been held in the highest esteem by medical men throughout the world. Readers of *The Illustrated London News*, too, have probably noticed, as the writer of this article has done, numerous letters appearing in its pages from celebrated men and women who testify to the value of Sanatogen. But, for the sake of those who are not already familiar with "the royal tonic food," the following extract, from a report by the eminent public analyst, Sir Charles A. Cameron, C.B., M.D., may be quoted by way of conclusion—

"Sanatogen is a substance of the highest nutritive value, containing as it does a large amount of organic phosphorus—that is, phosphorus which is offered to the tissues in exactly the form in which it can be easily absorbed. It is an excellent nerve food."

ERIC HUDSON.

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King George V. in the Year of His Coronation.
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"KING GEORGE V. IN THE YEAR OF HIS CORONATION."

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PLATE II.

THE OPENING PAGE OF THE GOLDEN BOOK OF THE CORONATION.

PLATE III.

"QUEEN MARY, CONSORT OF KING GEORGE V., IN THE YEAR OF HER CORONATION."

Specially Painted for "The Illustrated London News" by G. C. Wilmshurst.

PLATE IV.

"CROWNED WITH THE KINGS THEIR HUSBANDS: CONSORTS OF BRITISH SOVEREIGNS."

From Miniatures of Eleanor, Consort of Edward I.; Isabel, Consort of Edward II.; Anne, Consort of Richard III.; Catharine, Consort of Henry VIII.; Anne, Consort of James I.; Mary, Consort of James II.; Mary, Joint Sovereign with William III.; Caroline, Consort of George II.; Charlotte, Consort of George III.; Adelaide, Consort of William IV.; Alexandra, Consort of Edward VII.; and Mary, Consort of George V.

PAGE III.

"THE CORONATION OF QUEEN MARY: LADIES ATTENDING HER MAJESTY IN WESTMINSTER ABBEY."

The Hon. Venetia Baring, Maid of Honour; The Hon. Katharine Villiers, Maid of Honour; The Hon. Mabel Gye, Maid of Honour; The Countess of Shaftesbury, Lady of the Bedchamber; The Duchess of Portland, Canopy-bearer; The Duchess of Montrose, Canopy-bearer; The Duchess of Devonshire, Mistress of the Robes; The Duchess of Hamilton, Canopy-bearer; The Duchess of Sutherland, Canopy-bearer; Lady Eileen Butler, Train-bearer; The Hon. Sybil Brodrick, Maid of Honour; Lady Mary Dawson, Train-bearer; Lady Victoria Carrington, Train-bearer; Lady Mabel Ogilvy, Train-bearer; and Lady Eileen Knox, Train-bearer.

PLATE V.

"THE WEDDING - RING OF ENGLAND: THE LEGEND OF THE RING OF EDWARD THE CONFESSOR."

From the Painting by Cyrus Cuneo, R.O.I.

PLATE VI.

"OUTWARD AND VISIBLE SIGNS OF IMPERIAL POWER USED AT THE CORONATION OF THE BRITISH SOVEREIGN; AND THE CORONATION MEDALS OF RULERS OF THIS COUNTRY FROM EDWARD VI. TO EDWARD VII."

PLATE VII.

"THE HEIR TO THE THRONE AS NAVAL CADET: EDWARD, PRINCE OF WALES."

Specially Painted for "The Illustrated London News" by S. Begg.

PAGE VI.

"THE BEARERS OF THE FOUR STANDARDS AT THE CORONATION; AND OTHERS ATTENDING THE KING DURING THE CEREMONY IN THE ABBEY."

Mr. Frank S. Dymoke, the King's Champion, Bearer of the Standard of England; the Rt. Hon. Sir Samuel Walker, Lord Chancellor of Ireland; Earl Carrington, to perform the duties and services of the Office of Lord Great Chamberlain of England; the Earl of Crewe, Bearer of the Sword of State; Mr. Henry Scrymgeour Wedderburn, Bearer of the Standard of Scotland; Earl of Halsbury, the Lord High Chancellor; The O'Connor Don, Bearer of the Standard of Ireland; and the Duke of Wellington, Bearer of the Union Standard.

Drawn by S. Begg.

PLATE VIII.

"THE FINEST CORONATION-YEAR BATTLE-SHIP; AND VESSELS THE KING HAS COMMANDED."

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From the Paintings by Norman Wilkinson, R.I., and Cecil King, R.B.A.

PLATE IX.

"THE LEGEND OF THE CORONATION OIL AND THE AMPULLA: THE VIRGIN APPEARING TO THOMAS A'BECKET."

From the Painting by Cyrus Cuneo, R.O.I.

PLATE X.

"IN EVIDENCE AT THE GREATEST SOLEMNITY OF ROYAL CAREERS: THE REGALIA OF ENGLAND, WHICH ARE USED AT THE CORONATION OF KINGS AND QUEENS."

From the Natural Colour Photograph of a group including the Imperial Crown, the Orb, St. Edward's Crown, the Ampulla and Anointing Spoon, St. George's Spurs, the Curtana, the State Sword, the State Sword of Offering, the Sword of Temporal Justice, the Sword of Spiritual Justice, the Royal Sceptre, St. Edward's Staff, the Ivory Sceptre, the Queen's Sceptre with the Cross, the Sceptre with the Dove, and the Maces of the Sergeants-at-Arms.

PLATE XI.

"THE KING AS FIELD-MARSHAL; AND BRITISH REGIMENTS OF WHICH HIS MAJESTY IS COLONEL."

The Royal Engineers, the Grenadier Guards, the 3rd Battalion Prince of

Wales's Own (West Yorkshire Regiment), the Officers' Training Corps, Princess Victoria's Royal Irish Fusiliers, 10th Prince of Wales's Own Royal Hussars, King Edward's Horse (King's Overseas Dominions Regiment), the 1st Life Guards, the Suffolk Yeomanry (Duke of York's Own Loyal Suffolk Hussars), the 2nd Life Guards, the Royal Regiment of Artillery, the Norfolk Yeomanry (King's Own Royal Regiment), the Honourable Artillery Company, the Coldstream Guards, the 5th London Brigade Royal Field Artillery, the Royal Horse Guards, the Royal Welsh Fusiliers, the Irish Guards, the Royal Fusiliers (City of London Regiment), the King's Royal Rifle Corps, the Scots Guards, and the Queen's Own Cameron Highlanders.

From the Painting by Frédéric de Haenen.

PLATE XII.

"HIS MAJESTY KING GEORGE V."

A Photographure.

PLATE XIII.

"HER MAJESTY QUEEN MARY."

A Photographure.

PAGE X.

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Royal Niger Haussas; Hong-Kong Chinese Police; Cyprus Mounted Police; Hong-Kong Engineers; Queensland Mounted Rifles; New South Wales Mounted Rifles; Trinidad Police; Cape Mounted Rifles; Royal Malta Engineers; Trinidad Field Artillery; Gold Coast Constabulary — Haussas; Bermuda Militia Artillery; North Borneo Police; Sierra Leone Royal Artillery; British Guiana Police; West Australian Inf. Volunteers; West India Regiment; West India Royal Engineers; Lagos Haussas; Ceylon Infantry Volunteers; North West Police — Canada; Victoria Mounted Rifles; Royal Grenadiers — Canada; European Police — Hong-Kong; Sierra Leone Frontier Force.

Drawn by H. W. Koekkoek.

PLATE XIV.

"THE BRITISH DOMINIONS BEYOND THE SEAS: NATIVES OF THE GREATEST EMPIRE THE WORLD HAS EVER KNOWN."

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Specially Painted for "The Illustrated London News."

PLATE XV.

"THE KING'S 'OWN' REGIMENTS OF THE INDIAN ARMY, REPRESENTATIVES OF WHICH COME TO ENGLAND FOR THE CORONATION."

After the Painting by Frédéric de Haenen.

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"THE KING IN THE THREE ROBES WORN AT THE CORONATION CEREMONY IN WESTMINSTER ABBEY."

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2. The Golden Imperial Mantle.
3. The Royal Robe of Purple Velvet.

From the Painting by Cyrus Cuneo, R.O.I.

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From the Paintings by A. Forestier.

PAGE XIV.

"THE CORONATION SEATS OF THE RULERS OF ENGLAND FROM THE TIME OF THE ANGLO-SAXON KINGS."

The Kingston Stone; the Chair in which Queen Mary was Crowned in 1553; and the Chair in which all Sovereigns of England, save Queen Mary, have been Crowned since the Days of Edward I.

PLATE XVIII.

"THE LEGEND OF THE EGYPTIAN ORIGIN OF THE STONE OF SCONE, ON WHICH ALL BRITISH SOVEREIGNS, SAVE QUEEN MARY, HAVE BEEN CROWNED SINCE THE TIME OF EDWARD I."

From the Painting by A. Forestier.

PLATE XIX.

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From the Painting by Frédéric de Haenen.

PLATE XX.

"THE HEAD, CROWN, AND DIADEM OF THE KINGDOM: WESTMINSTER ABBEY, THE PLACE OF CORONATION."

From the Water-colour by Cecil King, R.B.A.

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Earl Cadogan, K.G., Bearer of the Canopy over the King during the Anointing; the Duke of Roxburghe, Bearer of the Staff of St. Edward; Lord Grey de Ruthyn, to carry one of the Great Spurs; the Earl of Elgin, K.G., Canopy-bearer; the Lord Mayor of London, to attend in Westminster Abbey and bear the Crystal Mace; the Earl of Loudoun, to carry one of the Great Spurs; the Earl of Rosebery, K.G., Canopy-bearer; and Earl Roberts, K.G., Canopy-bearer.

Drawn by S. Begg.

PLATE XXI.

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The Archbishop of Canterbury, the Archbishop of York, the Bishop of Winchester, the Bishop of Oxford, the Bishop of Norwich, the Bishop of Durham, the Dean of Westminster, the Bishop of London, the Bishop of Ely, and the Bishop of Bath and Wells.

Specially Painted for "The Illustrated London News."

PLATE XXII.

"THE PETROL ERA: FIVE PHASES OF THE GREAT POWER OF THE REIGN OF KING GEORGE V."

Petrol and the Farm-Waggon, Petrol and the Aeroplane, Petrol and the Motor-boat, Petrol and the Dirigible Balloon, Petrol and the Motor-car (King George V. entering his Daimler).

After the Paintings by S. Begg and Cecil King.

PLATE XXIII.

"AT BALMORAL, 1911: THE YOUNGER CHILDREN OF THE KING AND QUEEN."

Princess Mary, Prince John, Prince George, Prince Henry, and Prince Albert.

Specially Painted for "The Illustrated London News" by S. Begg.

PLATE XXIV.

"THE LEGENDARY CONSECRATION OF WESTMINSTER ABBEY: THE FISHERMAN'S VISION."

Specially Painted for this Record Number.

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The Coronation Procession of Richard I., 3rd. September, 1189. (Royal M. S. 15 G. IV.)



The Golden Book of the
Coronation of His
Most Gracious Majesty
George V, by the Grace
of God, of the United
Kingdom of Great Britain
& Ireland, & of the British
Dominions Beyond the Seas, King,
Defender of the Faith, Emperor of
India; and of the Coronation of
Her Majesty Queen Mary, his Consort.





From The Liber Regalis

The Solemnity of the Coronation

THE ceremonial reaches its highest pitch of solemnity and magnificence in the crowning of a British Sovereign. The complicated ritual has many meanings, which will be explained in the present article, the gorgeous vestments and jewels make the spectacle splendid to the eye, and the place of the crowning, Westminster Abbey, with its associations, that are nothing more or less than the history of the nation, adds the last touch of impressiveness to the scene.

The Consecration of a Monarch.

The central point of a Coronation ceremony is the consecration of the King. Many other considerations are involved, but this is the chief: he is "sacred," as the old phrase ran, and confirmed as elected Prince in his high office. The old idea of election still lingers in our Coronation ritual. In former times, after the death of a reigning Sovereign, there was in theory an interregnum until the day of his successor's Coronation. Since Edward I., however, English Kings have dated their accession from the day of their predecessor's death. The Prince is still theoretically in the position of a King-elect until the Coronation. In former days Teutonic warriors raised a new ruler upon their shields and acclaimed him. This custom survived in the now obsolete pre-Coronation ceremony of elevation in Westminster Hall, and there is still a trace of it in the lifting of the Sovereign into his Throne after the Crown has been put on. But it is chiefly traceable in the Recognition, with which the Coronation Ceremony begins. In order to understand the whole rite more clearly, it may be as well to consider for a little many quaint

Preliminaries Now Obsolete.

In the "Liber Regalis," the Coronation Order of Richard II. (the most perfect of all the English rituals for a crowning), it is laid down that the



day before his Coronation "the King shall ride bare-headed from the Tower of London, through the City to his royal palace at Westminster, in suitable apparel, offering himself to be seen by the people who meet him." The idea of the King's sojourn at the Tower was originally that of seeking the protection of a fortress during the period when his power was unconfirmed. Latterly it became merely a form, but it gave an excuse for a procession (always gratifying to the public) through the greater part of London, and so was kept up until the time of James II. at whose Coronation it was discontinued. It is interesting to note that the route of this pre-Coronation pageant is, in reverse order, practically that of the great post-Coronation procession of George V.

The evening before the procession the King held an investiture of Knights of the Bath, at which in earlier times the actual ceremony of bathing was performed. Henry V. made fifty such Knights on the eve of his progress to Westminster.

These newly decorated cavaliers rode with the monarch in the progress, the route of which was by way of Cornhill, Cheapside, St. Paul's Churchyard, Ludgate Hill, Fleet Street and the Strand to Whitehall. It was prescribed that the King should ride bare-headed, but in a print of the procession of Edward VI. the boy monarch is represented wearing a cap. Whether this is due to a mistake of the engraver's or not, there is now no evidence to determine. But it is a curious point. Twice the procession was omitted owing to the plague—at the Coronations of James I. and of Charles I. Charles, it is believed, was not averse to the omission, as he rather disliked the idea, implicit and antiquarian though it was, of offering himself for election to the people. It seemed a violation of divine right.

These pageants were of great splendour, and gave an opportunity to the City Companies of realising their ancient genius for a show. Along the route triumphal arches and symbolic devices were erected, odes and addresses were recited, and ingenious mechanical contrivances, flying doves and eagles, on which a child would descend to present a poem, were features of the spectacle. The last procession, that of Charles II., was probably the finest, and the public interest was unparalleled. Excellent Mr. Pepys tells us how "Wadlow, the vintner, at the Devil, in Fleet Street, did lead a fine company of soldiers, all young, comely men in white doublets . . . the streets all gravelled and the houses hung with carpets before them, made brave shew, and the ladies out of the windows. So glorious was the show with gold and silver that we were not able to look at it; our eyes at last being so overcome." The day was usually well advanced before the King reached Westminster. On his arrival he heard evensong, and then, in preparation for his prescribed fast, which he would keep until his



Queen Mary, Consort of King George V.,
in the Year of her Coronation.

Specially Painted for "The Illustrated London News"
by G. C. Wilkins.



Crowned with the Kings, their Husbands: Consorts of British Sovereigns.

FROM MINIATURES.

(For Details, see Appendix.)



The Coronation of Queen Mary: Ladies Attending Her Majesty in Westminster Abbey.

"sacring" was accomplished, he was, with great state, "served of the voyde," a drink of spice and wine. He then bathed and retired, to be prepared by the Abbot of Westminster for his Communion. And so to rest. Next morning, having bathed and heard Mass, he was clothed by the Lord Great Chamberlain. He put on a shirt of white silk and a close-fitting coat of red sarcenet, cut in earlier times with no convenience for the Anointing, so that the Archbishop had to tear them open when he came to administer the holy oil. The King also wore silk breeches and stockings, and over all a red Parliament robe of silk and ermines. Thus arrayed, he proceeded to Westminster Hall, and was raised by the nobles into a chair prepared for him on the King's Bench. This raising is very probably the survival of the Teutonic custom (already alluded to) of raising the newly chosen King on the shield.

Seated on the King's Bench, the King awaited the Bishops and the Abbot of Westminster, bearing the Regalia. The precious insignia of Kingship were borne by the monks into the Hall and were placed on the table before the Sovereign, who then proceeded to distribute them to the proper officers of State who were to bear them in the procession and during the ceremonial in the Abbey.

The Obsolete Procession from Westminster Hall to the Abbey.

Since the Coronation of George IV., this procession has been dispensed with. It was, however, of considerable magnificence, and although the route was short, it excited great public interest; for it gave the populace an opportunity of actually seeing the Regalia carried by the proper officers, a right now enjoyed only by those who have the good fortune to be admitted to the Abbey at a Coronation or to witness a State Opening of Parliament. The King walked all the way upon a platform slightly raised from the ground and roofed over, but the sides were left open. A print of George the fourth's procession gives the idea of a rather jaunty spectacle, from which, however, one interesting old feature was missing.

Formerly, two gentlemen had impersonated the Dukes of Normandy and Aquitaine in commemoration of our ancient French possessions, never in theory relinquished. In Henry the Seventh's time the parts were played by two squires of the King's body, wearing caps of estate and crimson velvet mantles furred with ermine. These masqueraders walked also in the procession from the Tower, brave in their mock majesty. It was the last pageant of the kind that London was to see. It is now replaced by the procession from Buckingham Palace to the Abbey, just as the progress from the Tower is replaced by the post-Coronation procession.



"The Wedding Ring of England": The Legend of the Ring of Edward the Confessor.

FROM THE PAINTING BY CYRUS CUNEO, R.O.I.

(For an Account of the Legend, see Appendix.)



THE ORD.
ST. EDWARD'S CROWN.

THE ROYAL SCEPTRE.

THE AMPULLA.
THE IMPERIAL CROWN.

Outward and Visible Signs of Imperial Power Used at the Coronation of the British Sovereign;
and the Coronation Medals of Rulers of this Country from Edward VI. to Edward VII.

(For Details, see the Appendix.)

The Regalia.

Before giving some outline of the Coronation Service itself, with the meaning and symbolism of the various parts, it may be useful to describe the Regalia in detail. These treasures are kept in the Jewel-House at the Tower, in a chamber that has lately been remodelled with ingenious devices that no thief could possibly break through. The chief object is

St. Edward's Crown, the Official Crown of England,

which is the representative of the old St. Edward's Crown, destroyed during the Commonwealth. It is a circlet of gold, adorned with rosettes of precious stones, and surmounted by two arches deeply indented at the point of intersection below a mound and cross. These arches are symbolical of Independent Sovereignty. They are richly edged with large pearls. A great pearl surmounts the cross. A crimson velvet cap, turned up with miniver, is worn with the Crown. St. Edward's is the Actual Crown of the Coronation, but it must be remembered that the mere putting on of a crown is not the true "sacring" of a monarch. He is crowned as the outward and visible sign of the power in which he is confirmed by election, and to which he is consecrated by his anointing.

The Imperial Crown

is that which was made for Queen Victoria in 1838. It weighs 39 oz. 5 dwt., and consists of a circlet of openwork in silver, from which rise four bars bent inwards and meeting in the centre beneath a mound and cross. Each bar springs from a cross, and the crosses alternate with fleurs-de-lys around and above the circlet. The whole is encrusted with gems, of which the most important are the great sapphire from the crown of Charles II.; a ruby, one of those stones for which Don Pedro, King of Castile, murdered, in 1367, the King of Granada; and the lesser "Star of Africa" diamond. The Crown is worn with a cap of crimson velvet turned up with miniver. Besides these, there are the Queen Consort's Crown and the Prince of Wales's Coronet.

The Royal Sceptre, or Sceptre with the Cross,

is placed in the King's right hand at his Coronation. It is of gold, and supports the greater "Star of Africa" diamond, and a large amethyst, on which is set a cross patée richly encrusted with diamonds. Some part of this Sceptre is the same as that made for Charles II. by Sir Robert Vyner. Part of the shaft is heavily jewelled, but there is a plain grip. Another emblem of office,



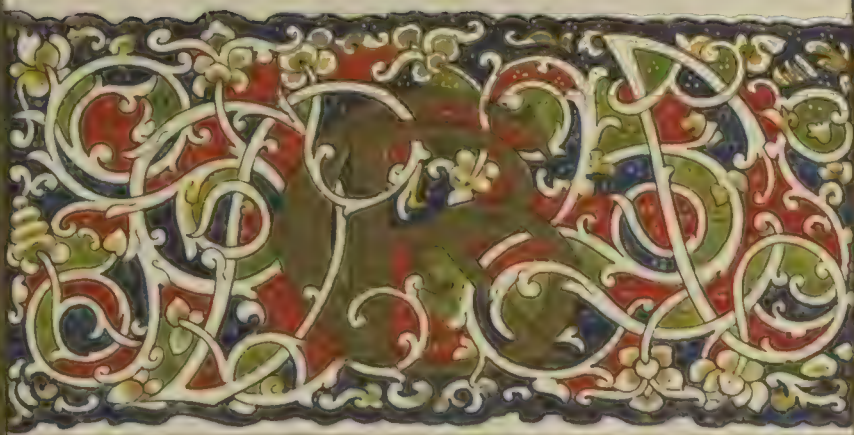
The Heir to the Throne as Naval Cadet: Edward, Prince of Wales.

Specially Painted for "The Illustrated London News" by S. Begg.



The Bearers of the Four Standards at the Coronation; and Others of Those Attending the King
during the Ceremony in the Abbey.

From left to right, the Figures shown are Mr. Frank S. Dymoke, the King's Champion, Bearer of the Standard of England; the Rt. Hon. Sir Samuel Walker, Lord Chancellor of Ireland; Earl Carrington, to Perform the Duties and Services of the Office of Lord Great Chamberlain of England; the Earl of Crewe, Bearer of the Sword of State; Mr. Henry Scrymgeour Wedderburn, Bearer of the Standard of Scotland; Lord Loreburn, the Lord High Chancellor; The O'Connor Don, Bearer of the Standard of Ireland; the Duke of Wellington, Bearer of the Union Standard.—[DRAWN BY S. HEGG.]



TORPEDO-BOAT No. 79.
THE CRUISER "MELAMPUS."

THE CORONATION-YEAR SUPER-DREADNOUGHT "NEPTUNE."
THE BATTLE-SHIP CRUISER "INDOMITABLE."

THE GUN-BOAT "ITHACA."
THE CRUISER "CRESCENT."

The Finest Coronation-Year Battle-Ship, and Vessels the King has Commanded.

FROM THE PAINTINGS BY NORMAN WILKINSON, R.I., AND CECIL KING, R.B.A.

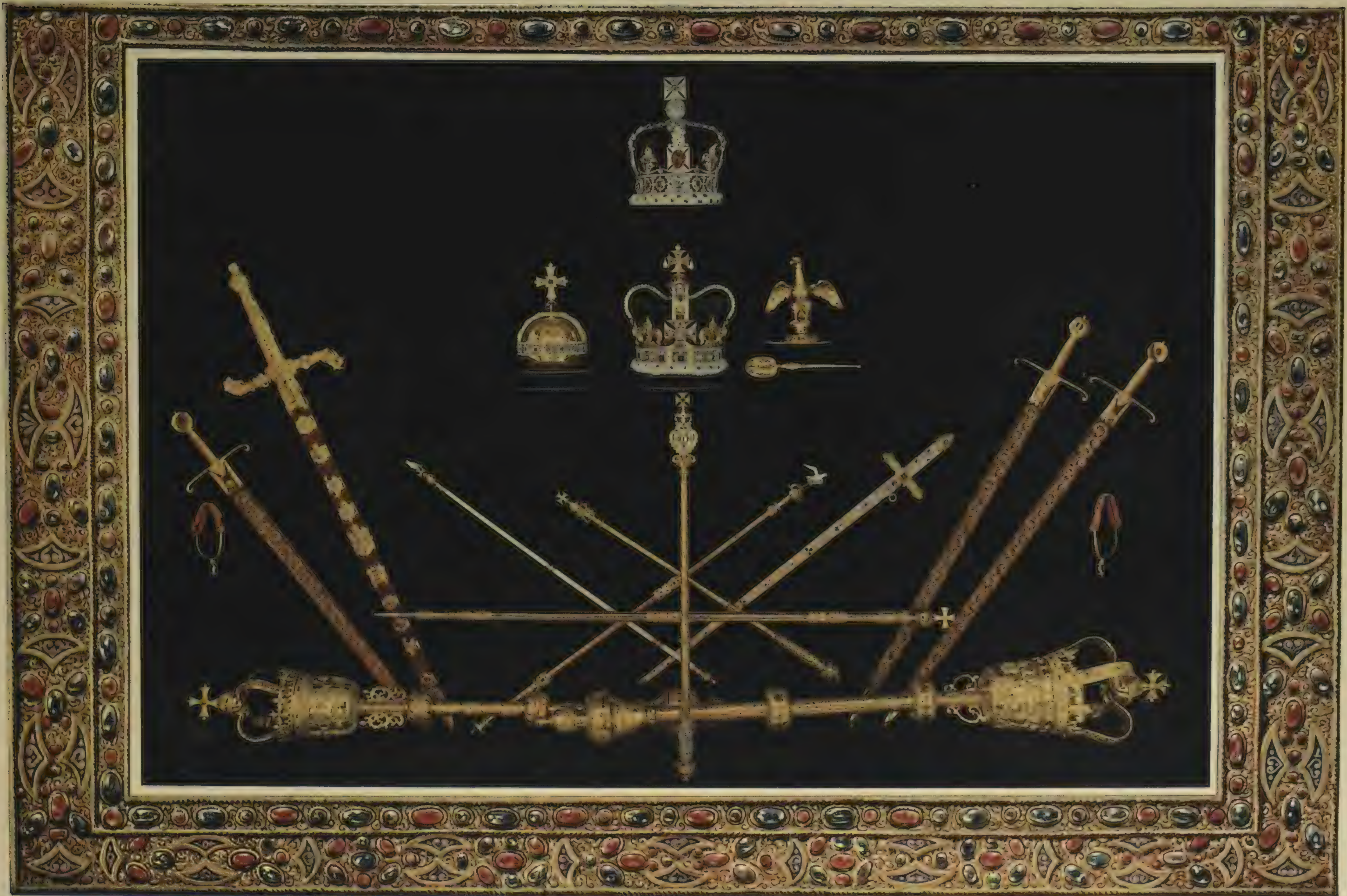
(For Details, see Appendix.)



The Legend of the Coronation Oil and the Ampulla: The Virgin Appearing to Thomas à Becket.

FROM THE PAINTING BY CYRUS CUNEO, R.O.I

(For an Account of the Legend, see Appendix.)



NATURAL COLOUR PHOTOGRAPH BY W. E. GRAY.

In Evidence at the Greatest Solemnity of Royal Careers: The Regalia of England, which are Used at the Coronation of our Kings and Queens.

In the Photograph (reading from the top) are the Imperial Crown, the Orb, St. Edward's Crown, the Ampulla and Anointing Spoon, St. George's Spurs (one at each side), the five swords—namely (from left to right), the Curtana, or Sword of Mercy, the State Sword, the State Sword of Offering, the Sword of Temporal Justice, and the Sword of Spiritual Justice; the Royal Sceptre (upright), St. Edward's Staff (horizontal), the Ivory Sceptre (white), the Queen's Sceptre with the Cross, the Sceptre with the Dove, and the Maces of the Sergeants-at-Arms. (For Details see the Appendix.)

only the Shah and his son may wear bracelets. The great golden Spurs are not put on, but the King's heels are touched therewith, in token of his knighthood. To the Ring, which has been called, more fancifully than with strict ritual propriety, the Wedding Ring of England, an interesting legend belongs; but this will be found in the Appendix.

Concerning the Swords of State.

The Swords are four in number: Curtana, the pointless Sword of Mercy; the Sword of Temporal Justice, the Sword of Spiritual Justice, and the Sword of State. Curtana is thirty-two inches long, with a broad, bright blade two inches wide. The handle, covered with fine gold wire, measures four inches. The scabbard is of rich brocaded cloth of tissue, with a gilt ferrule and hook. Curtana is also called the Sword of Edward the Confessor, and is so mentioned by Matthew Paris in his account of the marriage of Henry III. There are records of its being used at the Coronations of Edward II., Richard II., and Charles II., and its name occurs in accounts of ceremonies in the time of Henry IV., Richard III., Henry VII., and Edward VI. The privilege of bearing Curtana originally belonged to the Earls of Chester. The Earl of Oxford bore it at the Coronation of Charles II.

The Sword of State is a large two-handed weapon, in a scabbard of crimson velvet, ornamented with gold plates bearing the royal badges. The Sword of Spiritual Justice is forty inches long, with a somewhat obtuse point (the obtuseness was lost, it is said, in the hands of Henry VIII.), a handle covered with gold wire and a cross-piece



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| 1. Royal Engineers. | 11. Royal Regiment of Artillery. |
| 2. Grenadier Guards. | 12. Norfolk Yeomanry (King's Own Royal Regt.) |
| 3. 3rd Batt. Prince of Wales's Own (West Yorkshire Regt.: Hon. Colonel). | 13. Hon. Artillery Company (Captain, General, Colonel). |
| 4. Officers' Training Corps. | 14. Coldstream Guards. |
| 5. Princess Victoria's Royal Irish Fusiliers. | 15. 5th London Brigade, Royal Field Artillery. |
| 6. 10th Prince of Wales's Own Royal Hussars. | 16. Royal Horse Guards. |
| 7. King Edward's Horse (King's Overseas Dominions Regt.) | 17. Royal Welsh Fusiliers. |
| 8. 1st Life Guards. | 18. Irish Guards. |
| 9. Suffolk Yeomanry (Duke of York's Own Loyal Suffolk Hussars). | 19. Royal Fusiliers (City of London Regt.) |
| 10. 2nd Life Guards. | 20. King's Royal Rifle Corps. |
| | 21. Scots Guards. |
| | 22. Queen's Own Cameron Highlanders. |

THE KING AS FIELD-MARSHAL: AND BRITISH REGIMENTS OF WHICH HIS MAJESTY IS COLONEL.

Except where otherwise specified, the King is Colonel-in-Chief of the Regiments named.



The King as Field-Marshal; and British Regiments of which his Majesty is Colonel.

FROM THE PAINTING BY FRÉDÉRIC DE HAENEN

(For Key, See the Opposite Page.)

measuring almost eight inches. The Sword of Temporal Justice is sharp-pointed.

Such are the chief emblems borne before the King as he approaches the place of Coronation. At the present time the Procession of the Regalia is from the West Door to the "Theatre," prepared for the ceremony at the intersection of the Nave and Transepts of Westminster Abbey.

The Coronation Service in Brief.

The Sovereign's Procession enters to the singing of the Anthem, "I was glad when they said unto me"; and the King and Queen, after private prayers, seat themselves in their Chairs of Repose. The Archbishop then proceeds to the ceremony known as

The Recognition.

This is the last relic of Popular Election. The King, standing by his Chair of Repose, is presented to the people with these words:

"Sirs,—I here present unto you King George, the Undoubted King of this Realm: Wherefore all you who are come this Day to do your Homage and Service, are you willing to do the same?"

The question is repeated at the four sides of the Theatre, the King turning South, West, and North, as the Archbishop turns, and the people, led by the King's Scholars and Town Boys of Westminster School, acclaim the Sovereign, crying "God Save King George!"

The Trumpets now sound, and the Bible, Paten, and Chalice are placed by the Bishops upon the altar. Had the present Coronation Order followed precedent exactly, the King would now have proceeded to the altar, there to make his first Oblation—which has now been transferred to the earlier part of the Communion Service; but in former times, in accordance with the command, "Thou shalt not appear before the Lord thy God empty," the Sovereign, at this point, kneeling before the altar, offered a Pall or Altar Cloth of Gold and an Ingot of Gold of a pound weight, which the Archbishop received and placed upon the altar. In the Order of George V., immediately after the Recognition, the Officers of State hand the Regalia to the Archbishop, who gives them in turn to the Dean of Westminster, who places them upon the altar. The Litany follows, and the Communion Service, wherein, since the time of William and Mary, the Coronation ritual, in accordance with a still earlier practice, has been encased, is now begun. The Epistle, the Gospel, and the Sermon follow the usual order of celebration, and then the Coronation Order again emerges from that of the Eucharist, and the



His Majesty
King George V.







Guardians of Empire: The Oversea Forces, Representatives of which Come to England for the Coronation.

DRAWN BY H. W. KOEKKOEK.

Archbishop administers the Oath. This done, the central and essential part of the day's ceremonial is reached in

The Anointing,

the most mystical and significant rite in the entire Order. The singing of "Veni Creator" in its English paraphrase, "Come, Holy Ghost, our souls inspire," is actually a survival of the blessing of the Holy Oil itself, rather than a direct invocation on behalf of the person to be anointed. This, however dates only from 1689, and is a post-Reformation necessity; for in the Middle Ages oils were annually consecrated on Maundy Thursday, and required no special blessing. The Prayer for Sanctification follows, and with the anthem, "Zadok the Priest," the King puts off his Crimson Robes and seats himself in King Edward's Chair. There he is Anointed on the Crown of the Head, the Breast, and the Palms of both Hands with Oil, which the Archbishop pours from the Ampulla into the Spoon. The King is now vested with the Colobium Sindonis, or linen robe, and the Supertunica. From the Anointing follows, by logical consequence, the

Delivery of the Regalia.

It is to be remembered, however, as a central point for the right understanding of the Coronation Ritual, that the Regalia are presented because the King has been Anointed; he is not Anointed in order to receive the Regalia. The insignia of office are the tokens that he is now a Consecrated Sovereign. This consecration had anciently some kinship with that of a



1. 2. Bermuda; 3. 4. Mauritius; 5. 6. 7. Anglo-Egyptian Sudan; 8. 9. 10. Papua; 11. 12. 13. Andaman and Nicobar Islands; 14. 15. Weihaiwei; 16. 17. 18. Pacific Islands; 19. 20. 21. British North Borneo; 22. 23. Aden; 24. 25. Fiji; 26. 27. British Honduras; 28. 29. Straits Settlements; 30. 31. 32. West Indies; 33. 34. 35. 36. East and Central Africa; 37. 38. Federated Malay States; 39. 40. British Guiana; 41. 42. Malta; 43. 44. 45. 46. Ceylon; 47. 48. 49. Gibraltar; 50. 51. Cyprus; 52. 53. 54. 55. West Africa; 56. 57. New Zealand; 58. 59. 60. 61. 62. 63. India; 64. 65. 66. Burma; 67. 68. Hong-Kong; 69. 70. 71. 72. 73. South Africa; 74. 75. Australia; 76. 77. 78. Canada.

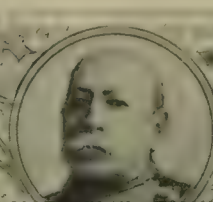
THE BRITISH DOMINIONS BEYOND THE SEAS: NATIVES OF
THE GREATEST EMPIRE THE WORLD HAS EVER KNOWN.



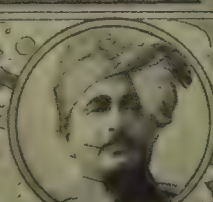


The British Dominions Beyond the Seas:
Natives of the Greatest Empire the World
has ever known.

SPECIALLY PAINTED FOR "THE ILLUSTRATED LONDON NEWS."



LORD GENEEVE



DR. PAUL BEN H. KAMARALA

A black and white illustration of a group of 15 Sikh warriors in traditional attire, including turbans and armor, standing in a formation. They are numbered 1 through 15. The warriors are holding various weapons, including swords and spears. The background is a simple landscape with a horizon line.

- | | |
|---|---|
| 1. 39th King George's Own
Central India Horse. | 8. 26th King George's Own
Light Cavalry. |
| 2. 38th King George's Own
Central India Horse. | 9. 18th King George's Own
Lancers. |
| 3. 11th King Edward's Own
Lancers (Probyn's Horse). | 10. 6th King Edward's Own
Cavalry. |
| 4. 102nd King Edward's Own
Grenadiers. | 11. 1st Duke of York's Own
Lancers (Skinner's Horse). |
| 5. 1st King George's Own
Gurkha Rifles (The Malaun
Regiment). | 12. 1st King George's Own
Sappers and Miners. |
| 6. 130th King George's Own
Baluchis (Jacob's Rifles). | 13. 2nd King Edward's Own
Gurkha Rifles (The Sirmoor
Rifles). |
| 7. 61st King George's Own
Pioneers. | 14. 14th King George's Own
Ferozepore Sikhs. |

THE KING'S "OWN" REGIMENTS OF THE INDIAN ARMY.
Of all these Units of the Indian Army, the King is Colonel-in-Chief.

Next in order comes the Presentation of the Holy Bible, and the Benediction, after which the King goes to the Throne and



The King's "Own" Regiments
of the Indian Army,
Representatives of which Come to England for the Coronation.
AFTER THE PAINTING BY FRÉDÉRIC DE HAENEN

(For Details, See the Key on the Opposite Page and the Appendix.)



THE CORONATION ROBES OF GEORGE V

The King in the Three Robes Worn at the Coronation Ceremony in Westminster Abbey—
The Royal Crimson Robe of State, the Golden Imperial Mantle, and the Royal Robe of Purple Velvet.

(For Details, See the Appendix.)



is lifted into it by the Archbishop and Bishops, and other Peers. To the Sovereign Enthroned the Archbishop recites the exhortation: "Stand firm and hold fast the Seat and State of Royal and Imperial Dignity," and thereafter the Peers pass before the Throne and do their Homage to the King publicly and solemnly. This is followed by an Anthem, at the close of which the Archbishop of Canterbury proceeds to perform

The Coronation of the Queen Consort.

At the Coronation of King Edward VII. and Queen Alexandra the Archbishop of York crowned the Queen, but this was not according to precedent. The rite may be performed by a plain priest, not necessarily a Bishop. During the Crowning and Enthronization of the King the Queen has reposed herself in her Chair on the South Side of the altar. At the close of the Anthem she goes, supported by two Bishops, to the altar, where she kneels during the consecratory prayer. Four Peeresses now hold a rich Canopy over her Majesty, to ensure a decent privacy for the ceremony of Anointing. This custom is a relic of the days when the Queen was anointed on the breast. Queen Adelaide and Queen Victoria were anointed on the head and hands only. Queen Mary is to be anointed on the head only, as was Queen Alexandra. The Archbishop now puts the Queen's Ring on the fourth finger of her Majesty's right hand, and after prayer, taking from the altar the Queen's Crown, he setteth it reverently upon the Queen's head, reciting the words, "Receive the Crown of Glory, Honour, and Joy."

At this moment all the Peeresses put on their Coronets.

The Queen is now invested with the Sceptre and the Ivory Rod with the Dove, the former being placed in her right and the latter in her left hand. An anthem is sung and then the Queen is attended to her own Throne on the Theatre. As she passes the King Enthroned, she bows reverently to his Majesty.

Their Majesties now proceed to the altar, and laying aside their Crowns, receive

The Communion,

before which the King makes his Oblation, bread and wine, an altar-cloth, and an ingot of gold. The rest of the ceremony is purely ecclesiastical, following the usual form for the celebration of the Eucharist, until the very end, when State again reasserts itself for

The Recess.

The King and Queen, crowned, leave their Thrones and pass into St. Edward's Chapel, the rest of the Regalia being borne by the Lords appointed to carry them. Before the altar of St. Edward's



SIR EDWARD GREY
(FOREIGN SECRETARY)



VISCOUNT FRANKLAND
(LORD PRESIDENT OF THE COUNCIL)



LORD HALDANE
(WAR SECRETARY)



MR. MASTERMAN
(PRESIDENT, BOARD OF EDUCATION)



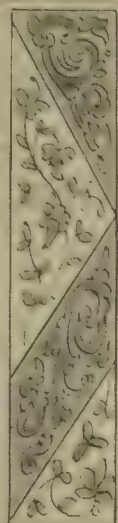
MR. W. J. H. WATSON
(SECRETARY FOR IRELAND)



Coronation Pageantry of the Past: Some Services now Obsolete.

FROM THE PAINTINGS BY A. FORESTIER.

(For Details, see Appendix.)



The rough block of stone, at Kingston, on which Anglo-Saxon Kings were crowned. The Chair, blessed by the Pope, in which Queen Mary was crowned, 1553.



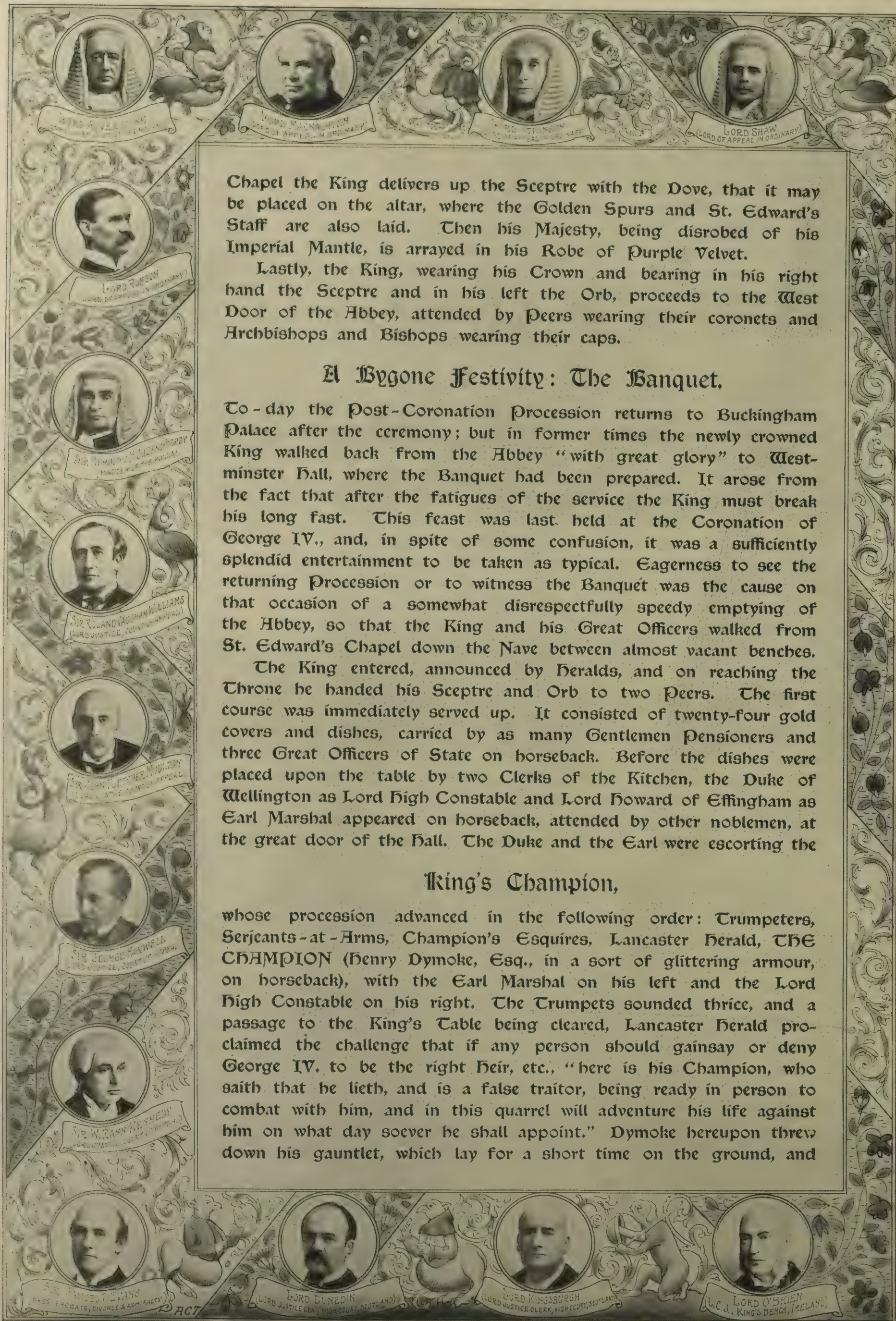
The Coronation Chair in which all Sovereigns of England have been crowned since the days of Edward I; showing, beneath the seat, the famous Stone of Scone.



The Coronation Seats of the Rulers of England from the Time of the Anglo-Saxon Kings.

The Kingston Stone; the Chair in which Queen Mary was Crowned in 1553; and the Chair in which all Sovereigns of England, save Queen Mary, have been Crowned since the days of Edward I.

(See the Appendix.)





The Legend of the Egyptian Origin of the Stone of Scone,
 On which all British Sovereigns, save Queen Mary, have been Crowned since the Time of Edward 1.

FROM THE PAINTING BY A. FORESTIER.

(For Details, See the Appendix.)

was then restored by Lancaster Herald. The ceremony was repeated in the middle of the Hall, and again at the foot of the Throne. "The knightly appearance and gallant deportment of the Champion obviously gave considerable pleasure to his Majesty," who, taking a gold cup from his Cupbearer, the Lord of the Manor of Great Wimondley, drank to the bold challenger in the most gracious manner, and sent him the cup. Dymoke drew on his gauntlet, and, with a low obeisance, drank to the King's long life, whereupon he bowed again and withdrew, taking the cup and cover as his fee. His post is still held by the Dymokes as Lords of the Manor of Scrivelsby; but although the right is allowed, the service is no longer commanded by the Sovereign. The Heralds next proclaimed three times his Majesty's Styles, in Latin, French, and English, and at each proclamation the Officers of Arms cried "Largesse!"

The second course was now served with the same ceremony as the first, and the Peers, rising, drank the King's health. The Duke of Norfolk returned thanks, amid loud shouts from every part of the building. The Choirs of the Chapel Royal and of Westminster then sang "Non Nobis, Domine," and the National Anthem. Thereafter were performed various

Services in Pursuance of Claims.

The Lord of the Manor of Nether Bilsington presented his Majesty with three maple cups. The Duke of Norfolk, as Earl of Arundel and Lord of the Manor of Keninghall, acted as Chief Butler of England, receiving as his fee a gold basin and ewer. The Lord Mayor and twelve principal citizens of London, as Assistants to the Chief Butler, offered his Majesty wine in a gold cup, retained as fee. The Mayor of Oxford and eight Burgesses, assistants to the Lord Mayor assisting the Chief Butler, presented a bowl of wine and



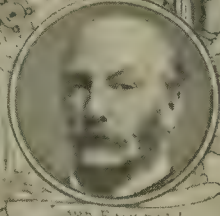
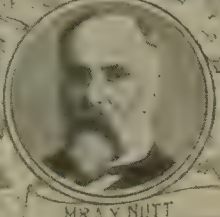
1. Mr. Charles Harold Athill, F.S.A. (Richmond Herald).
 2. Mr. Gerald Woods Wollaston, M.V.O. (Bluemantle Pursuivant).
 3. Mr. William Alexander Lindsay, K.C., M.A., F.S.A. (Windsor Herald).
 4. Mr. Gordon Ambrose de Lisle Lee (York Herald).
 5. Mr. Henry Murray Lane (Chester Herald).
 6. Mr. Henry Farnham Burke, C.V.O., F.S.A. (Somerset Herald).
 7. Mr. Edward Bellasis (Lancaster Herald).
 8. Mr. Everard Green, F.S.A. (Rouge Dragon Pursuivant).
 9. Sir A. Scott-Gatty, C.V.O., F.S.A. (Garter King of Arms).
 10. Mr. William Henry Weldon, C.V.O., F.S.A. (Norroy King of Arms).
 11. The Duke of Norfolk, K.G., G.C.V.O. (Earl Marshal).
- Also of Heralds' College are Mr. George Edward Cokayne, M.A., F.S.A. (Clarenceux King of Arms); Mr. Thomas Morgan Joseph-Watkin (Portcullis Pursuivant); and Mr. Arthur William Stuart Cochrane (Rouge Croix Pursuivant). Mr. William H. Weldon is the Earl Marshal's Secretary; Mr. H. Farnham Burke, Registrar.

A MOST PICTURESQUE FEATURE OF THE CORONATION CEREMONY: OFFICERS OF HERALDS' COLLEGE.



A Most Picturesque Feature of the Coronation Ceremony: Officers of 'Heralds' College.
Together with the Arms of the English Sovereigns from William I. to George V.

(For Key, See the Opposite Page.)

HON. E. M. COLLINS
(PAGE-OF-HONOUR)LORD ORANMORE
(TRAIN-BEARER)LORD WINTER CAMPBELL
(PAGE-OF-HONOUR)LORD ROMILLY
(TRAIN-BEARER)LORD HARTINGTON
(TRAIN-BEARER)MR. VICTOR A. HARBORD
(PAGE-OF-HONOUR)MR. ANTHONY LOWTHER
(PAGE-OF-HONOUR)MR. F. SCOTT
(VICE-CHANCELLOR, CAMBRIDGE)LORD RAYLEIGH
(CHANCELLOR OF THE EXCHEQUER)LORD LYNDYCH
(LORD OF THE MANOR OF LYNDYCH)MR. A. J. NUTT
(ARCHITECT FOR ABBEY ANNEXE)LORD ESCHER
(FIRST COMMISSIONER OF WORKS)REV. JAMES WELLS
(MODERATOR, UNITED FREE CHURCH, SCOT.)MOST REV. W. J. F. ROBERTS
(PRIMATE, EPISCOPAL CHURCH IN SCOT.)

received three maple cups as fee. The Lord of the Manor of Lyston presented a charger of wafers. The Duke of Atholl, as Lord of the Isle of Man, presented his Majesty with two falcons, which were greatly admired as they sat perfectly tame on the arm of his Grace. The Duke of Montrose, as Master of the Horse, performed the Office of Serjeant of the Silver Scullery. The Marquess of Exeter, as Lord of the Barony of Bedford, acted as Almoner. The Deputy of the Earl of Hbergavenny, as Lord of the Manor of Scoulton, acted as Chief Larderer.

About eight o'clock his Majesty retired from the Banquet, and returned to Carlton House.

The Court of Claims.

All the services already mentioned, and several others, have to be settled at the Court of Claims, a necessary and most interesting preliminary to a Coronation. In that Court are decided the rights of claimants to perform services to the Sovereign on his Coronation Day. The first Court of Claims of which we have any full record was that held before the Coronation of Richard II. It was presided over by John of Gaunt, who had first, curiously enough, to substantiate his own claim to be Lord High Steward of England. Thereafter he sat in that capacity to adjudicate the claims of others. It is now presided over by a Commission. At the last Court of Claims, before the Coronation of Edward VII., many of the Banquet offices were claimed and allowed, but intimation was at the same time given that the successful claimant would not be called upon to perform his office. A curious claim, now extinct, was that of the Lord of the Manor of Addington, in Surrey, to present the King with a mess of "dillegrout," a gruel flavoured with dill, which may have had some medicinal use; for it must be remembered that formerly the Monarch was expected to go through the whole tedious ceremonial fasting. Charles II. accepted the service, but did not eat the pottage! The fatigues of a Coronation are tremendous. George IV. was much oppressed by the heat, and Richard II., a mere child, was carried out of the Abbey almost fainting. But to return to some of the more curious Services, not hitherto mentioned. It is interesting to note before parting with the question of "dillegrout," that in William the Conqueror's time the Manor of Addington was held by Zezelin, the King's Cook. The inference is obvious.

The Barons of the Cinque Ports claim to carry over the Sovereign in the Coronation Procession a canopy of cloth-of-gold or purple silk, with a gilt silver bell at each corner, supported by four staves covered with silver, four Barons to every staff, and to carry a canopy in like manner over the Queen; having for their



"The Head, Crown, and Diadem of the Kingdom": Westminster Abbey—the Place of Coronation.

FROM THE WATER-COLOUR BY CECIL KING, R.B.A.

(For Details, see Appendix.)



The Bearers of the Canopy over the King during the Anointing;
and Some of Those Attending the Coronation by Right of Claims Admitted.

From left to right, the Figures shown are Earl Cadogan, K.G., a Bearer of the Canopy over the King during the Anointing; the Duke of Roxburghe, Bearer of the Staff of St. Edward; Lord Grey de Ruthyn, to Carry One of the Great Spurs; the Earl of Elgin, K.G., Canopy-Bearer; the Lord Mayor of London, to Attend in Westminster Abbey and Bear the Crystal Mace; the Earl of Loudoun, to Carry One of the Great Spurs; the Earl of Rosebery, K.G., Canopy-Bearer; and Earl Roberts, K.G., Canopy-Bearer. [DRAWN BY S. BEGG.]

fee the canopies, bells, and staves, with the privilege of dining at a table on the King's right hand. At the present Coronation the Queen's Canopy will be borne by Peeresses. The Grand Carver's office was formerly attached to the Earls of Lincoln. The Grand Pannetier bore the salt and carving-knives from the pantry to the King's dining-table, but his chief duty, as his name implies, was to provide the bread. The Earls of Warwick formerly held this office. The Napier had charge of the linen. The Herb-Strewer last appeared at the Coronation of George IV., and the duty was discharged by a Miss fellowes, sister to the Lord Great Chamberlain's Secretary. There was great competition for the appointment, which the King had promised to Miss fellowes while he was still Prince of Wales. Any services named in the account of the Coronation Service itself, such as the presentation of the Glove by the Lord of the Manor of Work-sop, may be understood to be still in force. An interesting claim is that of the King's Scholars and Town Boys of Westminster School to be present in the Abbey and to acclaim the King. This is invariably granted.

The Officiating Clergy.

from the earliest times, the right of Crowning the Sovereign has been conceded to the Archbishop of Canterbury. In the reign of William the Conqueror the privilege was spoken of as generally acknowledged, and it had the Papal sanction: for Pope Alexander III. interdicted the Archbishop of York for having crowned Prince Henry in the absence of Thomas a' Becket, Archbishop of Canterbury. Only three times has another Prelate played the chief part in a Coronation Ceremony. Edward II. was crowned by the Bishop of Winchester, because the Archbishop was abroad. At Elizabeth's Coronation the See of Canterbury was vacant; and Sancroft refused to officiate for William and Mary. At the Coronation of King Edward, Queen Alexandra was crowned by the Archbishop of York. At the Coronation of King George ancient



1. The Rt. Rev. Edward Stuart Talbot, Bishop of Winchester; 2. The Rt. Rev. Francis Paget, Bishop of Oxford; 3. The Most Rev. Cosmo Gordon Lang, Archbishop of York; 4. The Rt. Rev. Bertram Pollock, Bishop of Norwich; 5. The Rt. Rev. Handley Carr Glyn Moule, Bishop of Durham; 6. The Very Rev. Herbert Edward Ryle, Dean of Westminster (formerly Bishop of Winchester); 7. The Rt. Rev. Arthur Foley Winnington Ingram, Bishop of London; 8. The Rt. Rev. F. H. Chase, Bishop of Ely; 9. The Rt. Rev. George Wyndham Kennion, Bishop of Bath and Wells; 10. The Most Rev. Randall Thomas Davidson, Archbishop of Canterbury.

THE CHURCH AND THE CORONATION: THE ARCHBISHOPS OF CANTERBURY AND YORK, AND OTHER PROMINENT PRELATES



The Church and the Coronation: The Archbishops of Canterbury and York; and other Prominent Prelates.

SPECIALLY PAINTED FOR "THE ILLUSTRATED LONDON NEWS."

(For Details, see the Key on the Opposite Page and the Appendix.)



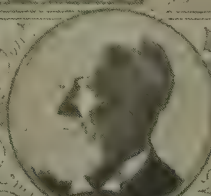
SIR EDWARD ELGAR



SIR HUBERT PARRY

SIR FREDERICK BRIDGE (COMPOSER
OF THE NEW "HOMAGE ANTHEM")DR. W.G. ALCOCK (COMPOSER
OF THE NEW "SANCTUS")

SIR STURGES BOYLE

SIR ELLIOTT LEWIS
(TALMANY)HON. ANDREW FISHER
(PREMIER, AUSTRALIA)THE HON. FRANK WILSON
(VICTORIA, AUSTRALIA)SIR WILFRID LAURIER
(CANADA)THE HON. J. MCGOWAN
(NEW SOUTH WALES)SIR JOSEPH WARD
(NEW ZEALAND)GENERAL BOTHA
(SOUTH AFRICA)THE HON. R. MCBRIDE
(PREMIER, BRITISH COLUMBIA)THE HON. A.A. KIRKPATRICK
(SOUTH AUSTRALIA)HON. JOHN MURRAY
(VICTORIA)SIR J.P. WHITNEY
(PREMIER, ONTARIO)

precedent is being followed, and the Archbishop of Canterbury is crowning both the King and the Queen. The King is supported throughout the ceremony by the Bishop of Durham and the Bishop of Bath and Wells, a claim that has been upheld from the time of Richard I. The Dean and Chapter of Westminster play, for the occasion, a subsidiary part in their own church; but as successors of the Abbot and monks of Westminster, they claim to instruct the Sovereign in all rites and ceremonies, to assist the Archbishop of Canterbury, and to have the keeping of the robes and the care of the Regalia from the time they are brought from the Tower until they are returned thither. The night before the Coronation the Crown Jewels are guarded in the Jerusalem Chamber. On the morning of the ceremony they are placed on a table near the West Door of the Abbey, and are distributed by the Dean to the Great Officers of State appointed to bear them in the procession.

The Conclusion of the Whole Matter.

These notes on the meaning of the various parts of the Coronation Ceremony cannot be better summed up than in the words of Dean Stanley: "The Westminster Coronations contain, on the one hand, in the Recognition, the Enthronization, and the Oath, the utterances of the 'fiere democracy' of the people of England; they contain, on the other hand, in the Anction, the fatal Stone, the Sanction of the Prelates, and the Homage of the Nobles the primitive regard for sacred places, sacred relics, consecrated persons, and heaven-descended right, lingering on through changes in the most opposite direction." And so, once more, these interesting and venerable survivals of antiquity are brought forth, in the midst of an age of progress, for the "hallowing to King," as the old phrase has it, of George V. Outside the Abbey beats a modern life in keenest contrast to the mediæval solemnities within. It is an age of speed; to risk bathos, the times of the fifth George are to be the Age of Petrol, which has given to man a new power of conquering the spaces of the earth, and, more wonderful still, of conquering the Air. It is in the Air that we are likely to see the great scientific progress of the new reign. More than ever, too, the sentiment of Imperialism is to find expression through the rule and acts of George V. The King has visited every portion of his world-wide Dominions, of which he holds the welfare keenly at heart. He has personally made the problems of Empire his own, and it is not unjustifiable hyperbole to say that on the day of the Coronation Westminster Abbey will be, during the hours of the great solemnity, the veritable Centre of the World.

God Save the King!



PETROL AND THE MOTOR-CAR.

PETROL AND THE MOTOR-CAR: KING GEORGE V. ENTERING HIS DAIMLER.

PETROL AND THE DIRIGIBLE BALLOON.

The Petrol Era: Five Phases of the Great Power of the Reign of King George V.

AFTER THE PAINTINGS BY S. BEGG AND CECIL KING.



At Balmoral, 1911: The Younger Children
of the King and Queen.

Specially Painted for "The Illustrated London News" by S. Begg.

The figures in the painting (reading from left to right) are Princess Mary (born in 1897), Prince John (born in 1905), Prince George (born in 1902), Prince Henry (born in 1900), and Prince Albert (born in 1895).



The Legendary Consecration of Westminster Abbey: The Fisherman's Vision.

SPECIALLY PAINTED FOR THIS RECORD NUMBER

(For Details see Appendix.)

APPENDIX.

DESCRIPTION OF BORDER DESIGNS OF THE COLOURED PLATES.

The Opening Page.

The Illumination of the Coronation Procession of Richard I. is taken from a magnificent volume entitled "Les Anciennes et Nouvelles Chroniques d'Angleterre." This is dedicated and presented to Edward V. (probably a mistake for IV), and is late fifteenth century. As will be observed, the costumes in the miniature are those of the fifteenth century, not those of the days of Richard I. To quote the catalogue of the Coronation Exhibition held in the British Museum: "The procession is shown approaching Westminster. It is headed by a number of monks, after whom come two bishops carrying croziers, four barons carrying candles in silver-gilt candlesticks, and two bishops with crosses; then the Earl Marshal bearing the sceptre surmounted by a cross, and the Earl of Salisbury bearing the *virga regalis* surmounted by a dove; next, David, Earl of Huntingdon, brother of the king of Scotland, Robert, Earl of Leicester, and John, Earl of Mortain and Gloucester (afterwards King John), bearing the three swords of State; then four nobles, carrying a chest containing the coronation robes and other royal treasures, and the Earl of Albemarle and Essex bearing the royal crown. Behind him comes the King, attended by the Bishops of Durham and Bath [who have the same privilege to this day]; a canopy is held over his head by four attendants [barons of the Cinque Ports?] and a procession of nobles follows in the rear." The Initial Letter, which shows the Crowning of a King of France, is from "The Coronation Book of Charles V. of France" (Cottonian MS. Tiberius B. VIII.), and is reproduced by kind permission from the beautiful renderings in the Henry Bradshaw Society's publication of that notable MS. The Border is from "Les Chroniques d'Angleterre" (Royal MS. 14 E. IV., in the British Museum).

The "Queens Consort" Page.

The Border ornament is founded upon the first page of the magnificent Bible of Pope Clement VII. now in the Bibliothèque Nationale, Paris (MS. Colbert No. 18), a truly magnificent specimen of fourteenth-century Italian illumination. The details of the original MS. are founded on Byzantine originals of an earlier period. The Bible was executed between the years 1378 and 1394, while the Papal Court was in exile at Avignon.

The "Legend of the Ring" Page.

For this Border a French MS. in the Royal Library (14 E. V. British Museum) has been utilised. It contains the nine books of Boccaccio "De Casibus Virorum Illustrium," translated into French by Laurens de Premier Fait, secretary of Jean, Duc de Berri. The MS. formerly belonged to Edward IV., and contains in the ornamentation his arms, here reproduced.

The "Regalia and Medals" Page.

The details as to the Medals will be found elsewhere in the Appendix.

The "King's Naval Commands" Page.

The basis of these ornaments is the Harleian MS. No. 3109, in the British Museum. It contains the Epistles and Treatises of St. Jerome. The period is the middle of the fifteenth century, and the manuscript was executed in Italy.

The "Legend of the Oil" Page.

The original of this Border is in the Cotton MS., Domitian A. XVII., British Museum. It is a Psalter, in Latin, written and illuminated in France, probably in Paris, for Henry VI. of England. It may have been presented to Henry at his Coronation at Paris as King of France, December 16, 1430. The ornamentation is profuse and splendid.

The "Regalia" Page.

The Border design is from cloisonné and filigree enamels designed as settings for precious stones from a copy of the Gospels in the Louvre. The art is Byzantine.

The "King as Field-Marshal" Page.

Here the basis is a celebrated illuminated manuscript of Froissart's Chronicles, in the Bibliothèque Nationale at Paris. It is supposed to have been executed for Louis of Bruges about the year 1460. His library of illuminations was the most famous in Flanders, second only to that of the Dukes of Burgundy. The manuscript came into the possession of Louis XII.

The "British Dominions" Page.

Here the Border design is from three interesting sources: a Missal for the Dead, painted for Pope Paul II., now in the Chigi Library, Rome; an Antiphonal from Florence, by Attavante (from 1526 to 1530); and a fragment from Raphael's decorative frescoes in the Vatican, probably painted by his pupil, Giovanni da Udine.

The "Indian Regiments" Page.

The Border is Indian art, and is founded on ornaments on the sheath of a sword belonging to M. Jules Michelin.

The "Services" Page.

These designs are based on three subjects: Additional MS. 28,162 in the British Museum, a

treatise, "Somme le Roi," in the finest style of French art of the early fourteenth century; a Missal in the possession of Lord Braybrooke; and the Royal MS. 2 B. II. in the British Museum. The last is a Psalter in Latin, French work of the mid-thirteenth century.

The "Legend of the Stone" Page.

The Border is founded on ancient Egyptian designs, some from the Memnonium at Thebes, others from Egyptian jewellery. In the latter occurs a Naos or breastplate of cloisonné enamel, with a tablet below the frieze bearing the name of Rameses II.

The "Scene of Coronation" Page.

The original of this Border is in the Bedford Book of Hours, in Latin, Additional MS. 18,850, in the British Museum. It ranks with the very finest examples of French art in the earlier half of the fifteenth century. The manuscript was given in 1430 to Henry VI., and its history for a century following is mysterious. But it possibly came into the hands of Charles VII., and may have been brought to England by Henrietta Maria.

The "Church and the Coronation" Page.

This Border is based upon a page from the Great Hours of Jean, Duc de Berri, in the Biblio-

CONSORTS CROWNED WITH KINGS.

Eleanor of Castille,

daughter of Ferdinand III. of Castille, was crowned with Edward I. on August 10, 1274. Eleanor is best known for her devotion in sucking the poison from the wound which her husband received from an assassin at Acre.

Isabella of France,

daughter of Philip the Fair, was crowned with Edward II., February 25, 1308. After the death of Edward II., Isabella, together with Mortimer, governed England in the name of Edward III., her son. She was suspected of complicity in the murder of her husband in Berkeley Castle.

Anne of Warwick,

daughter of Warwick the Kingmaker, was crowned with her husband, Richard III. She is believed to have been formerly married at Angers to Edward Prince of Wales, who was slain at Tewkesbury.

Catharine of Arragon,

the first wife of Henry VIII., was the daughter of Ferdinand and Isabella. She was crowned with her Consort at Westminster Abbey on June 24, 1509.

Anne of Denmark,

Consort of James I., was the daughter of Frederick of Denmark and Norway. She was

She was crowned with her Consort at Westminster Abbey on October 11, 1727.

Charlotte,

wife of George III., was the daughter of Charles Louis of Mecklenburg-Strelitz. Her married life was extraordinarily happy. She was crowned with George at Westminster Abbey on September 22, 1761.

Adelaide,

wife of William IV., was the daughter of George Duke of Saxe-Coburg-Meiningen. She was remarkable for her amiability. Adelaide was crowned with William at Westminster Abbey on September 8, 1831.

Alexandra,

daughter of Christian IX. of Denmark, was crowned with her husband, Edward VII., on August 9, 1902.

Mary,

daughter of the Duke of Teck, Consort of George V.

THE LEGEND OF THE RING.

The story of the Ring is to be found in the Golden Legend. It sets forth how a certain fair old man asked alms of St. Edward the Confessor, who had nothing to bestow upon him but the ring. Shortly afterwards, two English pilgrims lost their way in Palestine, when there came to them a fair ancient man with white hair. The old man asked whence the pilgrims were, and hearing that they had come from England, he comforted them and brought them to a fine city. There they refreshed, stayed the night, and in the morning were set in the right way again by their host. And he was glad to hear them talk of the welfare and holiness of their King, St. Edward. And when he should depart from them he said: "I am John the Evangelist; and say ye unto Edward your King that I greet him well by the token that he gave me this ring with his own hands, which ring ye shall deliver to him again." And when he had delivered to them the ring, he departed from them suddenly. The Confessor received the ring, which was in after-times preserved at his Shrine. It is doubtful, however, whether this ring was ever used for Coronations, and no one particular ring was considered essential, as the Chair of St. Edward is. The sapphire of St. Edward's Ring is now in the cross above the State Crown.

THE CORONATION MEDALS.

The Coronation Medal of Edward VI. is the first executed in England, although not actually the first struck. That was for Henry VIII., but was not for his Coronation. Edward the Sixth's medal is an excellent example, the proportions between design and lettering being justly arranged. On the reverse is an inscription in Greek and Hebrew. There is no Coronation Medal of Elizabeth. That of James I. is the first definitely English Coronation Medal. It is dated July 25, 1603. Another was struck for his Consort, Anne of Denmark. The medal of Charles I. was engraved by Nicholas Briot. The portrait is not strikingly like those of Vandyck. Charles the First's Scottish Coronation Medal was executed by Briot at Edinburgh. Charles II. is shown with his long hair flowing from beneath his crown, and the workmanship, by Thomas Simon, is unsurpassed for minuteness and delicacy. Another medal was struck for Charles's Coronation at Scone in 1651. James II. is shown with a wreath of Roman bays. The medal of his Consort, Mary of Modena, was executed by John Roettiers. Roettiers was also the artist for a William and Mary medal which marks a return to classical tradition. Anne's medal is the work of John Croker, chief engraver at the Mint. On the reverse is Pallas with a thunderbolt. Croker also designed the medal of George I. It is excellent work and a fine portrait. The same engraver executed the medals of George II. and his Consort Caroline. The King's head is laureated, and he is seated in St. Edward's Chair. Caroline is shown with her hair ornamented with pearls. L. Natter designed the medals for George III. and his Consort Charlotte. The portrait of the Queen is good, but the workmanship is not particularly fine. Pistrucci designed the medal for George IV. It has the defect of over-elaboration in the hair, always a mark of decadence in sculpture. William IV. and Queen Adelaide had but one medal for both, the work of Wyon. Pistrucci made Queen Victoria's medal when he was almost blind, and the work is not a masterpiece. The medals of Edward VII. and Queen Alexandra were by the late Mr. de Saulles, engraver to the Mint.

THE KING'S NAVAL COMMANDS.

The King's first command was Torpedo-boat No. 79 at the German Emperor's visit in 1889. In those days torpedo-boats were not first-class quarters, but the Prince was very energetic in getting his boat into perfect order. Next May he commanded the gun-boat *Thrush* on the North American Station. He was then twenty-five, a skilful seaman, and made himself a popular commander. In the manoeuvres of 1892 the Prince commanded the cruiser *Melampus*, and six years later the *Crescent*. On his visit to Canada the Prince hoisted his flag on the *Indomitable*, and during its record run he took a turn of active duty in the stokehold.

THE LEGEND OF THE OIL AND AMPULLA.

While St. Thomas à Becket was in banishment at Sens, in France, he was praying one night in



1. King's Throne.
2. King's Chair of Repose.
3. Queen's Chair on South Side of Altar.
4. King's Chair on South of Altar.
5. The King's Coronation Chair.
6. Queen's Coronation Chair.
7. Archbishop's Chair.
8. Queen's Chair of Repose.
9. Queen's Throne.
10. Pulpit.

WESTMINSTER ABBEY ARRANGED FOR THE CORONATION.

THE SPACE IN THE IMMEDIATE FOREGROUND IS TERMED THE "THEATRE."

Within the Abbey at the intersection of the Nave and Transepts, and in front of the Sanctuary, called for the purposes of this service the "Area," is erected a broad stage with steps on all sides. This stage is known technically as the "Theatre." On it, facing the Altar, is a richly decorated Chair to serve as a Throne for the King. If a Queen Consort is to be crowned at the same time, a faldstool is set between the Altar steps and the King's Coronation Chair, and on this she is crowned. In front of the "Theatre" towards the "Area" are two chairs called the Chairs of Estate, or of Repose, for the use of the King and Queen as they enter the church and during the "Te Deum." In the centre of the "Area," facing the Altar, is St. Edward's Chair, containing the Stone of Destiny, brought by Edward I. from Scone. Here the King is anointed and usually receives the royal ornaments. On the south side of the "Area" are faldstools for the King and Queen. There they kneel during the prayer before unction and after the second oblation. The Archbishop's chair is near the Altar; the Bishops and other clergy have seats along the walls of the "Area."

thèque Nationale, Paris. The volume of Hours, one of the most magnificent examples of High Gothic Art, was executed for Jean, Duc de Berri, uncle of Charles VI. of France, about the end of the fourteenth century. Soon after this period, such elaborate work was often reserved only for the first page of a volume.

The "Legend of the Abbey" Page.

The Border here is based upon an illumination of the Hours of the Virgin, Additional MS. 27,697, in the British Museum. It was written and illuminated in Piedmont or Savoy soon after the middle of the fifteenth century. The style is mainly French, but there are strong traces of Italian influence.

The Title-Page.

This is based upon the title-page of the famous Welsh Bible of 1588.

crowned first, at Holyrood, Queen of Scotland, and afterwards at Westminster Abbey with James, July 25, 1603.

Mary of Modena,

the wife of James II., was the only daughter of Alfonso IV. of Modena, of the House of Este. She was crowned with James at Westminster Abbey on April 23, 1685.

Mary II.,

daughter of James II., was the rightful inheritor of the throne after her father's deposition. When her husband, William, Prince of Orange, was called to the throne of the United Kingdom, she reigned with him not only as Queen Consort, but as Queen in her own right. She was crowned at Westminster Abbey on April 11, 1689, as equal Sovereign with William.

Caroline,

wife of George II., was the daughter of John Frederick, Margrave of Brandenburg-Anspach.

a church to the Blessed Virgin. Suddenly she appeared to him, with a golden eagle and a small vial of stone or glass. These she delivered to the Archbishop, assuring him that the oil in the vial was of priceless virtue in consecrating monarchs. Our Lady bade Thomas give it to a monk of Poitiers, who would hide it under a large stone in the Church of St. Gregory. In this place the Ampulla and the Golden Eagle, which was probably made to contain it, were preserved till, in the reign of Edward III., they were discovered by a holy man, who brought the vessel to the Duke of Lancaster. The Duke gave it to the Black Prince, who sent it to the Tower to be kept in a strong chest. There it was found by Richard II., who wished to be re-anointed with it, but the Archbishop told him the rite must not be repeated. The Holy Oil was first used at the Coronation of Henry IV.

THE REGALIA.

On one page are illustrated the Crown of St. Edward, the Imperial Crown, the Sceptre, the Orb or Mound, and the Ampulla, or Eagle, containing the Oil of Anointing. These are described in the text, but a few additional notes may be given, particularly on the jewels. The bars of St. Edward's Crown are ribbed with large pearls. Each bar rises from a cross set with emeralds, rubies, and brilliants; and between each cross is a fleur-de-lis, richly encrusted with stones—rubies, sapphires, and brilliants. The circlet is ornamented with great sapphires, rubies, and emeralds, each set about with large pearls; and the upper and lower edges of the circlet are set with rows of pearls. Great pear-shaped pearls hang from the surmounting cross. In front of the Imperial Crown is the smaller Star of Africa diamond, recently introduced; above it is a cross encrusted with diamonds, and bearing in the centre the huge ruby the history of which is given in the text. Fleurs-de-lis crusted with diamonds, and bearing rubies in the centre, alternate with the Maltese crosses from which the bars spring. The Maltese cross on the top carries a huge sapphire, said to have come from the Ring of St. Edward. The Orb or Mound is a sphere of gold surrounded by a band or fillet of gold, with roses of diamonds encircling other precious stones, emeralds, rubies, and sapphires, and girt about with pearls. On the top is a splendid oval amethyst, from which springs a cross of gold, set thick with diamonds, and having a sapphire on one side and an emerald on the other, and with four large pearls in the angles of the cross. The Ampulla is nine inches high: the stretch of the wings is seven inches, and the vessel holds six ounces of oil. The legend is given on this page. The Royal Sceptre is described in the text. At the present Coronation it has gained a new interest by the addition of the larger Star of Africa diamond. Our second page of Regalia shows the parts already mentioned, and, in addition, the Swords—these are the Curtana, or pointless Sword of Mercy; the Sword of State, and the Swords of Temporal and Spiritual Justice, described in the text. Besides these are the State Sword of Officing, which the Sovereign offers at the altar, and redeems for a hundred shillings. The Sword of Officing is lighter than the others, and is richly ornamented and jewelled. The Great Golden Spurs are curiously wrought, both round the edge and at the fastening. They have no rowels, but end in an ornamented point. The Sceptres and Staff are described in the text. The Great Maces are carried at Coronations by the Sergeants-at-Arms, representatives of the corps of four-and-twenty Knights, created, it is believed, by Richard I., whose duty it was to attend the King's person.

THE MEANING OF THE TWELVE PRECIOUS STONES IN THE CROWN.

This interpretation dates from the time of Elizabeth, and was made by Sir John Ferne, in his "Glory of Generosity," 1586: The *Sardius*, in colour like red clay, signifies "regality," yet but of earth and son of Adam, who was red clay. The *Topaz*, colours of all stones, whereby Kings are warned to exercise all virtues. The *Emerald*, green; signifies justice in the King. The *Chrysolite*, golden; signifies wisdom and prudence. The *Chalcedony*, hard; signifies fortitude in prosperity or adversity. The *Jacinth*, like water with the sun on it; temperance and heavenly virtue. The *Chrysoprase*, gold and green; wisdom and good faith. The *Beryl*, green and pale; heavenly contemplation. The *Sapphire*, light blue; continence. The *Amethyst*, purple, violet, and rose; royal duty, odours of virtue, love of his people. The *Sardonyx*, black, red, white; humbleness, charity, sincerity.

THE DOMINIONS BEYOND THE SEAS.

George V. is the most Imperially minded of all British Sovereigns. He has had the extraordinary good fortune to be able, before coming to the

throne, to visit many parts of his world-wide Dominions and to make himself personally acquainted with the thought and institutions of the millions that owe him allegiance. Every race and every hue are represented in his subjects who rally to the Flag upon which the sun never sets. The reign of George V. promises to be that of an ever-growing progress in Imperialistic sentiment, and the personality and special knowledge of the Monarch will promote the ties that bind the Dominions overseas to the Motherland. The King's visit to India, the first paid by a reigning Sovereign will be an event of far-reaching significance. The Empire over which King George V. rules is the greatest the world has ever seen. There never has been anything like it. Alexander the Great sighed untimely for more worlds to conquer; there were parts of this which did not own him lord. He did not conquer India, because his soldiers refused to follow him after his march from the Punjab to the Sutlej. He did not effect the conquest of Rome or Carthage. The Romans never possessed India, and they never heard of Australia; they never dreamed that there was such a place as America. They were two continents short. We are the only people to-day who own an entire continent, to say nothing of our share of the four others. All told, we own nearly 11½ million square miles, which is more than a fifth of the entire surface of the earth. There are supposed to be 1,800,000,000 people in the world, and of these 410,000,000 are subjects of King George. We own just short of 4 million square miles of the American continent, which is a quarter of a million more than the entire United States. Our Australasian continent gives us 3½ million miles; we have over 2½ million miles in Africa, 2 millions in Asia, and, to balance climates, we reserve a matter of 1500 square miles in the Antarctic, calling it South Georgia.

THE INDIAN ARMY.

The Indian Army represents 300,000 men, one to every thousand of the population. And of this number there are but 78,000 British soldiers—in the midst of a population different in blood, characteristics, religion, thought, and 300 millions strong. This army is made up, in addition to the British Regulars, of 160,000 natives, 35,000 efficient Reserves, 20,000 Imperial Service troops furnished by the rulers of the Native States, 37,000 and odd European and Eurasian Volunteers. It is a different army from that which King Edward, as Prince of Wales, saw. Lord Kitchener has left his impress upon it, and the King will be the first of our Royal House to see for himself what the changes mean which the man of iron has introduced.

THE KING'S ROBES.

On the morning of his Coronation the King in former times was dressed by the Lord Great Chamberlain in a shirt of white silk and a close-fitting coat of red sacenot. The shirt was at first close and was torn open for the Anointing, but later it was made with slits and loops at the breast, elbows, and shoulders. The King also wore silk breeches and stockings, and over all a Royal Crimson Robe of State. The undergarments are somewhat modified to-day, but the Crimson State Robe is still worn on the way to the Abbey. There is no change of raiment until just before the Anointing, when the Sovereign is stripped of his Crimson Robe of State. After the Anointing the King used to wear a coif of fine lawn on his head for eight days and a pair of linen gloves. The Colobium Sindonis or Linen Alb, is now put on, and over it the Supertunica, or Dalmatic, or close pall, and the Girdle with hangers. Tissue hose or buskins and Sandals of Cloth-of-Gold should follow, but these have not been worn since George II. The next vestment to be delivered (after the King has been girt with the sword) is the Armil (not to be confused with the *Armilla* or bracelets), of cloth-of-gold, shaped like a stole. Queen Victoria's was adorned with eagles. Last of all the King is arrayed in the Imperial Mantle or Pallium, a garment four-square and buckled in front like a cope. It is of rich cloth-of-gold. The Pallium of George V. will be that worn by King George IV. at his Coronation. This mantle is changed for the Royal Robe of Purple Velvet when the Sovereign leaves the Abbey.

SERVICES NOW OBSOLETE.

The Champion's office, one of the Banquet Services now obsolete, has been described in the text, as well as the most remarkable dishes and messes. The Herb-Strewer at the Coronation Banquet of George IV. was a Miss Fellowes, to whom the King promised the office when he was Prince of Wales. The duties of the King's Almoner were to collect and distribute certain moneys in a silver dish; and he received as fee a tun of wine, the dish, and the cloth on which the King walked to the Abbey from Westminster Hall. The Almoner is Lord of the Manor of

Bedford. The service of the first cup is performed by the Lord of the Manor of Great Wymondley, who claims to have the silver-gilt cup given to him by way of fee.

THE LEGEND OF THE STONE; AND THE CORONATION CHAIR.

Nearly everyone, whether he has visited the Abbey or not, must be familiar with the appearance of this remarkable relic, for our earliest history-books, however barren otherwise of illustration, nearly always contain a picture of the Coronation Chair and Stone. The Chair, of a quaint Gothic design, would be venerable enough for its age and associations; but the Stone of Destiny, which it encloses, is far more romantic in its suggestion. The popular legend that it was Jacob's pillow at Bethel is a comparatively young and foolish story, which seems to have been invented in fulsome flattery of James (Jacobus) I. But the history of the Stone takes us back to the dim twilight of Celtic myth and even far earlier. The story is this: Gathelus, son of Cecrops, builder of Athens, took to wife Pharaoh's daughter Scota, whose heart had been touched by Moses' preaching. To escape the Egyptian plagues they removed to Spain, taking with them the stone on which Jacob had slept at Bethel. Some hold that the Stone resembles that of Pompey's Pillar at Alexandria; others that it came from the neighbourhood of Dunstaffnage Castle. Obviously Bethel is, as we have shown, a late interpolation. To continue. Gathelus built Compostella (the association with St. James is at least remarkable), and "sate as King upon his marble chair in Brigantia." His son Hyberus carried the Stone into Ireland, and it served for ages as the inauguration seat of Irish monarchs at Tara. Fergus took it to Argyllshire, as a bond of union with the Scots of the mainland, and in Iona it was again used as an inaugural throne. The history of the Stone after its arrival at Iona may be taken as in the main authentic. The dying Columba laid his head upon it, and in 850 A.D. Kenneth found it at Dunstaffnage and brought it to Scone. Enclosed in a wooden chair, it served for four centuries and a half as the Coronation-seat of Scottish Kings. But in 1296 Edward Longshanks, "besyde many othir crueltis," took the "said chair of merbyll out of Scone to London, and put (it) into Westminster, quhaer it remains to our dayis." It is said that the Stone groans when a rightful Sovereign sits on it, and that it is silent under a usurper. The Scots, on losing their mystical emblem, obtained from Rome a Coronation Order, first used for David I. Although the return of the Stone was ardently desired, the Londoners would never permit it to be sent North again. Edward I. dedicated it to the Confessor, and set it beside his altar in the Abbey. In 1300 he had a chair made intended to be of bronze, but the wooden model still retains the Stone. Once elaborately ornamented with diaper and gessowork and heraldic blazonry, the Chair is now sadly defaced with the carved names of obscure Vandals. The most interesting of these outrages is that recording how a Westminster Schoolboy, locked up all night in the Abbey, slept in the Chair. At Coronations it is covered with cloth-of-gold. A smaller replica of the Chair was made for the use of Mary II. at her Coronation as joint-Sovereign with William III. It should be noted that the verse given in the border of the page dealing with the Legend of the Stone is from a manuscript in the Bodleian Library, and implies that the possessor of the Stone will be conqueror of many strange lands, a prophecy the truth of which has been proved by the number of the lands over which the King rules.

THE EARL MARSHAL; AND HERALDS' COLLEGE.

The Duke of Norfolk, Premier Peer, is the Hereditary Earl Marshal of England. To him falls the duty of ordering all State Ceremonials, wherein he is aided by the College of Heralds, of which he is the Head. The members of the College are: Garter King of Arms, Norroy King of Arms, Clarenceux King of Arms, York Herald, Somerset Herald, Windsor Herald, Richmond Herald, Lancaster Herald, and Chester Herald. The Pursuivants are Blue-mantle, Portcullis, Rouge Dragon, and Rouge Croix. Dressed in their tabards, on which are quartered the Royal Arms, the Heralds make one of the bravest shows in the Coronation pageant. At the Banquet the Heralds used to proclaim the King's styles in Latin, French, and English, raising the cry of "Largesse" at each proclamation.

THE BISHOPS AND CLERGY.

The Archbishop of Canterbury is to crown both the King and the Queen this year. The Archbishop of York crowned Queen Alexandra, but

on this occasion Dr. Lang will preach the sermon. The King is supported by the Bishop of Durham (Dr. Moule) and the Bishop of Bath and Wells (Dr. Kennion), an office claimed from very ancient times by these prelates. The Dean of Westminster (Dr. Kyle) instructs the Sovereign in the services and has charge of the Regalia.

THE AGE OF PETROL.

The reign of George V. will be known as the Age of Petrol, for that motive power bids fair to see extraordinary developments in the immediate future. Applied first to the service of luxurious travel, it is being extended to every department of locomotion. Not only for the perfectly appointed Daimler car of the monarch, but for the farm-wagon and the motor-boat, the military transport-wagon and the commercial delivery-van, not to mention the taxi-cab, petrol is the driving-power. More wonderful and important still to the progress of science is the fact that petrol has given us the key to the conquest of the air; for it has made it possible to construct an engine sufficiently light, yet sufficiently powerful, to solve the problem of flight. Before many years are over, we may see a practical realisation of Kipling's dream—the flight of the night mail (a compromise between the aeroplane and the dirigible balloon) from London to Quebec in twelve hours.

THE LEGEND OF WESTMINSTER ABBEY.

The main interest of English Coronations centres in Westminster Abbey; the epitome and focus of our national history. Its origin is veiled in fantastic but pleasing myths, but its name is clearly a distinction from the eastern Cathedral, St. Paul's. There are legends of one Sebert, a pious founder, first Christian King of the East Saxons; but he is confused with one Sebert, a plain citizen of London, whose tomb is still to be seen. It is, however, with Sebert's monastery on Thorney Island that the story of the miraculous consecration of St. Peter's Church is associated. In the year 616; Sebert's church was ready for consecration by Mellitus, Bishop of London. On the Sunday night, the eve of the ceremony, a poor fisherman, Eddic, casting his nets, heard a voice calling him from the Lambeth shore, and found a man in foreign garb, who begged to be ferried over. Eddic landed his passenger, and while waiting to row him back, he saw lights streaming from the windows of the new church and heard angelic singing. Thereupon he saw a vision of angels ascending and descending a ladder, which stretched from heaven to earth, and in due time the stranger reappeared and revealed himself as St. Peter, come to consecrate his church. Eddic, who had toiled all night and caught nothing, was bidden to let down his nets again and he would have a plentiful haul of salmon. St. Peter further bade him take a salmon in his hand as a gift to Mellitus when he should come next day to consecrate the church. Eddic was to tell the Bishop that St. Peter had already done the work, and according to one version of the legend, the Saint appointed a tithe of salmon to the Abbot, and charged the good man to fish no more on Sunday. Next morning, when Mellitus and Sebert arrived, Eddic presented his fish, and showed the astonished King and Prelate the consecration crosses on the walls, the moisture of the holy water, the Greek alphabet traced upon the sand, and the remains of the candles—proofs of the Saint's visit.

THE "LIBER REGALIS."

It is thought possible that the "Liber Regalis" which is in the charge of the Dean of Westminster is the book used by Richard II at his Coronation. Corrections have been made in this manuscript, some argue, by Dr. Sancroft, Archbishop of Canterbury; and, by means of notes in the margin, the text has been made to agree with that of the Missal of Nicholas de Litlington, who was Abbot of Westminster in the fourteenth century. The "Liber Regalis" is the fourth recension of the mediæval Coronation service.

THE QUEEN'S ATTENDANTS.

Her Majesty's most immediate attendant at the Coronation is the Duchess of Devonshire, Mistress of the Robes. The Duchess is a daughter of Lord Lansdowne. Four Duchesses will carry the Queen's Canopy. These are the Duchess of Portland, the Duchess of Sutherland, the Duchess of Hamilton, and the Duchess of Montrose. The Queen's Train-bearers are Lady Mary Dawson, daughter of the Earl of Dartrey, one of the "Maries" organising the Coronation gift to the Queen; Lady Eileen Butler, daughter of the Earl of Lanesborough; Lady Dorothy Browne, daughter of the Earl of Kenmare; Lady Mabel Ogilvy, daughter of the Earl of Airlie; Lady Eileen Knox, daughter of the Earl of Raunfurly; and Lady Victoria Carrington, daughter of Earl Carrington.

SPECIAL NOTE.

We would point out that the elaborate nature of this Number, and the great care taken to ensure the finest reproduction of the coloured plates, made a lengthy preparation necessary. Consequently, it is not a descriptive record of the event, but a historical souvenir of the ritual and antiquities of the Coronation. While the utmost pains were taken to ensure accuracy, the fact that a proportion of the work had to be undertaken before some of the official details were finally settled may have led to minor and unavoidable errors and omissions, which it was

impossible to rectify at the last moment. That the fullest effect might be gained from the pictures and illuminations, it was deemed advisable to devote but little space to descriptions under the reproductions; therefore, they have been more fully dealt with in the present Appendix. Careful regard was had to the best authorities, and where these conflict, as is often the case, accepted views were most rigorously weighed and examined. A special feature of the work is the illuminated borders, which are based upon famous MSS. of the best periods.



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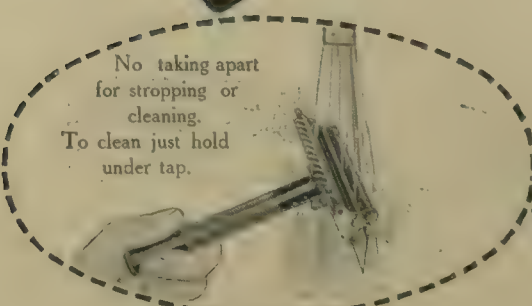
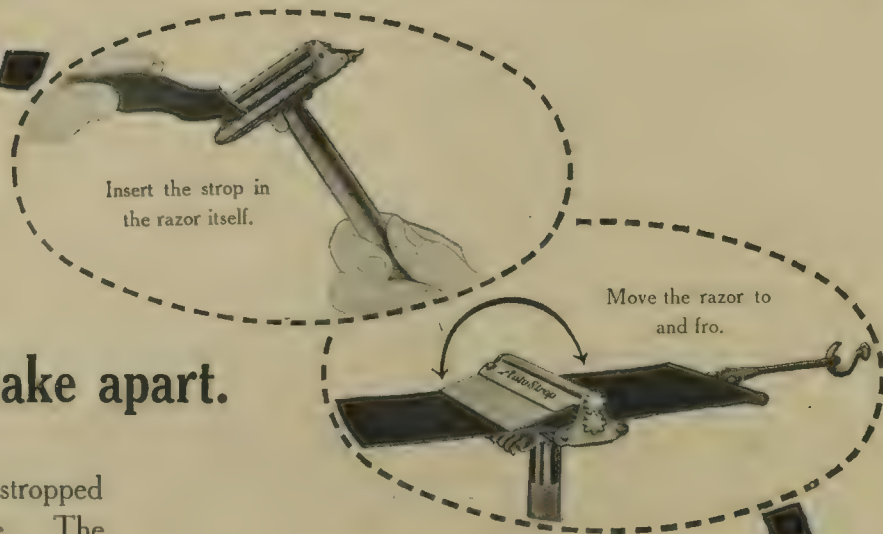
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Ceiling Clock
Self Contained.

IF YOU WANT TO KNOW THE TIME

in the "still watches of the night"—press the button, and the clock-face will be reflected, in a magnified form, upon the ceiling. No more lying awake wondering what is the time—whether you ought to get up, or whether you may resume your slumbers; press the button, and the time is before you.

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ABSOLUTELY IDENTICAL WITH THE DELICIOUS
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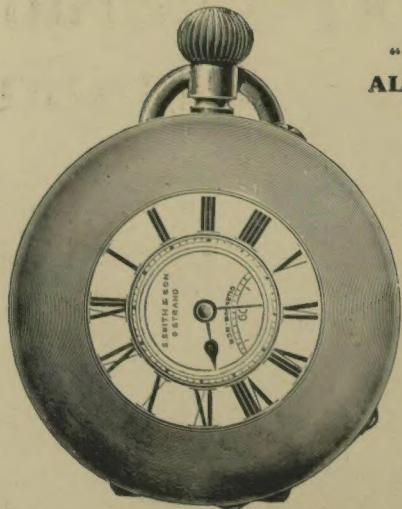
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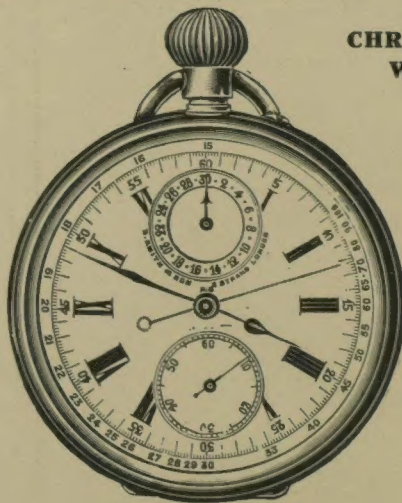


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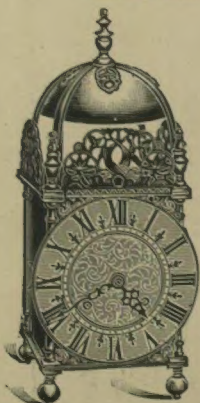
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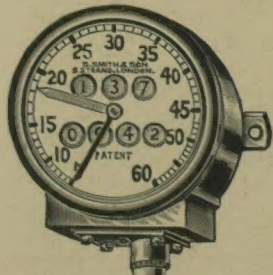
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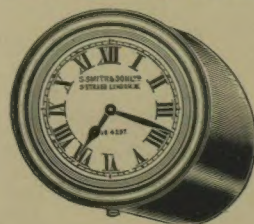
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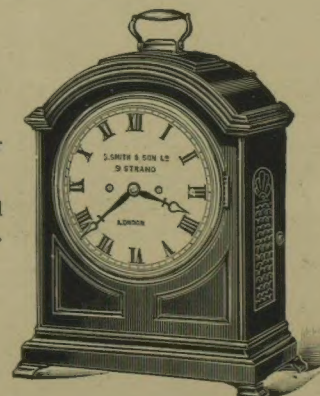
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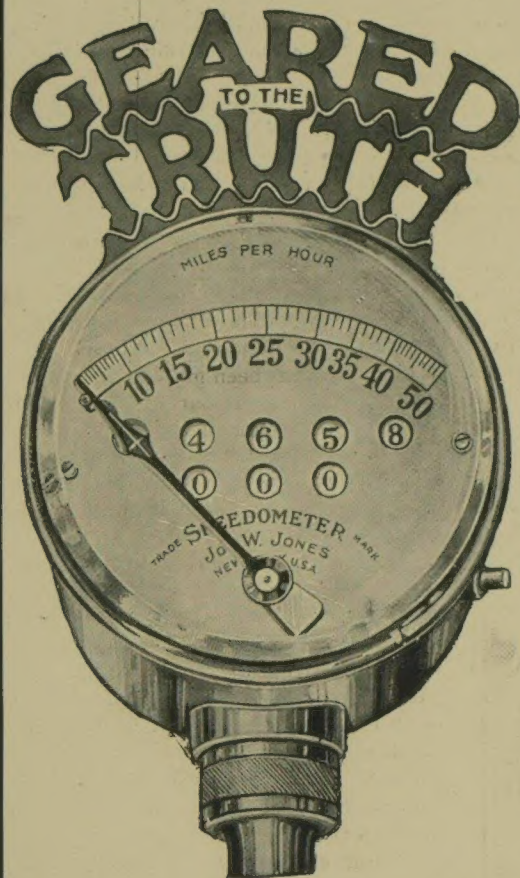
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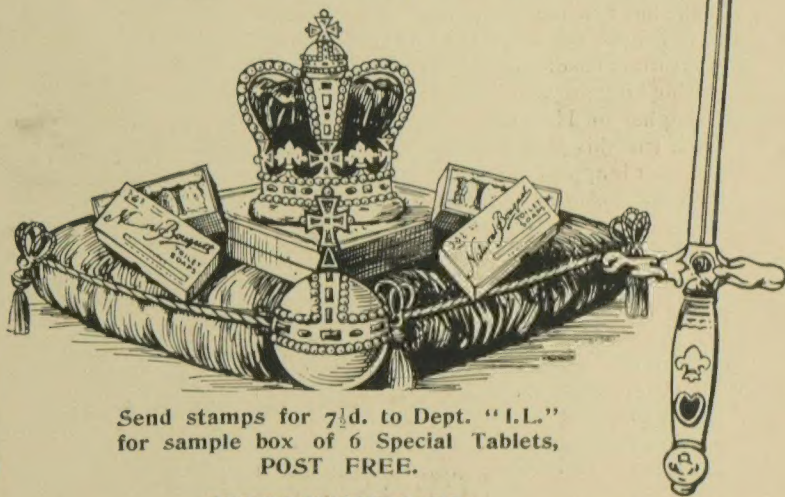


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Rubber Manufacturers.

Specialities : Almagam & Rubmetal.

St. Mary's Lodge,
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March 23rd, 1911.

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374, Euston Road, London.
Gents.,

Would you kindly let me have a price list of your inner tubes. I understand you are now supplying such. I had two outer covers re-treaded by you in the early days of last year, and one was used on my near front wheel nearly all through last year, and is now in use on the off side; it must have run well over 4000 miles, and is still quite good, showing hardly a scratch. The other I have only just commenced to use, and should it give the same results I can assure you I shall have nothing to complain of. The covers are 760 X 90, used on a 10-12 two-cylinder car. You may make what use of the above you like.

Yours truly,
G. F. FLEMWICK.

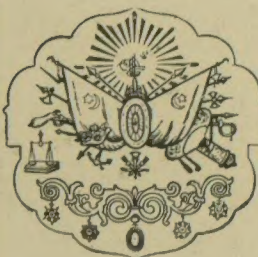
Note. — 4000 miles for £1 5s. 7d., and the covers are still running, without a mark on them.

Send your tyres direct to
ALMAGAM MILLS, HARPENDEN.

DEPOTS :

London : 374, EUSTON ROAD.
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From **TURKEY.**
Guarantee of
Genuineness.



No other Cigarettes are made in Turkey besides those of the

TURKISH RÉGIE

who have the exclusive right to manufacture Cigarettes and sell cut tobacco in the Ottoman Empire.

The name "Régie Ottomane" and the Imperial Arms on every cigarette made by the Régie give an absolute guarantee of origin.



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YENIDJE	Stout Oval	13/-
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N.B.—Other sizes can also be supplied in these brands.

Assorted samples of 12 cigarettes post free on receipt of P.O. for 1/-

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TURKISH · RÉGIE CIGARETTES

A MIRACLE = WORKING RECIPE.

HOW TO NURSE POOR-LOOKING HAIR BACK TO HEALTH AND BEAUTY.

Three Splendid Toilet Accessories for Weak and Falling Hair that You May Try Free of Expense.

HAVE you ever discussed the question, "At what age is a woman at her best?"

If so, there is no need to do so any longer. The problem has been solved at last.

"Solved!" you exclaim. "Impossible! There can be no solution. Everyone has different opinions on the subject."

In the past, yes. At the present time, no. That is the answer to your objection, and if you will read this article you will agree that it is so.

"WHEN A WOMAN LOOKS HER BEST."

Now, however, there comes forward a very high authority on feminine beauty and feminine requirements, one whose name is a household word—or, rather, a toilet-table word—all over the world. And his opinion, which every reader will read with interest, is this:

"There is no particular age," he says, "at which a woman can be said to be at the height of her charms. A woman's appearance depends more than anything else upon the condition of her hair. A woman 'looks her best' when her hair is at its best. Directly a woman has developed the full possibilities of loveliness that lie hidden in her hair she has reached the summit of her beauty. And as long as she keeps her hair in that lovely and luxuriant condition, free from any signs of 'thinning' or 'greying,' she need have no fear of losing her good looks."

How true this statement is! Doesn't it appeal to you? "A woman looks her best when her hair is at its best."

'Tis a maxim that should be hung over the toilet-table of every lady in the land. Think of any lady you know. Is it not true with her? Is she beautiful?—"Yes." Has she got lovely hair?—"Yes." Of course she has, the two things go together.

Is she what you might call *passe*?—"Yes." Is her hair rather thin and scanty, and does it show signs of approaching greyness?—"Yes."

There is no doubt about it. A woman is just as old as she looks, and she looks just as old (or as young) as her hair.

GENEROUS OFFER TO YOU FROM FAMOUS COURT HAIR SPECIALIST.

Mr. Edwards wants to show every woman "How she can always be at her best."

He equally wants to show every man "How he can avoid the appearance of age through the premature greying or 'falling-out' of the hair."

And, in order to do this, he will send to you free of charge, on receipt of the coupon given below, everything you require for growing and preserving a perfectly healthy and attractive head of hair.

He will send you—

(1) A week's supply of "Harlene for the Hair," that famous Hair Tonic Dressing which is now being used daily by thousands of ladies and gentlemen all over the world.

(2) A trial supply of the "Cremex" Shampoo Powder for Home Use, with which the hair and scalp should be shampooed at least once every week, if the formation of scurf is to be prevented and the hair is to grow in full luxuriance and colour.

(Note.—The hair of everyone, both of grown-ups and of children requires this weekly shampoo. Ordinary soap injures the hair: "Cremex" benefits both the hair and the scalp. Moreover, it is quite safe, and can be used without the slightest fear of any ill-consequence either to the hair or the user.

(3) A copy of Mr. Edwards' book on the Hair and its care, including full directions for cultivating the hair by means of the two-minutes-daily "Harlene Hair Drill" Method.

WHAT "HARLENE HAIR DRILL" DOES AND WILL DO FOR YOU.

Write for this complete outfit, and it will be sent you by return. Follow Mr. Edwards' directions. Use the materials he sends you.

As the result of practising "Harlene Hair Drill"—

Your hair will stop falling out,

Scurf and dandruff will disappear,

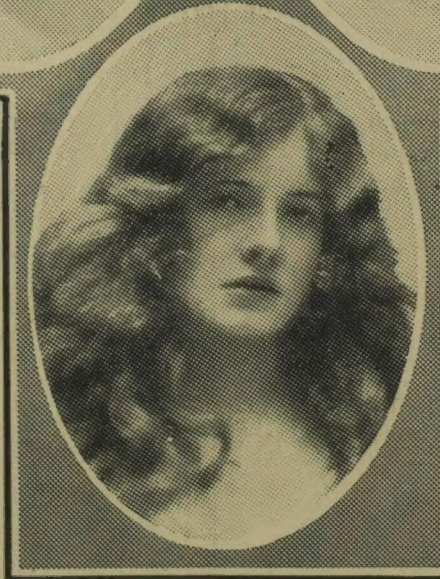
Greyness and Discolouration of your hair will be replaced by the hair's former natural colour,

Irritation of the scalp will cease,

If you would like to grow hair in healthy and glorious profusion, you have only to send this coupon to-day.



Magnificent heads of hair are a great commercial asset to men, and glorious silky tresses are woman's crowning glory and pride. Everyone can possess beautiful heads of hair like those shown in the photographs, by using "Harlene Hair Drill" outfit, which is offered to you free to-day.



New hair will spring up in bald and thin places,

And in every way your hair will improve in colour, gloss, brilliance, beauty, strength, health, and luxuriance.

You will thus "look your best" and keep "looking your best" as long as you practise this wonderful system of "Harlene Hair Drill," by means of which thousands of ladies and gentlemen have already banished baldness, greyness, and other hair trouble, and grown for themselves perfect heads of hair, and the means for which are now offered to you free of charge.

Your hair won't get better as, say, a cold does, of its own accord. It needs immediate and skilful attention.

In other words, it requires "Harlene Hair Drill."

In over a million homes now you will find men and women making "Harlene Hair Drill" an important feature of the morning toilet, and thousands whose hair has been gradually growing thinner, or weaker, or more brittle, or losing colour, or suffering from any of the many disorders to which the human hair is heir, are to-day

returning thanks to the discoverer of "Harlene Hair Drill" for the restoration of their hair to health and vigour and a beautiful appearance once more.

To-day Mr. Edwards, the famous Royal Hair Specialist, to whose patience, experience, and ingenuity the world owes the discovery of this wonderful system of hair hygiene is still patriotically distributing free trial packages of "Harlene" and other accessories of "Hair Drill" among the men and women of this country, so that the people of the Anglo-Saxon race need no longer remain behind the people of the Latin races in this respect.

"But in the case of 'Harlene Hair Drill' only a few minutes are necessary each day if my instructions are conscientiously carried out. By means of the 'Harlene Hair Drill' new hair will grow in a thick and vigorous growth upon all bald and sparsely covered places, whilst that continual 'falling-out' of the hair will entirely cease.

"In the second place, both the hair and the scalp must be thoroughly cleansed and shampooed once a week with a shampoo-powder specially prepared for that purpose—one that contains no ingredients that will injure the stamina of the hair itself or injuriously affect the general health of the person who uses it. Such a preparation I have discovered in 'Cremex,' which is at once cleansing, refreshing, stimulating, and invigorating to the scalp and hair. This shampoo-powder is especially destructive to the accumulation of dust, dandruff, and to the formation of 'scales,' and is especially suitable for the use of women and children."

The practice of "Harlene Hair Drill," by which every form of hair disorder or hair disease is quickly overcome, and new and better hair quickly grown, is by no means a difficult or tedious operation, for it only need occupy two minutes a day, or fourteen minutes a week. The hair will become thicker, glossier, stronger every day, and you will see and feel the improvement almost from the first or second application. You will feel a new and refreshing sense of vitality in the tissues of the scalp and at the roots of your hair. Dull hair

will become glossy, bright and beautiful. Faded, grey hair will regain its natural colour. Thin hair will grow thick and luxuriant

Now, in order that every reader of "The Illustrated London News" may test "Harlene Hair Drill" without expense, this famous hair specialist—whose preparations for the scalp and hair are in the highest favour at all the leading Courts of Europe—is now making the following remarkable triple offer. To every applicant who encloses three penny stamps to cover cost of postage, Mr. Edwards will at once despatch the triple Gift Outfit.

Should further supplies of "Harlene" be required, they can be obtained from chemists and stores all over the world at 1s., 2s. 6d., and 4s. 6d., or will be sent post free to any part of the United Kingdom on receipt of postal order. "Cremex" may be obtained in a similar manner, in boxes of six for 1s.

A TOILET OUTFIT GIVEN FREE OF CHARGE TO READERS.

A Book of Instructions—A Bottle of "Harlene"—
A Package of "Cremex"—All Free.

Messrs. EDWARDS' HARLENE CO., 95 & 96, High Holborn, London, W.C.

I will try one week's Harlene Hair Drill, and accept your offer of free Instructions and Materials. I enclose 3d. stamps for postage of the gift package to any part of the world.

Name

Address

The Illustrated London News Coronation Number, 1911.

In return you will receive a special Free Triple Gift with full instructions of Harlene Hair Drill for the care and cultivation of your hair.

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TO THEIR
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QUEEN ALEXANDRA

QUEEN VICTORIA
THE LATE

DI E. ET MON DROIT

THE KING OF SPAIN

THE KING
& QUEEN

